

VOL. 30.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1906^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Scottish Academy, Edinburgh.
- II.—Paris Salon.
- III.—Sculptures.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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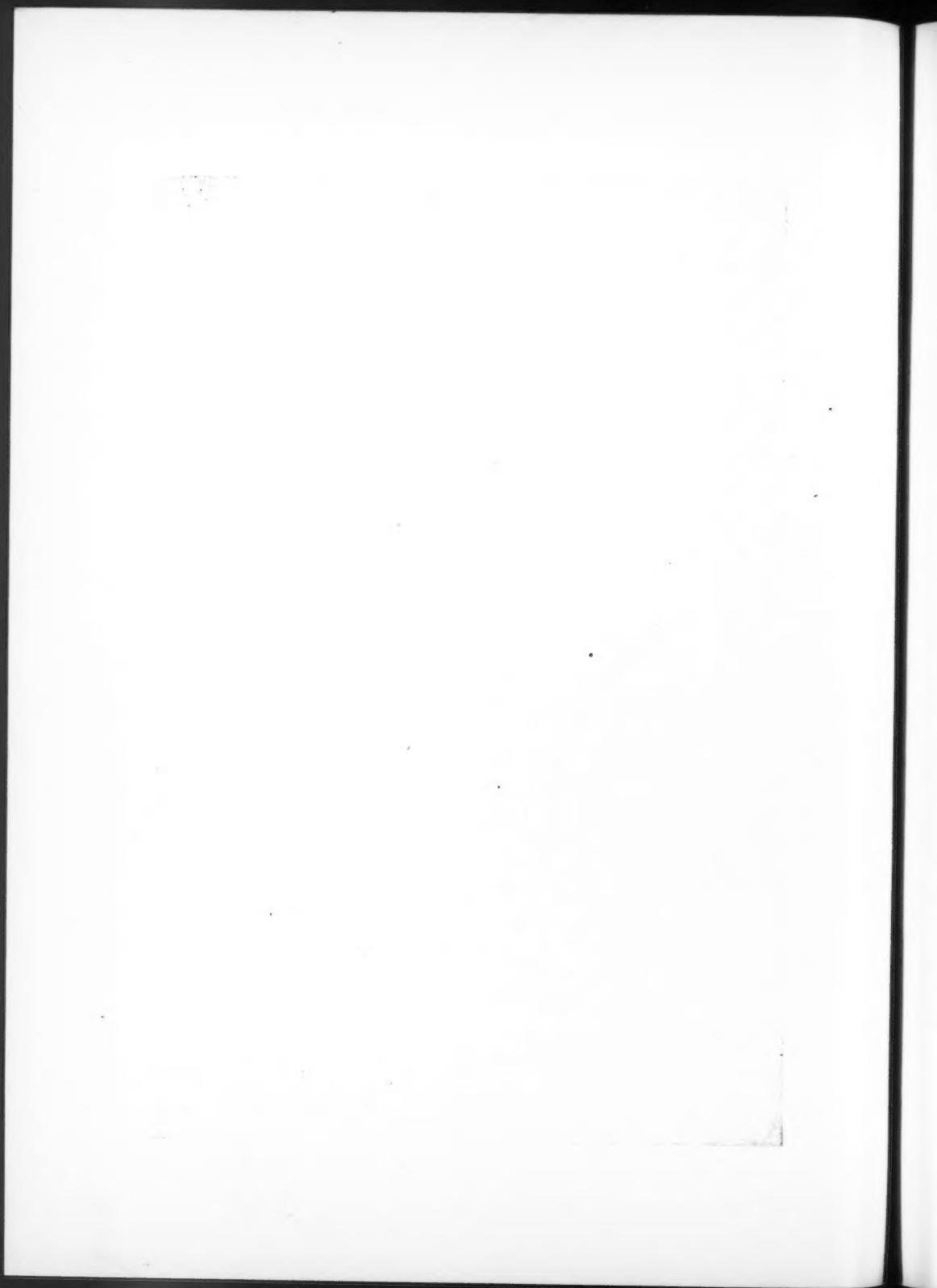
Telephone No. 8144 BANK.





3846. *Prefecture de la Haute-Vienne, Salle des Fêtes*, J. A. GODEFROY, Architecte.
Medaille d'Honneur.



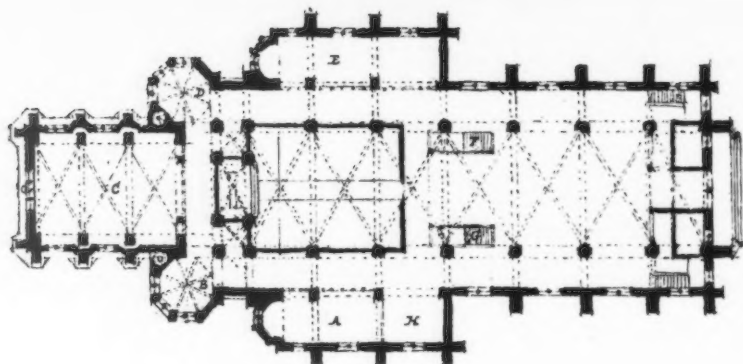
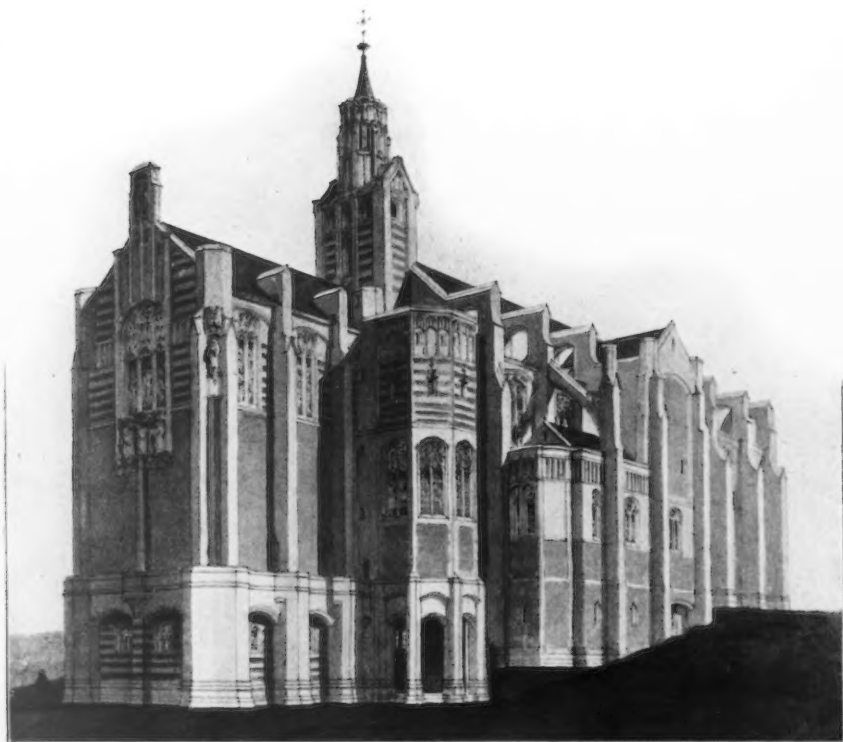


ACADEMY ARCHITECTURE

1906^{II}



1433. *Selected Design for New Church of Holy Trinity, Failsworth, near Manchester,*
FRANK FREEMAN, Architect.



1488. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*
A. HENRY SKIPWORTH, Architect.



1485. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*
A. HENRY SKIPWORTH, Architect.



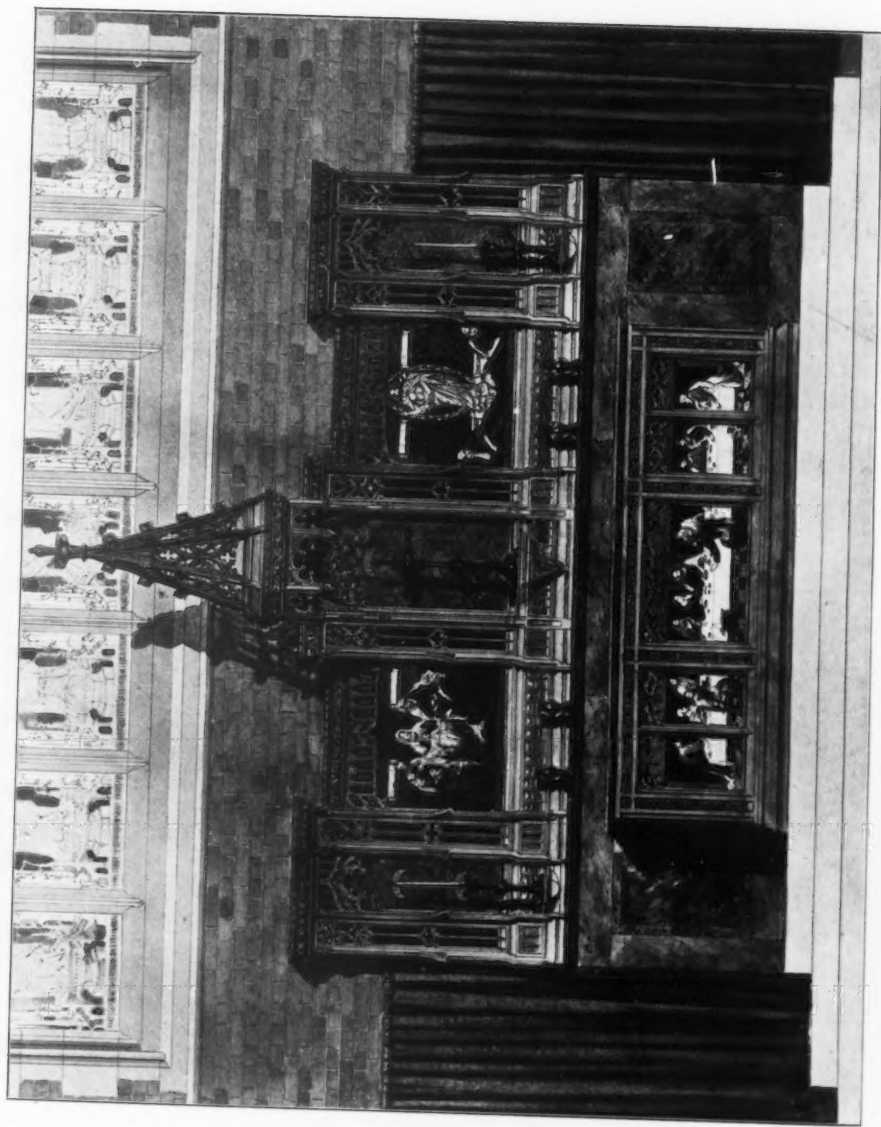
1549. *New Church at Bournemouth*, G. GILBERT SCOTT, Architect.



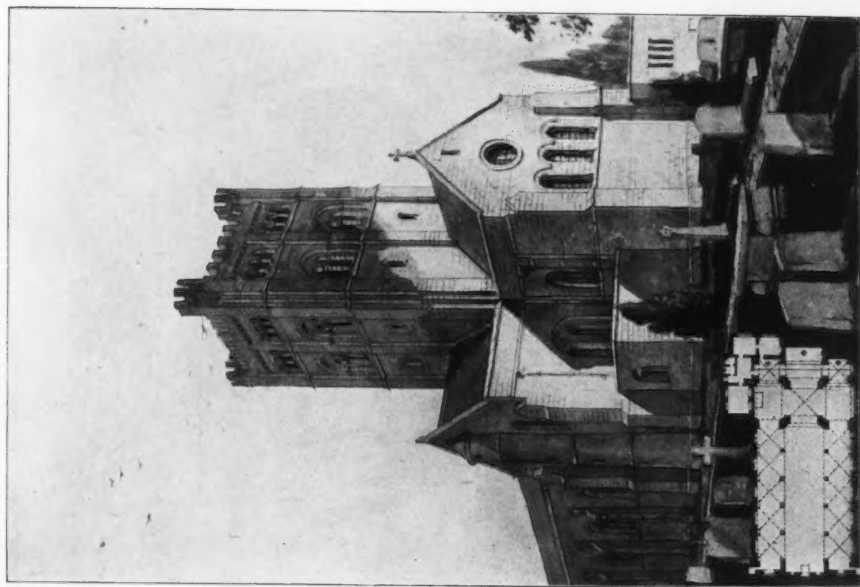
1596. *Church of St. Thomas, Southwick, Wiltshire, CHARLES E. PONTING, Architect.*



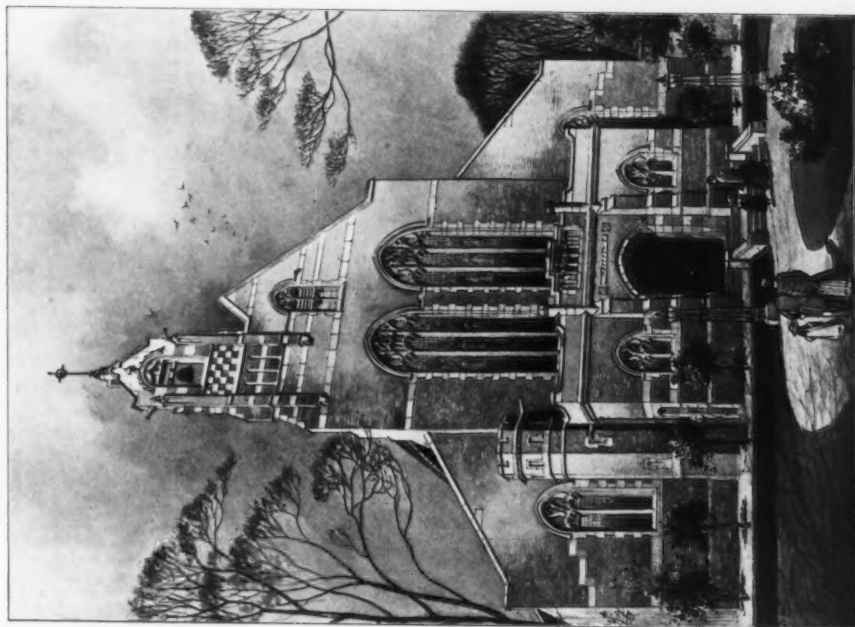
1595. *Church of St. Stephen's, Kingston Lacy, Dorset, CHARLES E. PONTING, Architect.*
Contractor for the whole work, including Oak Seatings and Stalls: Hosking Bros., Newbury, Berks.
Oak Lectern and Stone Font: Herbert Reed, Exeter.



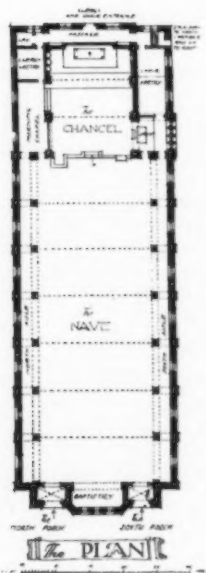
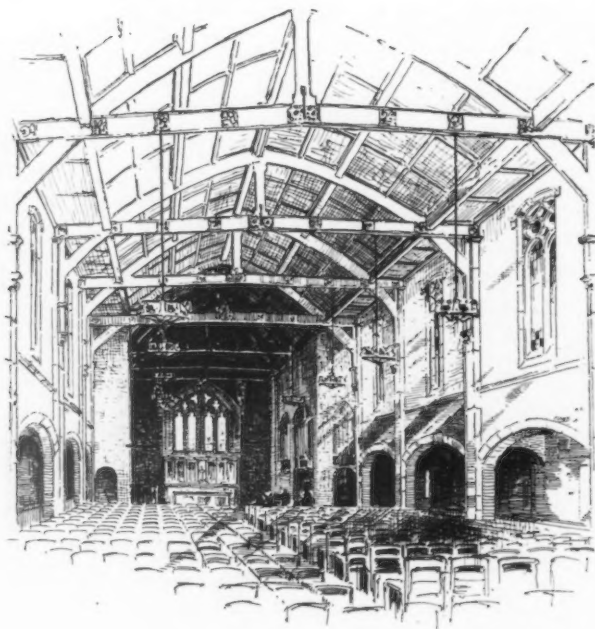
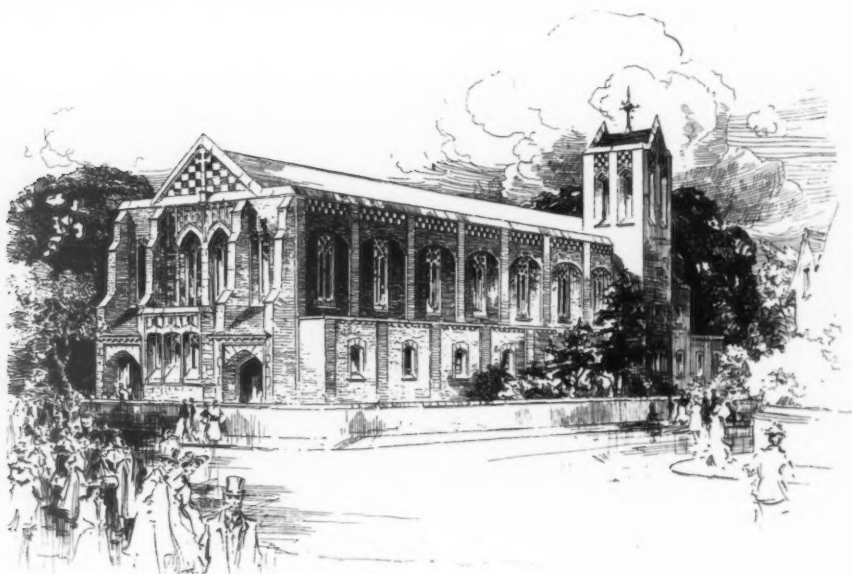
1598. *Reredos, Church of St. Peter, Horney, JOHN S. ADKINS, Architect.
Decorative Panels: Campbell and Christmas, St. Oswald's Studio, Sedlescombe Road, W. Brompton, S.W.*



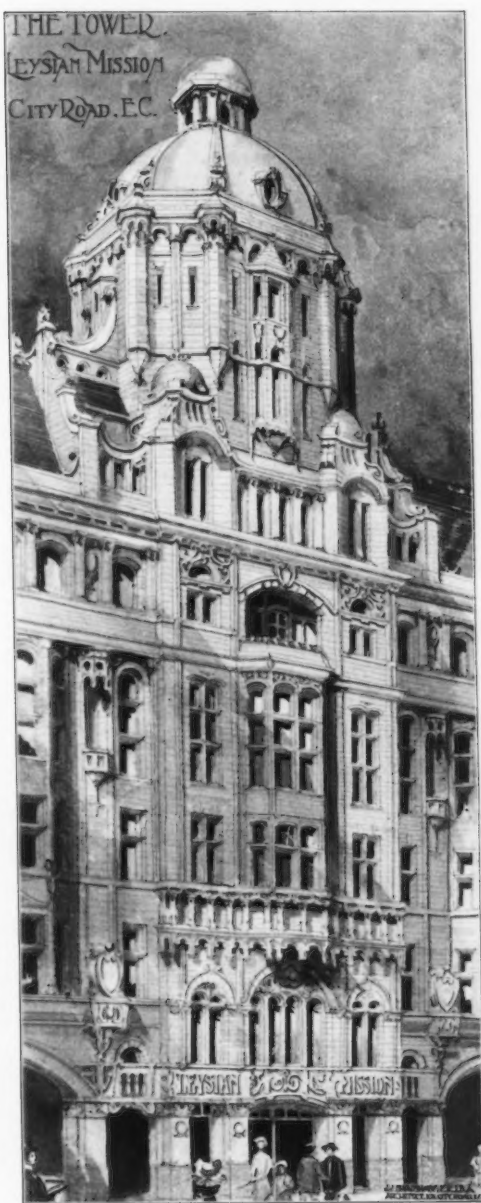
1394. *Design for a Church in a Country Town*,
CHARLES H. M. MILEHAM, Architect.



Christ Church, Moss-side, Manchester, West Front,
W. CECIL HARDISTY, Architect.



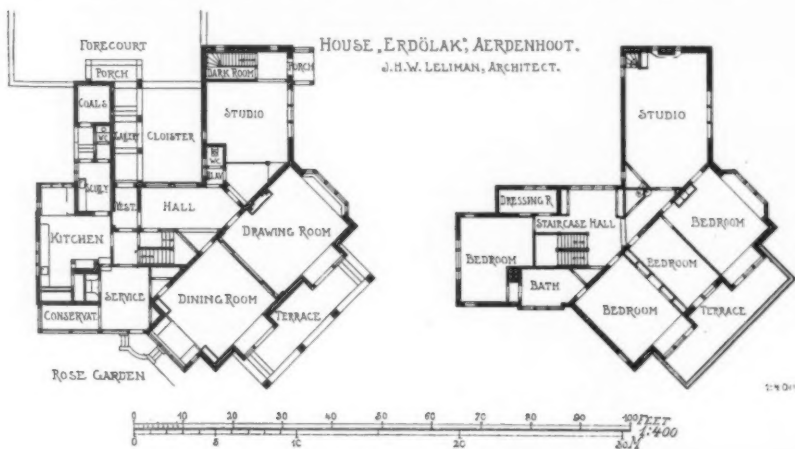
1494. *Design for the Church of St. James's Hill, near Sutton,*
BUCKLAND AND HEYWOOD-FARMER, Architects.



1486. *Central Tower, Leysian Mission Buildings,
BRADSHAW AND GASS, Architects.
General Contractors: Holliday and Greenwood, Brixton.
Terra Cotta by Dennis, Ruabon.*



1471. Baptist Church, Farmworth, near Bolton, BRADSHAW AND GASS, Architects.
Terra Cotta: The Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough.





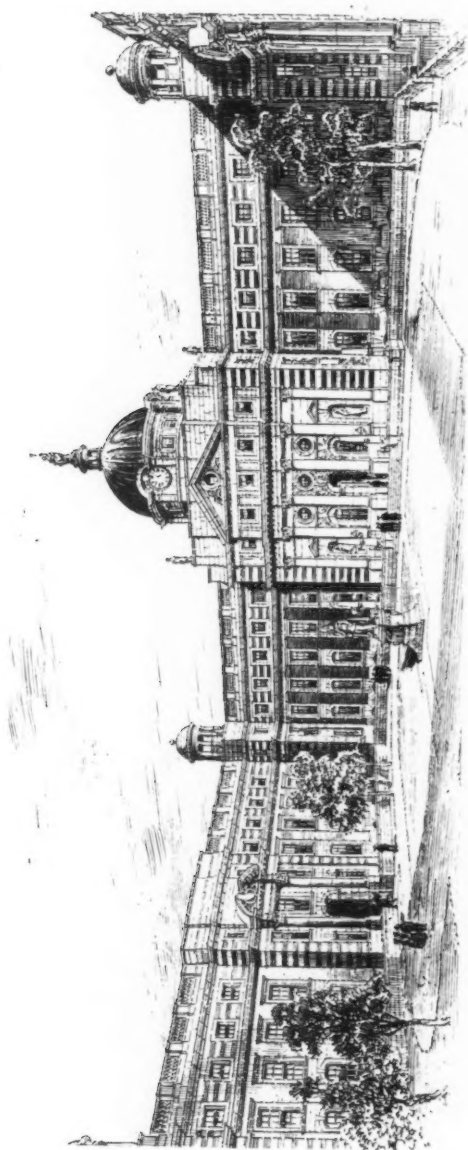
1593. *New Town Hall and Municipal Offices, Durban, S. Africa.*
G. STANLEY HUDSON, Architect.



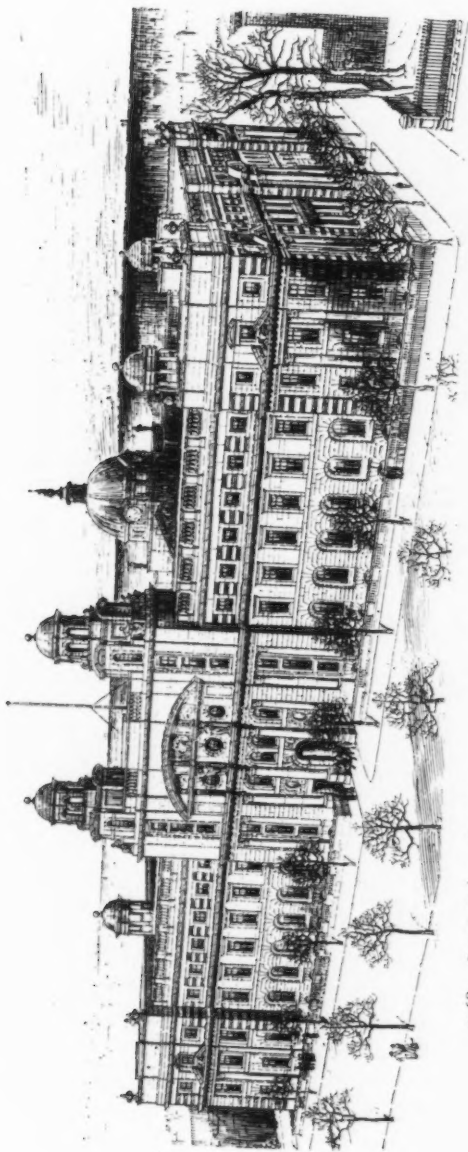
1594. *Refuge Assurance Co., Manchester: Tower and Additional Wing,*
 PAUL WATERHOUSE, Architect.



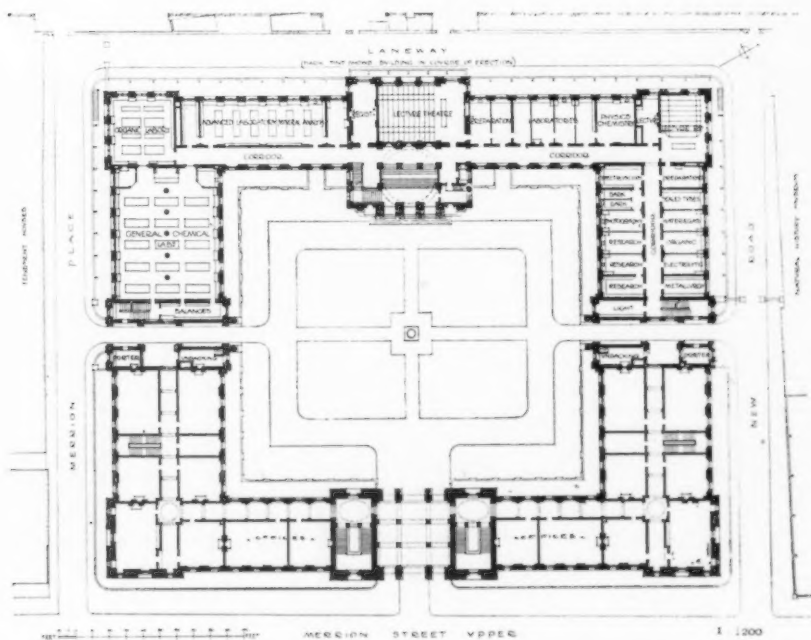
1468. *Royal College of Science and Government Offices, Dublin,
Proposed New Buildings, Merrion Street,*
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.



1468. *Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Merriam Street,
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.I.A., Architects.*



1468. *Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Merriam Street,
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.I.A., Architects.*

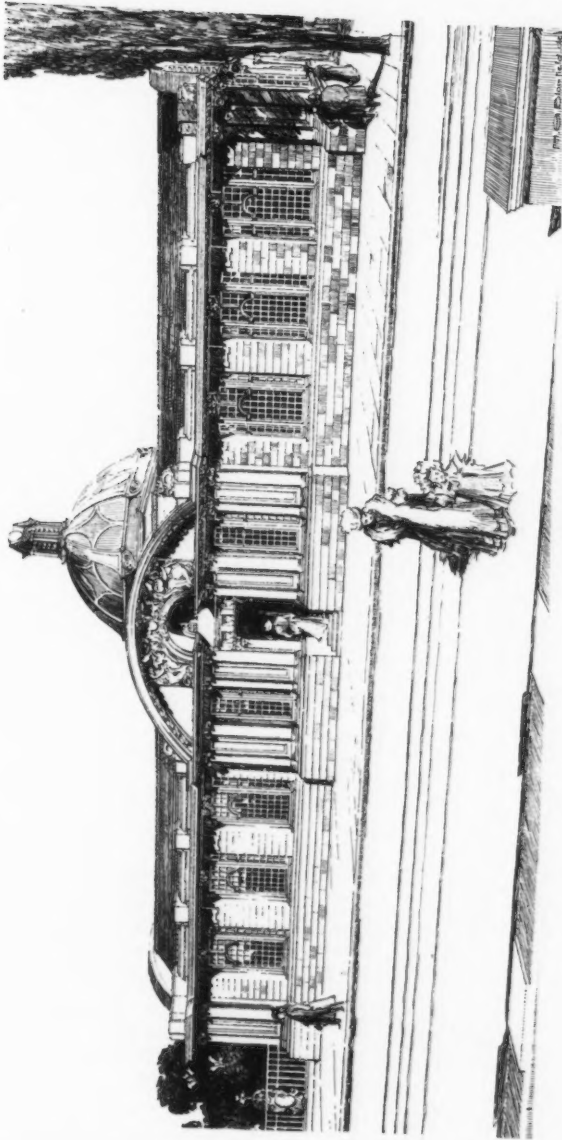
1424. *Pair of Houses, Letchworth, Herts.* H. CLAPHAM LANDER, A.R.I.B.A., Architect.1468. *Royal College of Science and Government Offices, Dublin.*
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.



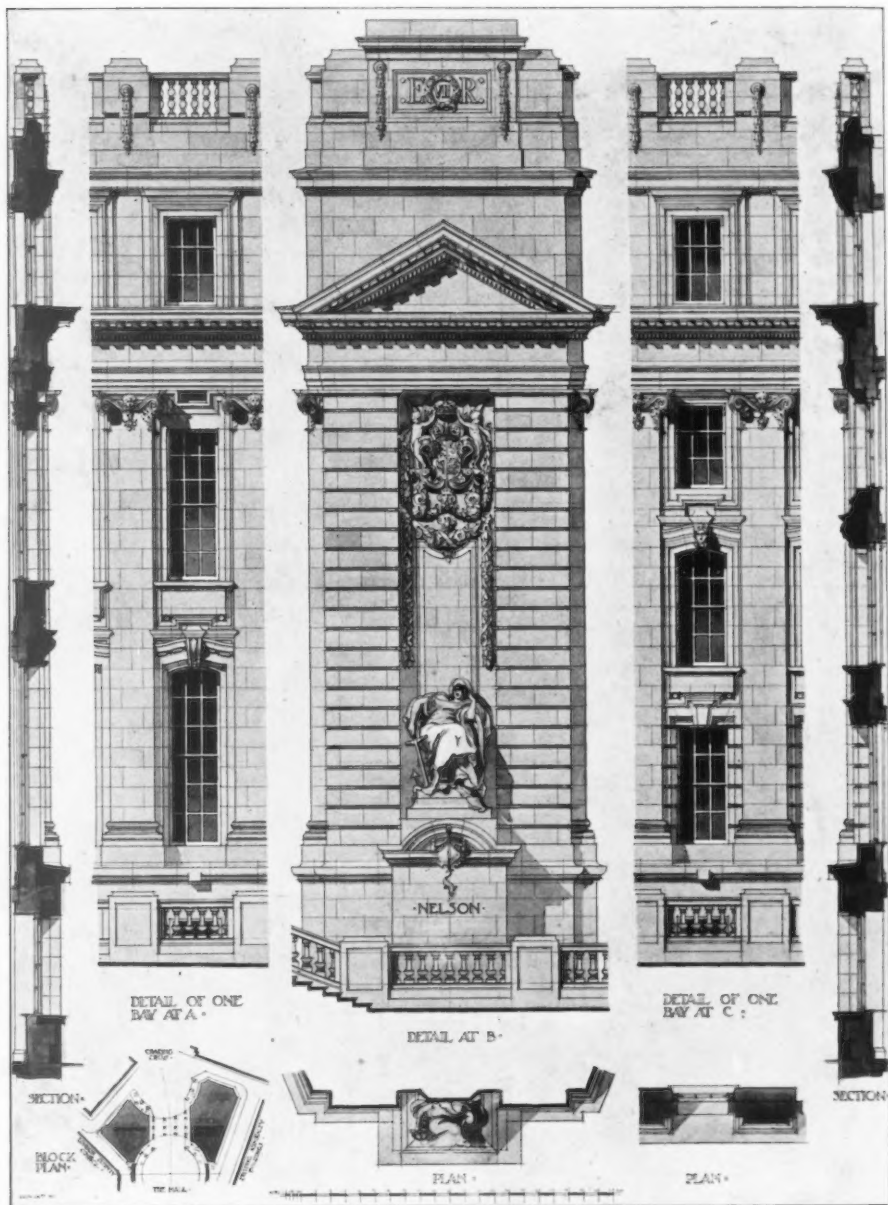
1426. *Decoration of Vestibule, Balfour Place*, EDWIN J. LAMBERT, Artist,
HARRY REDFERN, Architect.



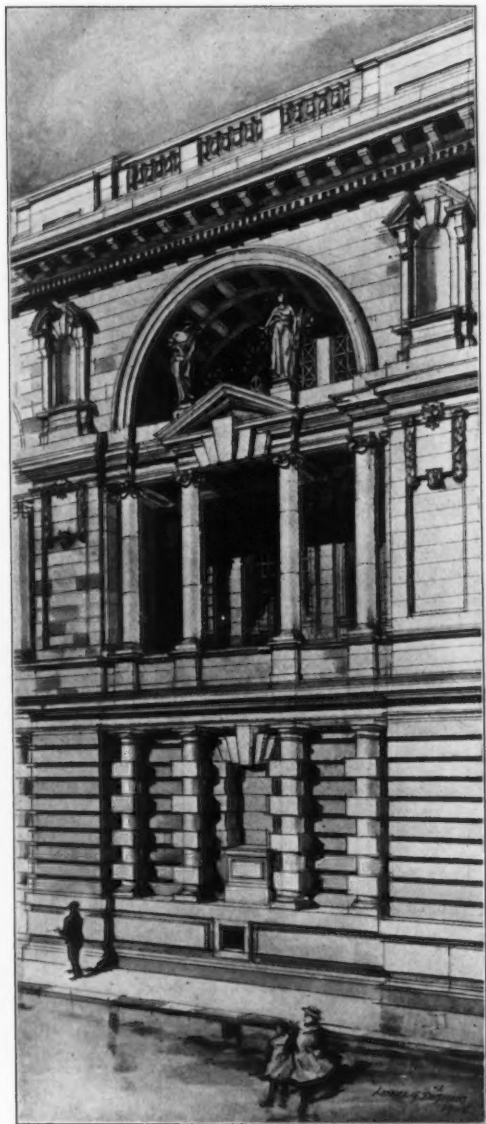




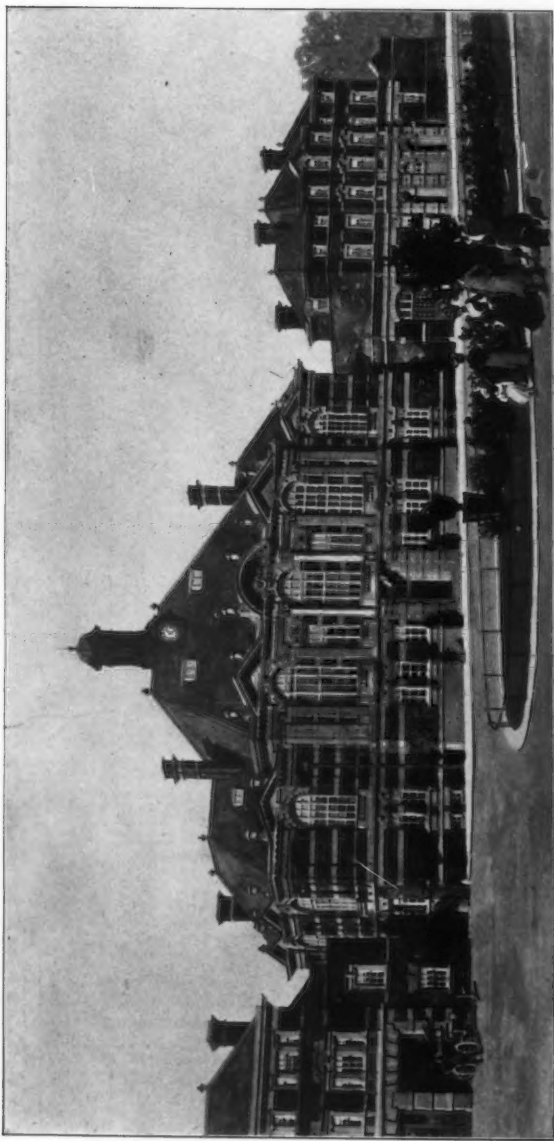
1416. *Wakefield Library, Comp. Design, BLOMFIELD AND SPILLER, Architects.*



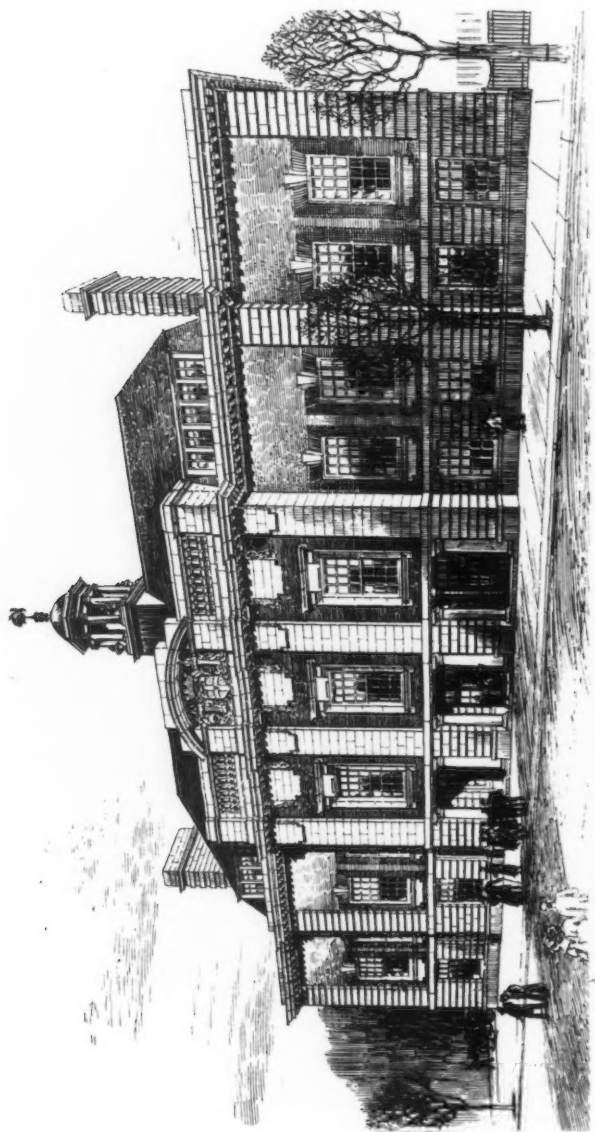
1470. *Detail Elevation of the New Admiralty Building at the East End of the Mall,*
SIR ASTON WEBB, R.A., Architect.



1403. *Detail of a Design for a Public Building,*
LIONEL G. DETMAR, Architect.



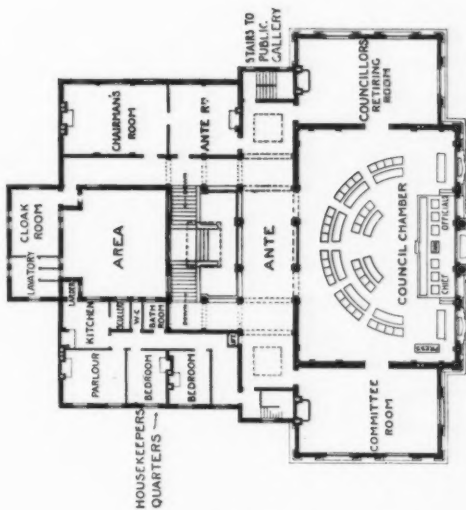
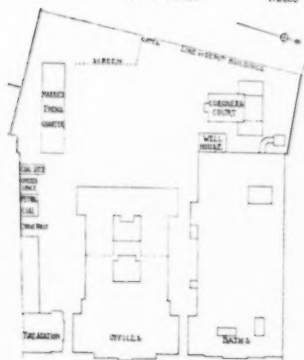
1611. *Tottenham Municipal Buildings, A. S. TAYLOR AND A. R. JEMMETT, Architects.
 General Contractors: Walter Lawrence and Son, Wadhams Cross and Tottenham.
 Devonshire Marble and Hopton-Wood Stone Staircases: H. T. Jenkins and Son, The Marble Works, Torquay.
 Electric Wiring and Telephones: Leo Sunderland and Co., 39 Victoria Street, S.W.*



1450. *City of Rochester Technical Institute, RUSSELL AND COOPER, Architects.
Heating and Electric Light: Wenham and Waters, Croydon.
Sculptures: Arthur Rogers, 5 Onslow Studios, King's Road, Chelsea, S.W.*

TOTTENHAM MUNICIPAL BUILDINGS.
SITE PLAN

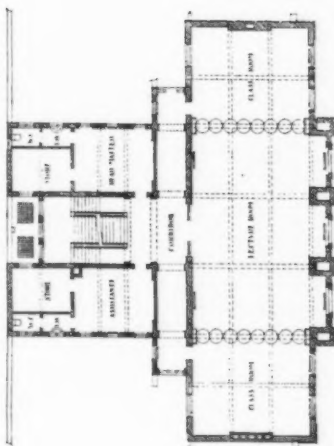
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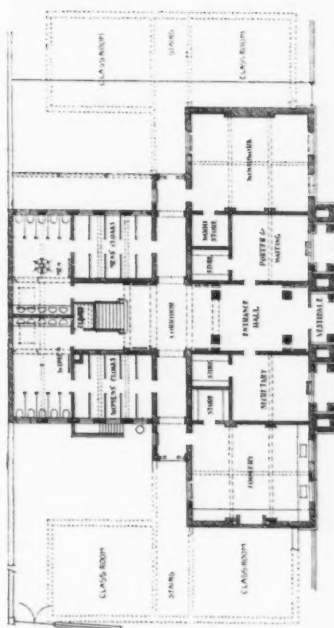
PUBLIC OFFICES.
FIRST FLOOR PLAN.
ARCHITECTS: R. & A. ROBERTS.
17, OLD BURY STREET, LONDON, W.C.1.

Tottenham Municipal Buildings.

100 FT. 27
1500
200 FT. 27



FIRST FLOOR PLAN

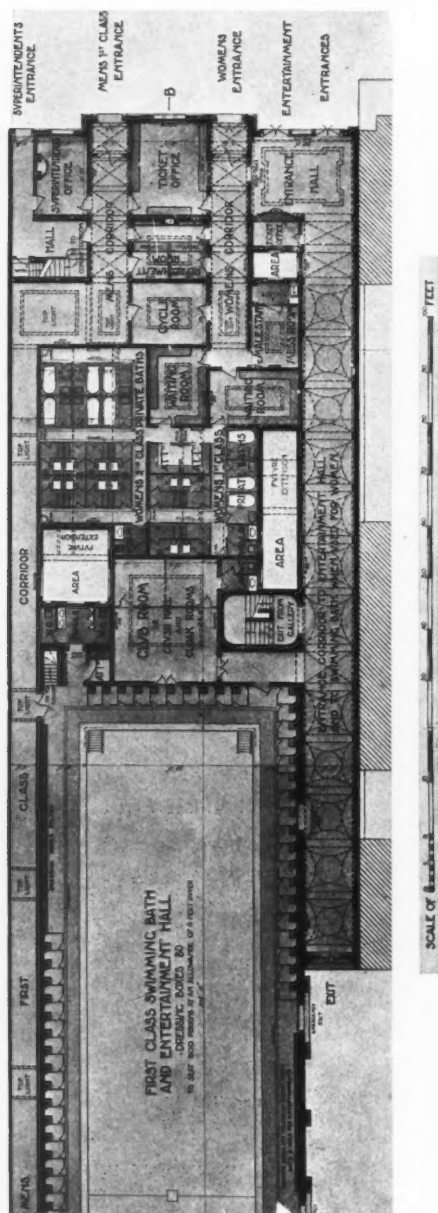


GROUND FLOOR PLAN

RUSSELL COOPER FRANK
GRANDIN, SUITE
LONDON, W.C.1.

The dotted lines show floor extension

City of Rochester Technical Institute.



(Continuation, see p. 29.)

Hammersmith Public Baths and Washhouses, J. ERNEST FRANCK, Architect.

General Contractors: Dearing and Sons, Clarence Works, Halliford Street, N.

General Engineers: D. and J. Tullis, Ltd., Southwark Bridge Buildings, S.E.

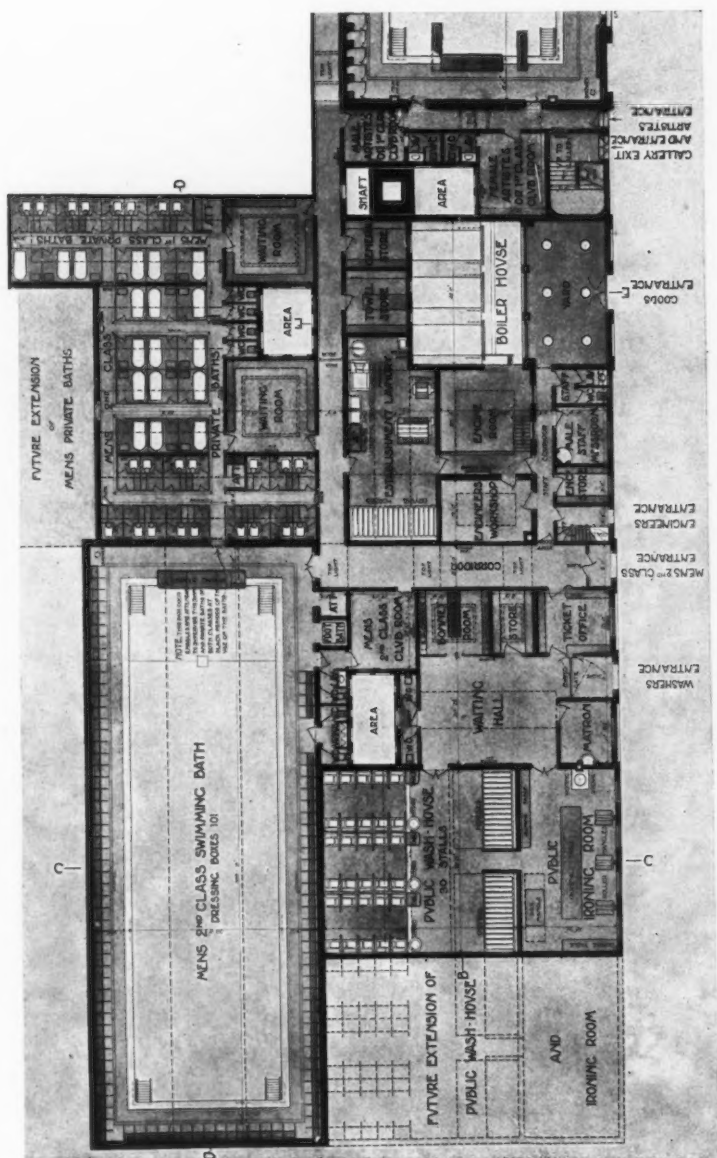
Glazed Bricks, Slipper Baths, Lassar Baths and Urinals: The Farnley Iron Co., Ltd., Leeds.

Suspended Floors and Reinforced Concrete Work generally, including Water Tank and Swimming Ponds: The Expanded Metal

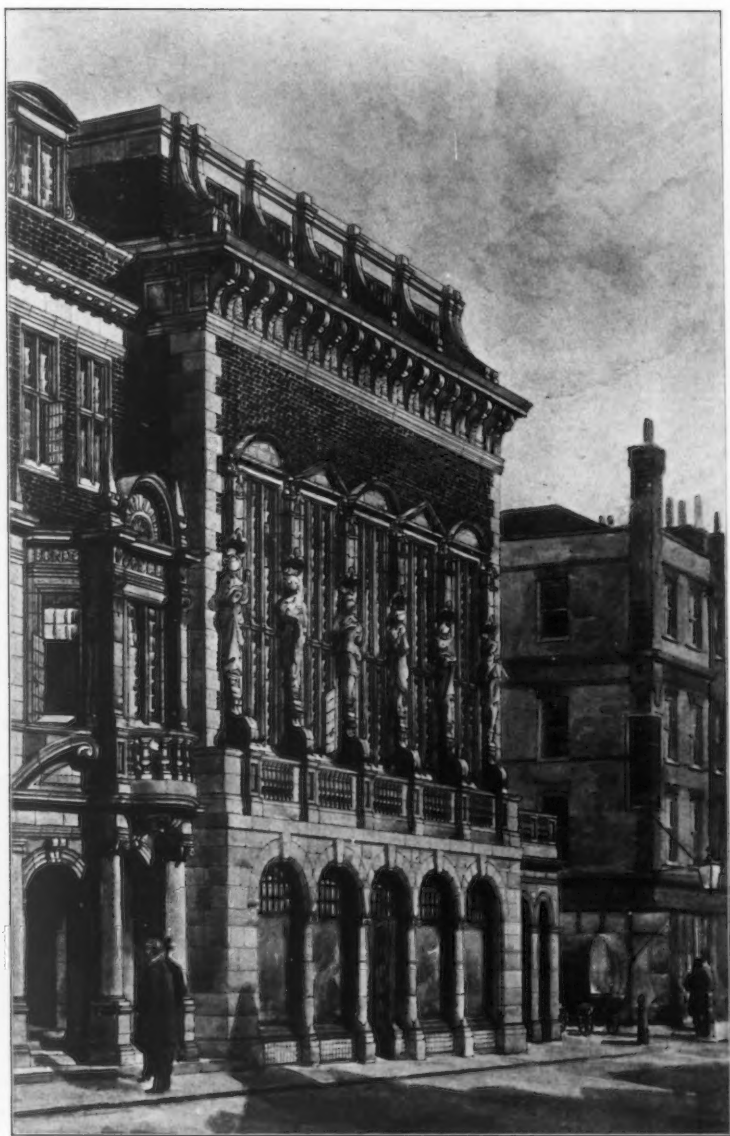
Co., Ltd., York Mansion, York Street, Westminster, S.W.

Stone Work executed: C. W. Courtenay, Swan Wharf, Fulham, Putney Bridge, S.W.

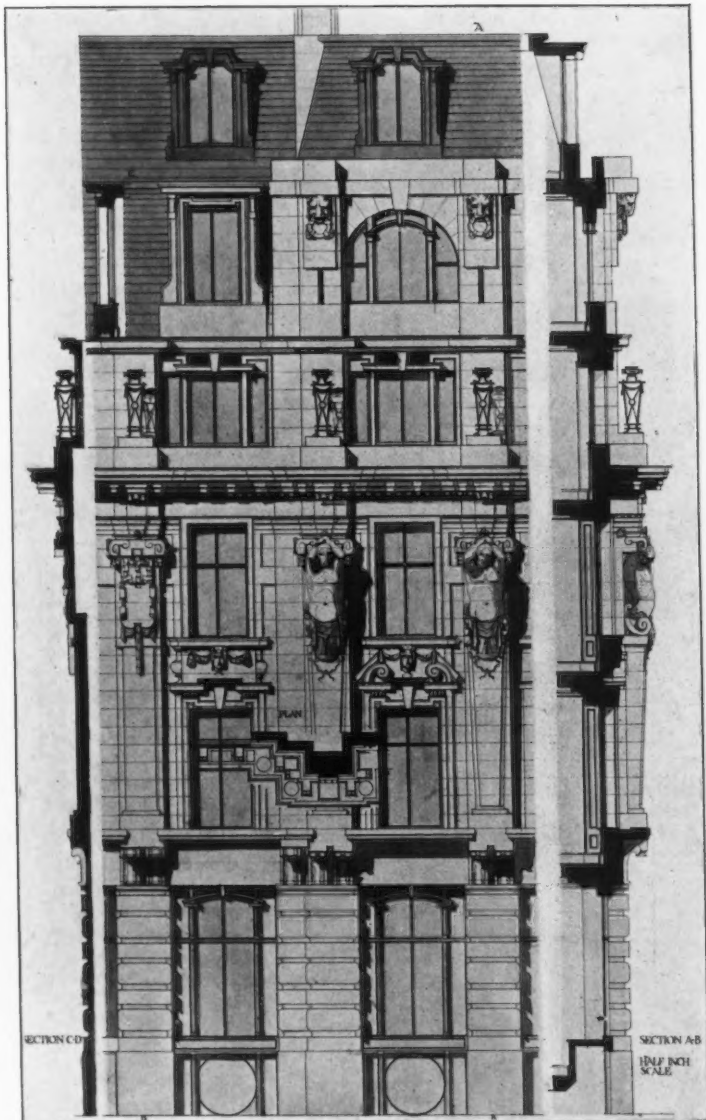
(Continuation, see p. 28.)



1473. *Hammersmith Public Baths and Washhouses*, J. ERNEST FRANCK, Architect.
(Façade, *see* p. 37.)



1418. *Messrs. Novello's New Buildings in Wardour Street,*
FRANK L. PEARSON, Architect.
General Contractors: Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.

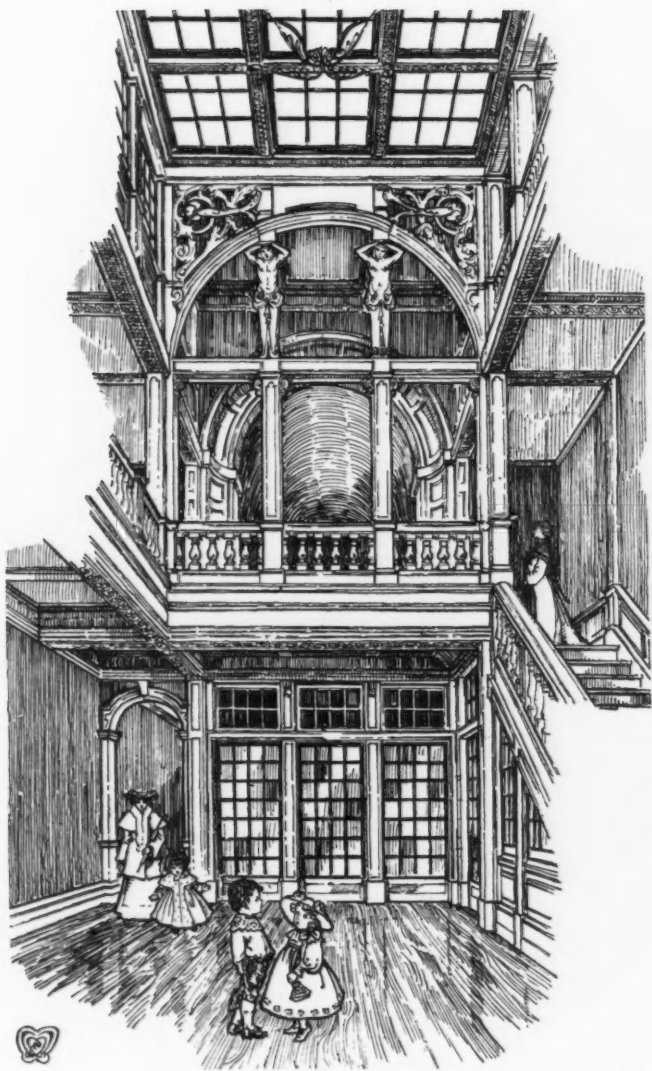


1553. *Winchester House, Old Broad Street, E.C., Detail of Façade to London Wall,*
JOHN BELCHER, A.R.A., Architect.

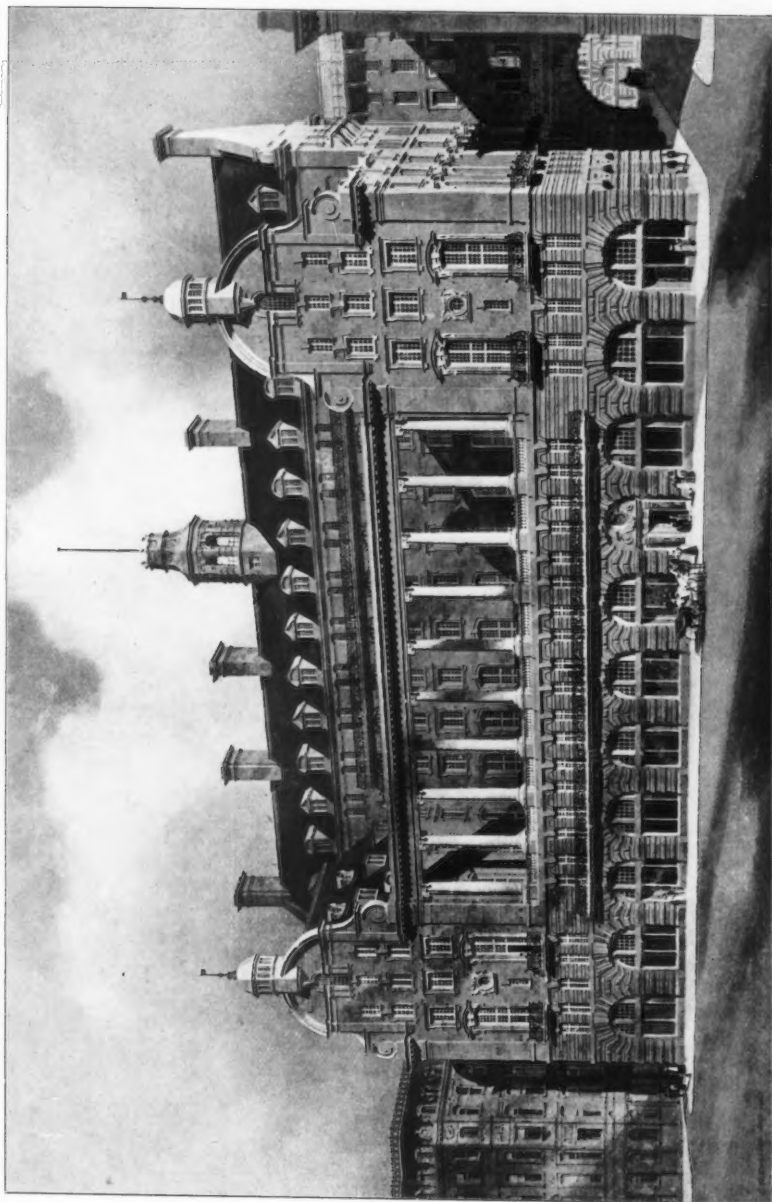
General Contractors: Geo. Trollope & Sons, and Colls & Sons, Ltd., 5 Coleman Street, E.C.



1589. *New Premises, 157 New Bond Street,*
CHARLES H. B. QUENNELL, Architect.
General Contractors: H. Roffey and Sons, Guildford Works, Putney.
Fibrous Plaster Work: Veronese Ltd., New King's Road, Fulham, S.W.



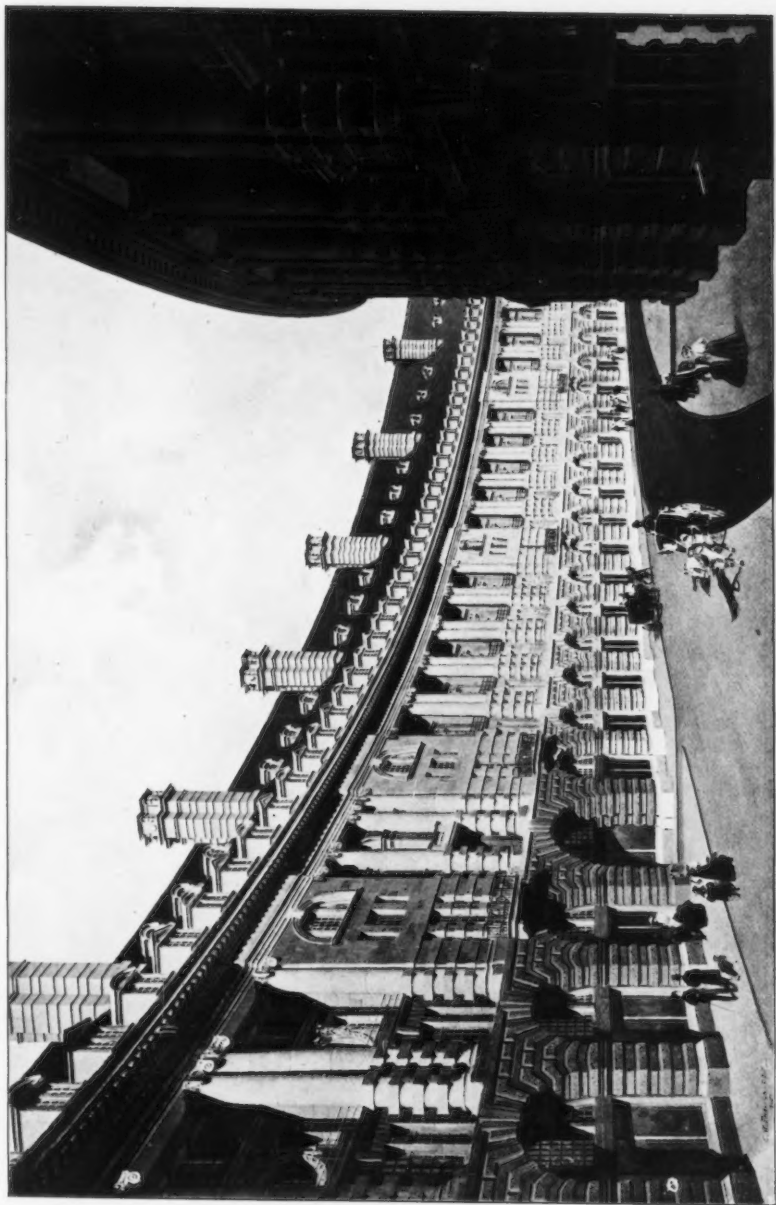
1589. *New Premises, 157 New Bond Street,*
CHARLES H. B. QUENNEL, Architect.
Ornamental Iron and Brass Work: Thomas Elsley, Ltd.,
20/28 Great Titchfield Street, W.
Internal Oak Work: Goodalls, Manchester.



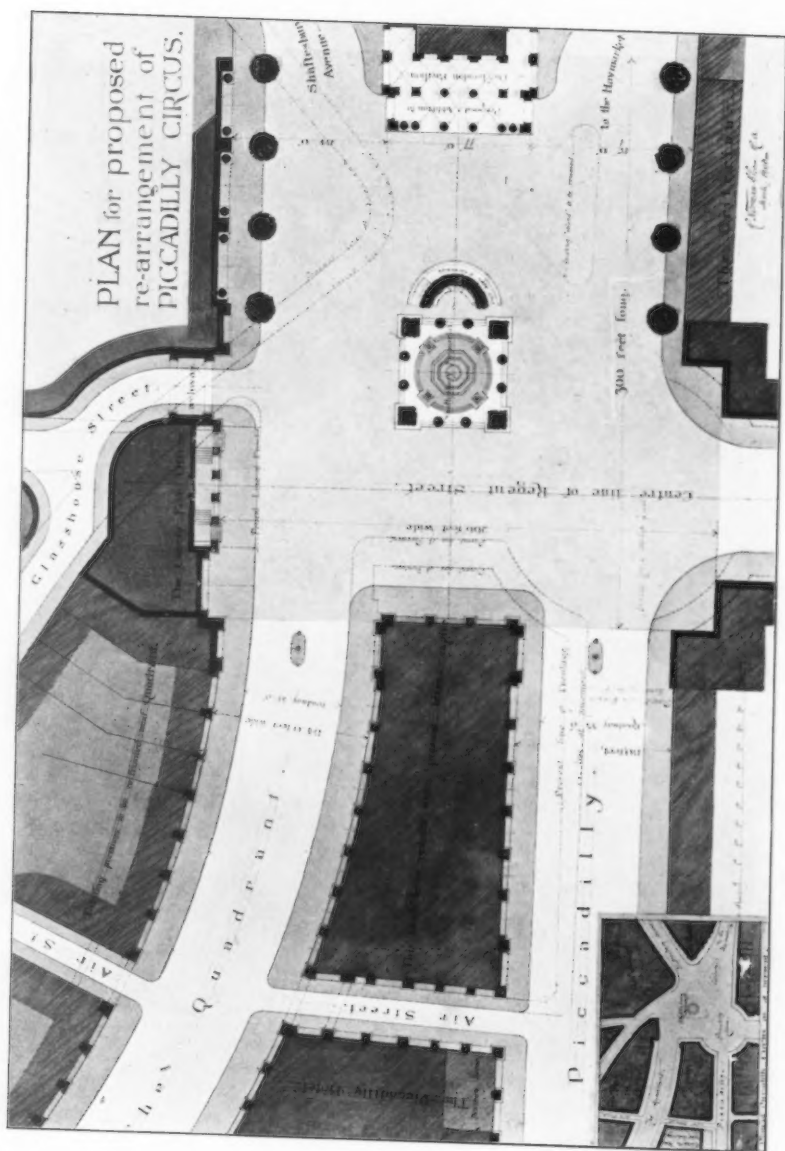
1439. *Piccadilly Hotel, from Designs prepared for H.M. Office of Woods, R. NORMAN SHAW, R.A. Architect.*
 (For Plans, see pp. 37-39.)

General Contractors: Perry and Co., Tredgar Works, Here, E.

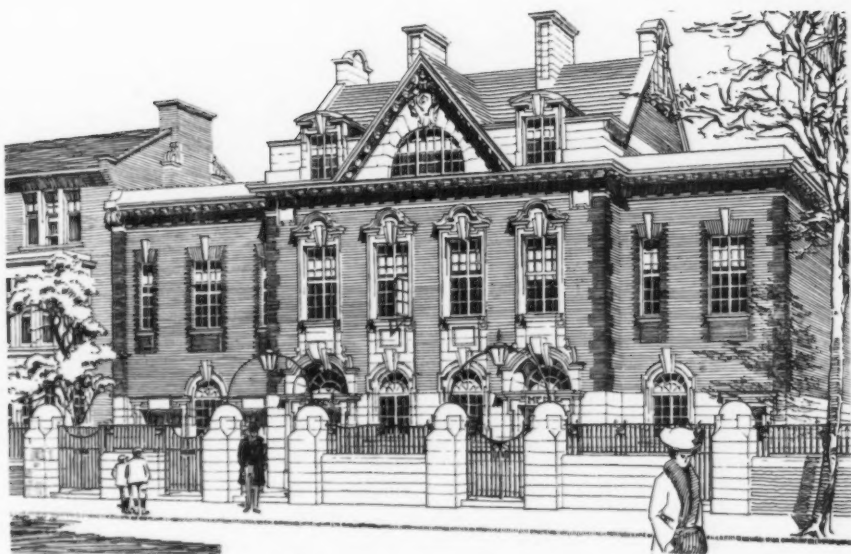
Fireproof Construction: Patent Fireproof Construction, Ltd., Essex Wharf, Whitechapel, E.



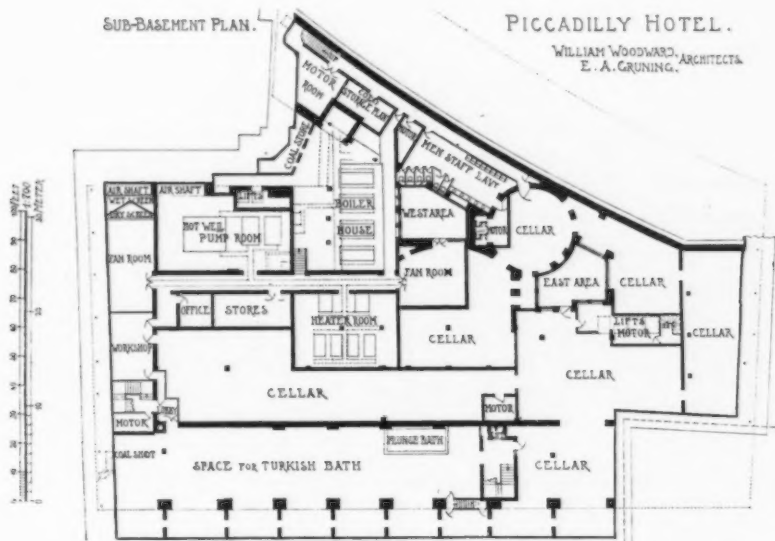
1445. *The Quadrant, new rebuilding, from Designs prepared for H.M. Office of Woods.*
R. NORMAN SHAW, R.A., Architect.
(For Plans, see pp. 36-39.)



1442. *Plan for Proposed Re-arrangement of Piccadilly Circus*, R. NORMAN SHAW R.A., Architect.



1396. *Hammersmith Public Baths and Washhouses, Elevation to Lime Grove,*
J. ERNEST FRANCK, Architect.
(For Plans, see pp. 28 and 29.)

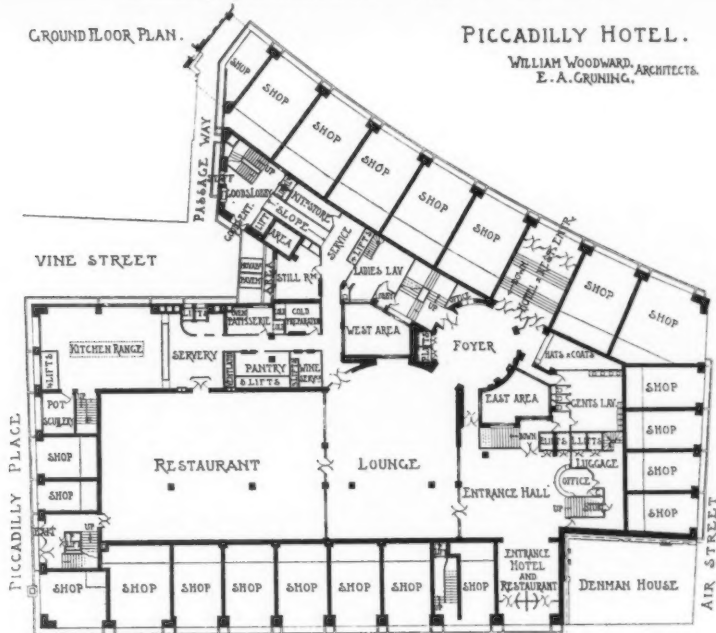


Piccadilly Hotel, WILLIAM WOODWARD AND E. A. GRUNING, Architects.

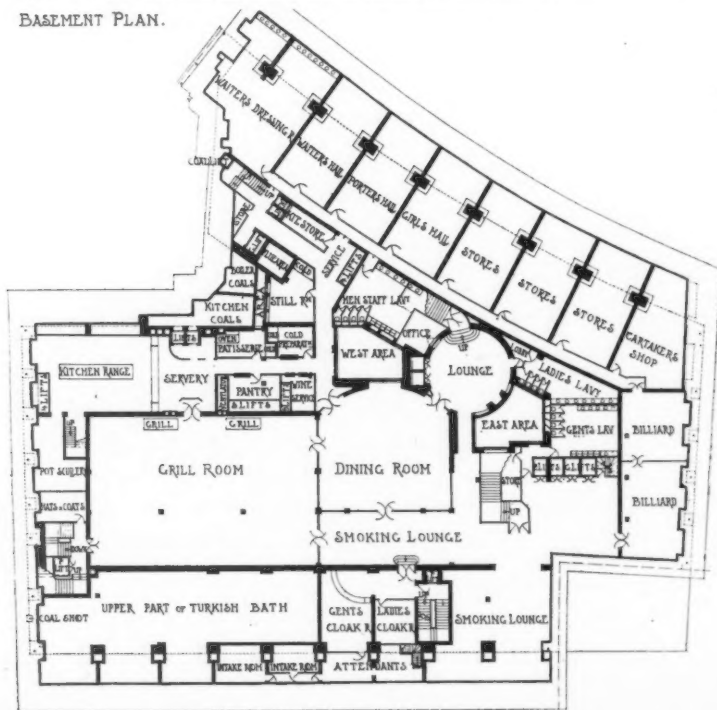
PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.
E. A. GRUNING.

GROUND FLOOR PLAN.



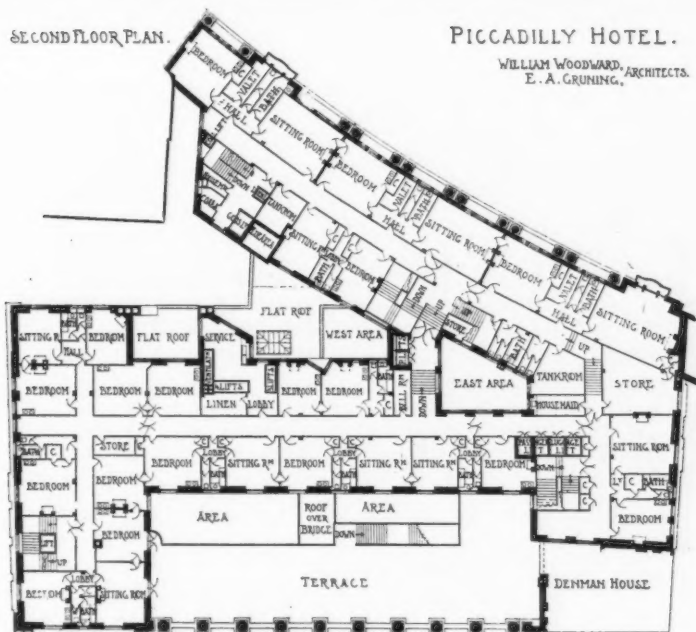
BASEMENT PLAN.



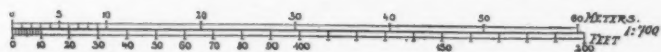
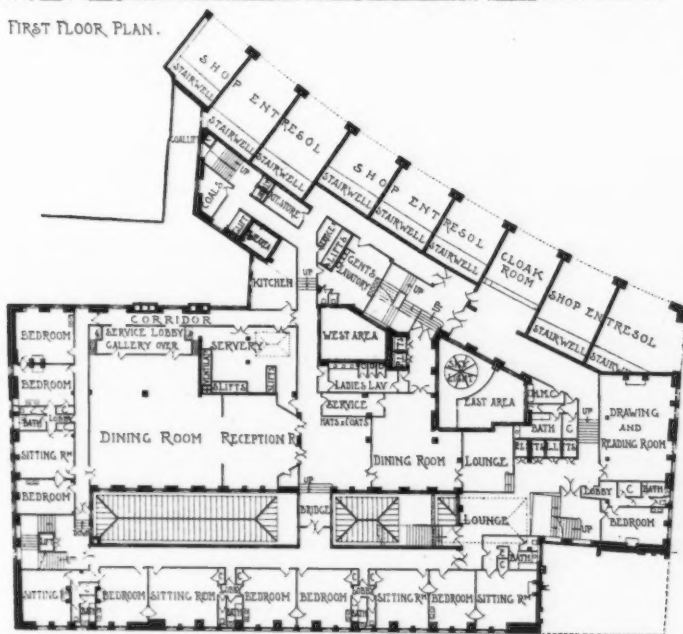
SECOND FLOOR PLAN.

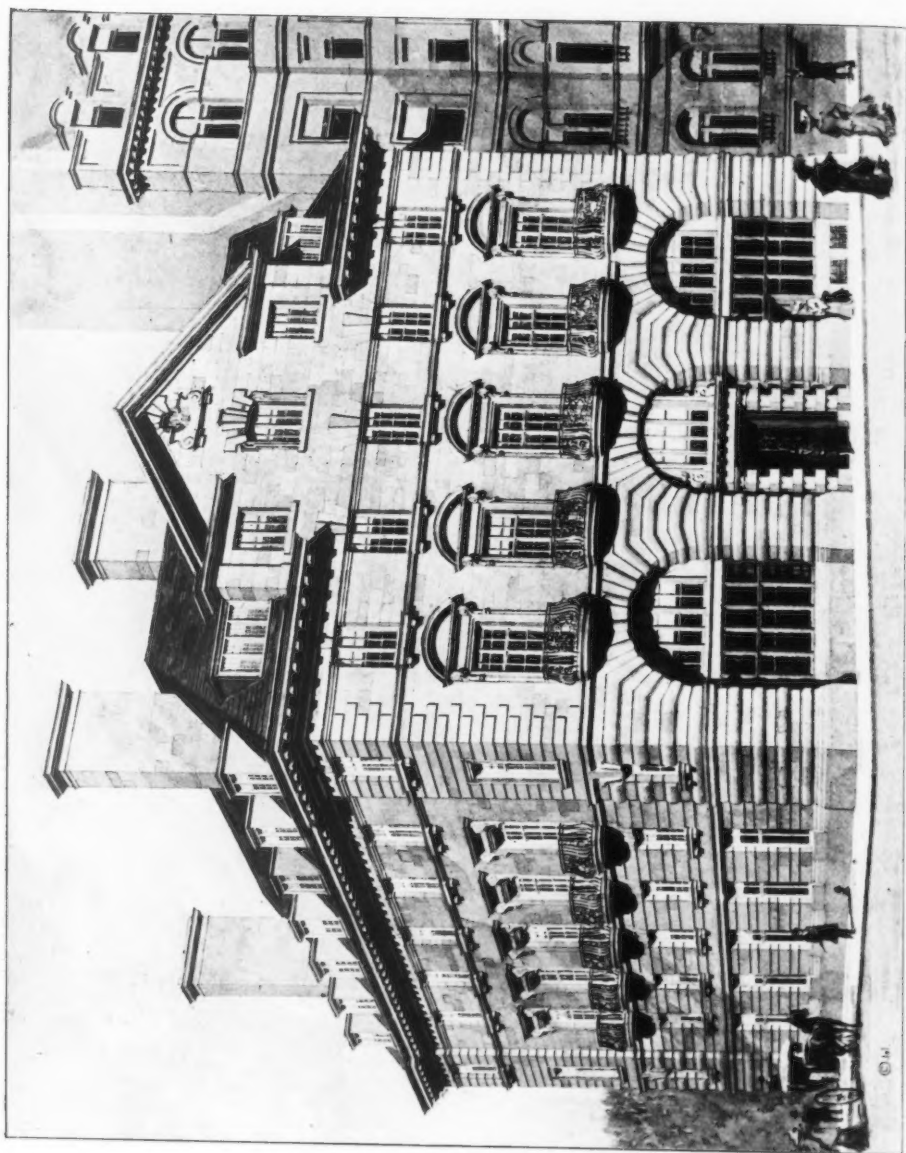
PICCADILLY HOTEL.

WILLIAM WOODWARD, ARCHITECTS.
E. A. GRUNING.

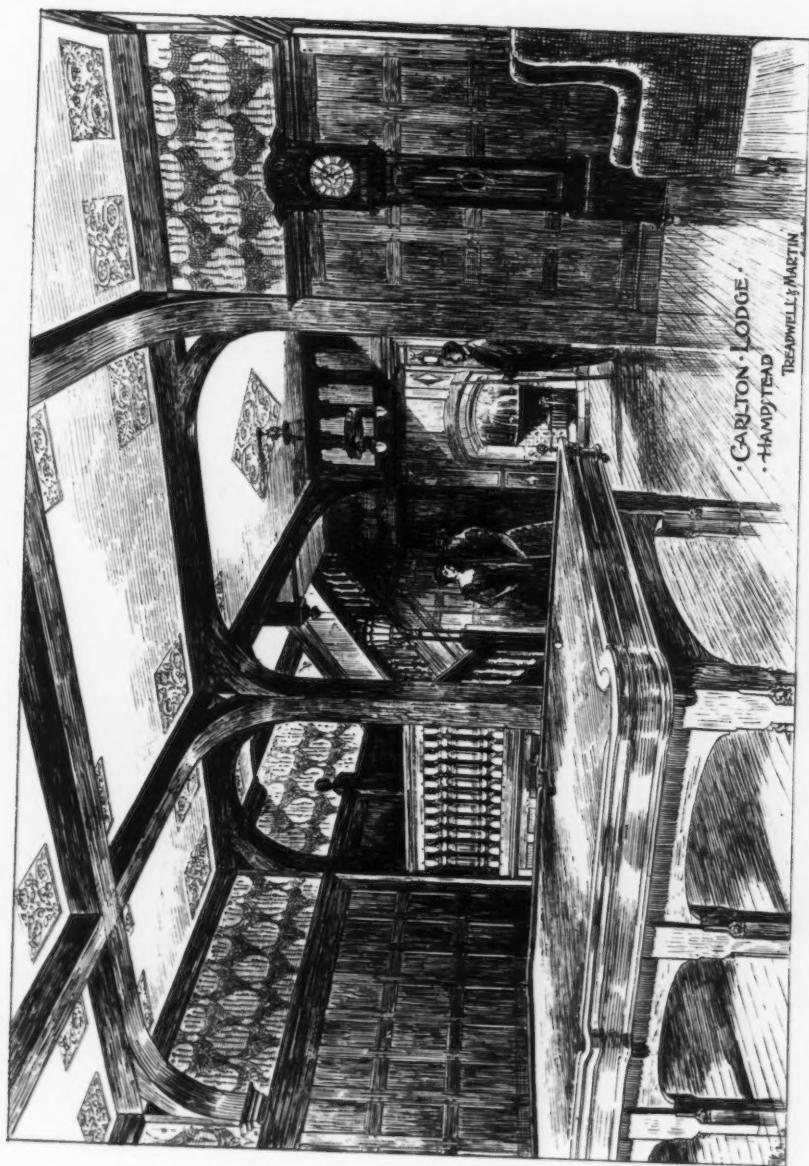


FIRST FLOOR PLAN.





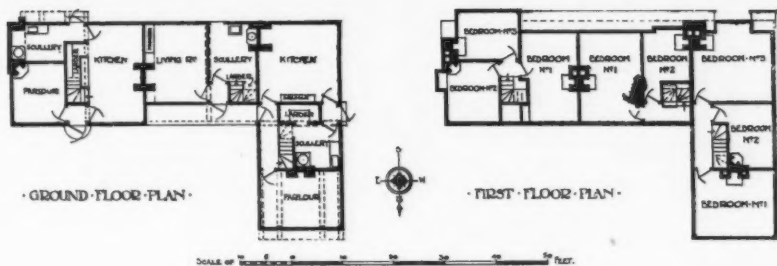
1449. *Alliance Assurance Office, St. James's Street, R. NORMAN SHAW, R.A., Architect,
General Contractors: Geo. Peckham and Sons Ltd., Ltd., 77, Grosvenor Road, S.W.*



1582. Billiard Room, Carlton Lodge, Hampstead, Treadwell and Martin, Architects.



1526. *Three Cottages at Checkendon, by Reading,*
MAXWELL AYRTON AND JOHN W. SIMPSON, Architects.



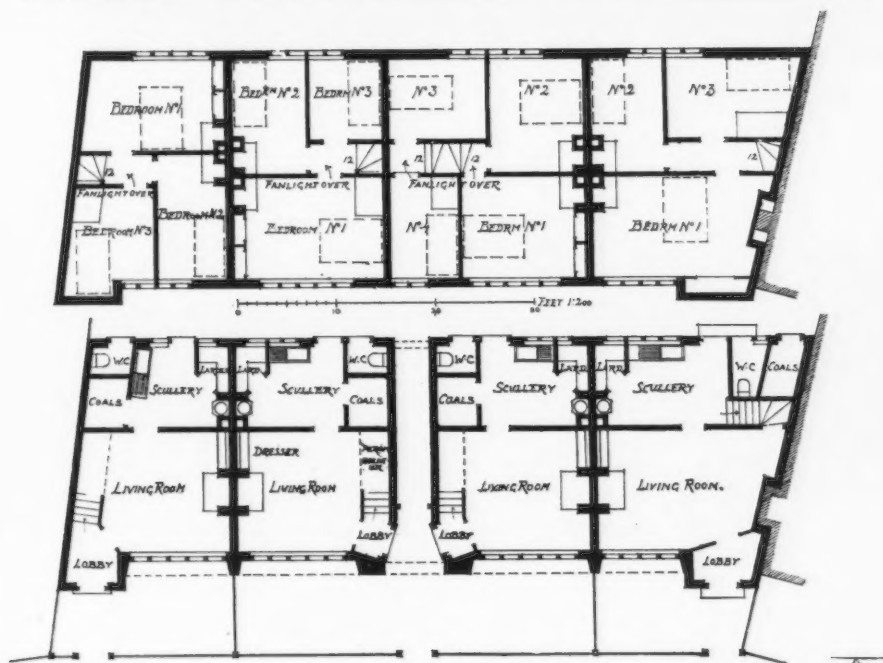
1526. *Three Cottages at Checkendon, by Reading,*
MAXWELL AYRTON AND JOHN W SIMPSON, Architects.



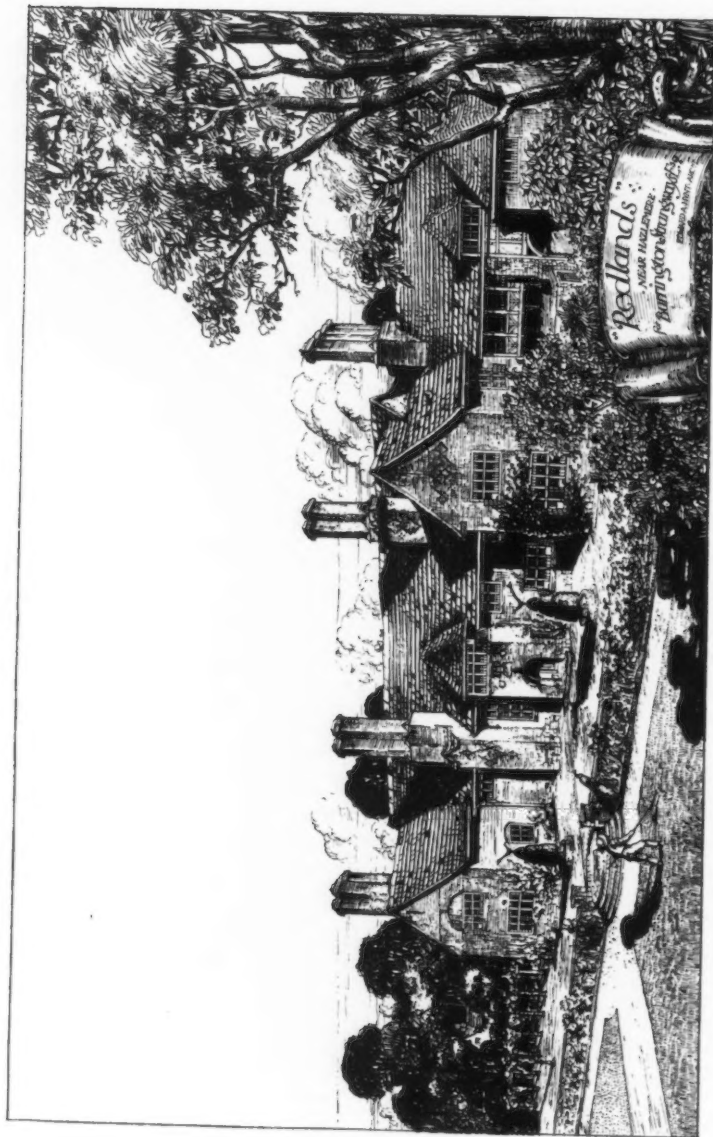
1424. *Pair of Houses, Letchworth, H. CLAPHAM LANDER, Architect.*

(For Plans, see p. 18.)

Builders: Mattock and Parsons, 165 Gray's Inn Road, W.C.



1452. Cottages at South Mimms, Herts, GEOFFRY LUCAS, Architect.

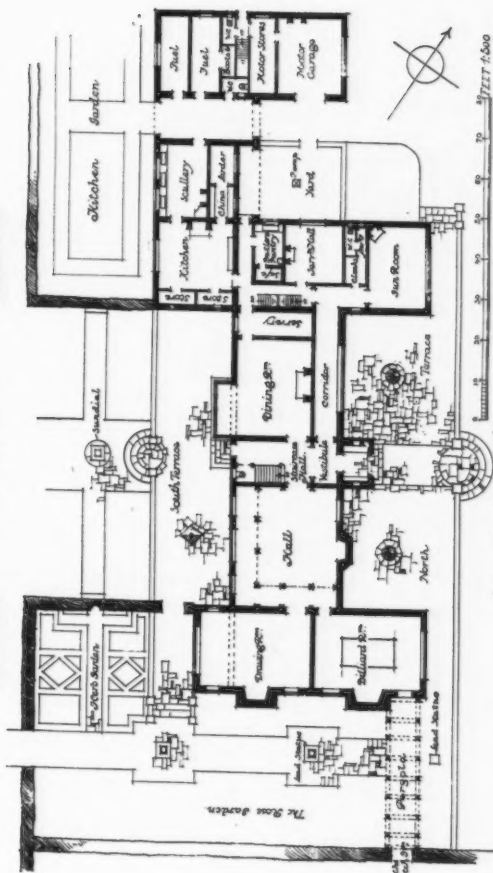


1597. *Redlands, near Haslemere, EDWARD A. HUNT, Architect.*

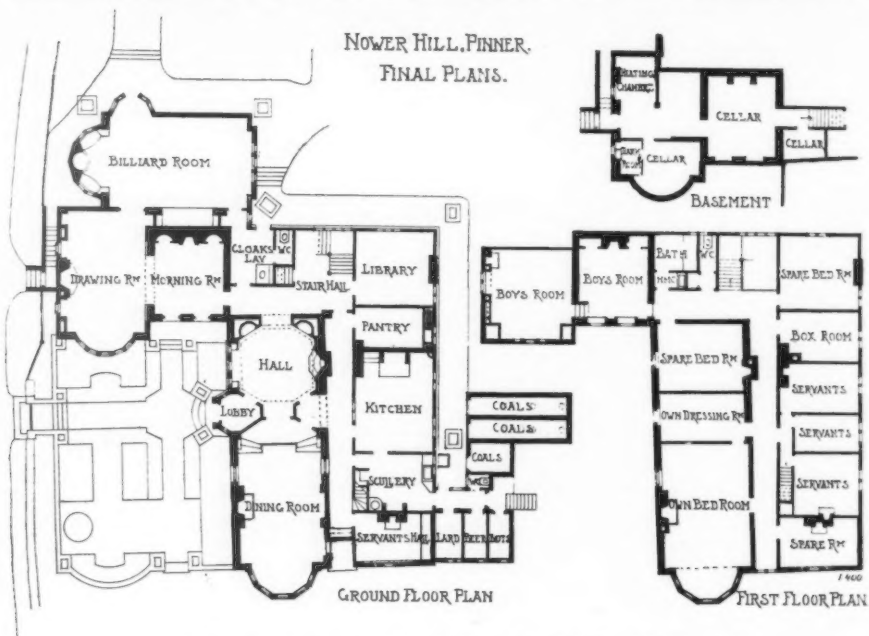
REDLANDS near HASLEMERE.
SYDNEY.
Edmund Knight
Architect.



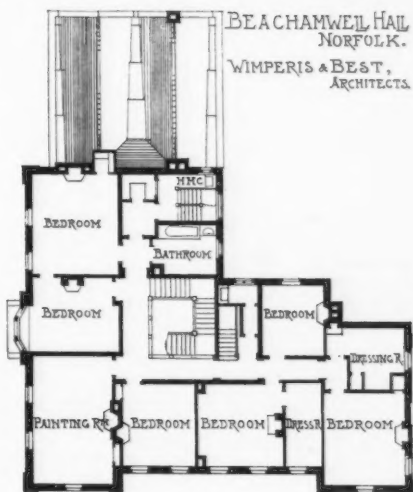
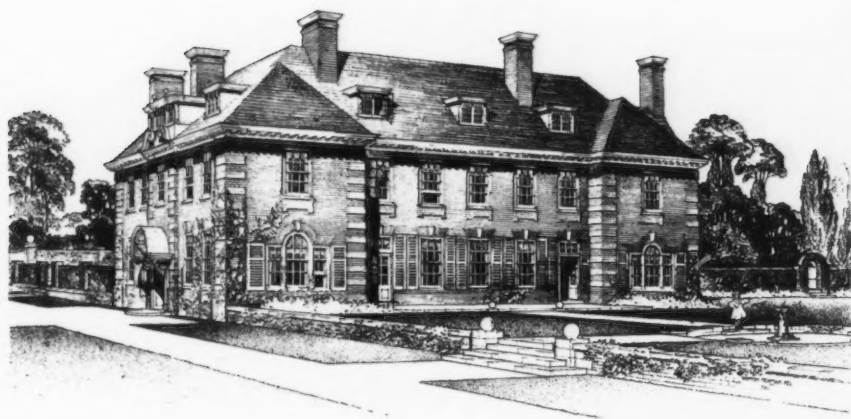
First Floor Plan.



Ground Floor & Garden Plan.

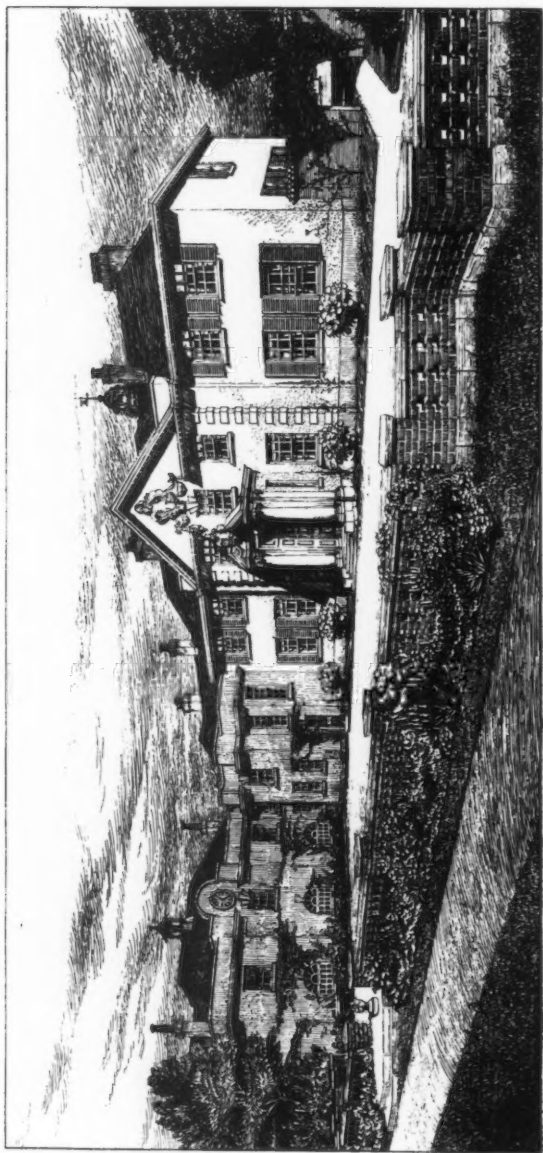


1398. *Nower Hill, Pinner*, CECIL C. BREWER, Architect.
Builder and Contractor: James Darvill, Nascot Street, Watford, Herts.



FIRST FLOOR PLAN

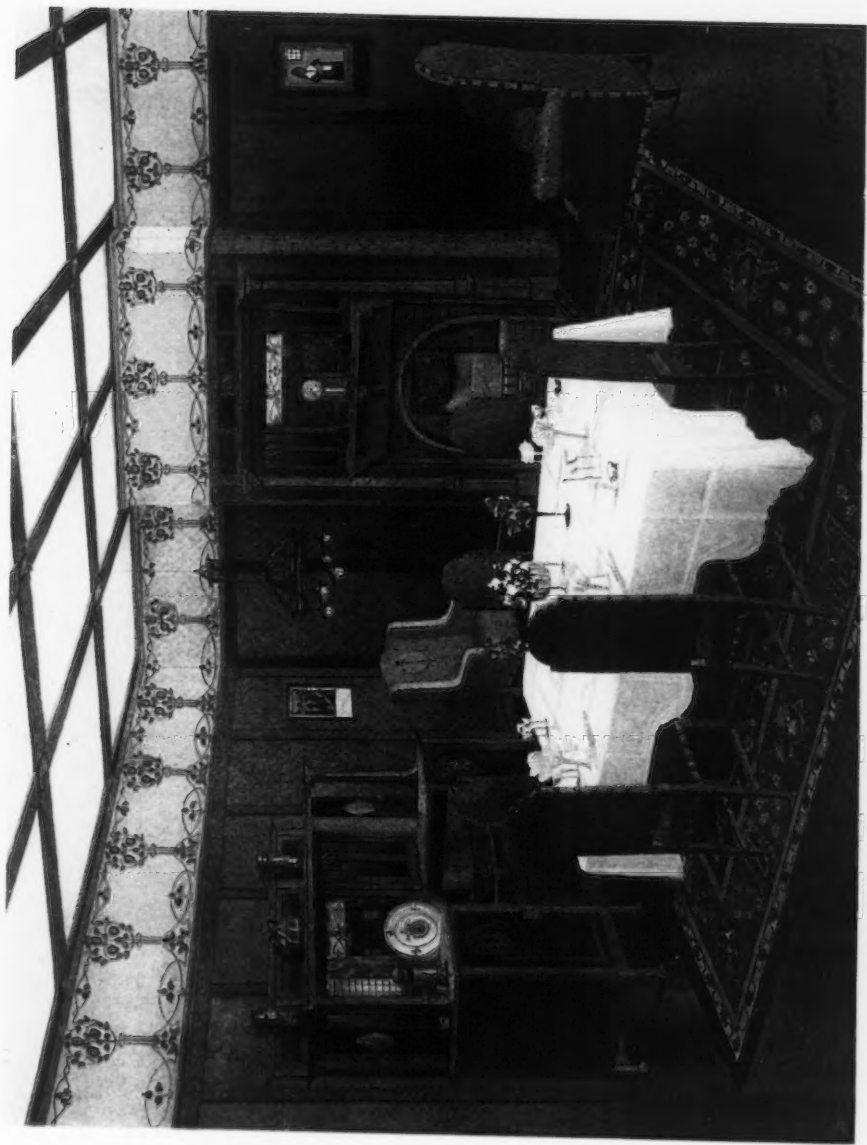
1484. *Beachamwell Hall, Norfolk, WIMPERIS AND BEST, Architects.*
General Contractor: *Henry Martin, Northampton.*



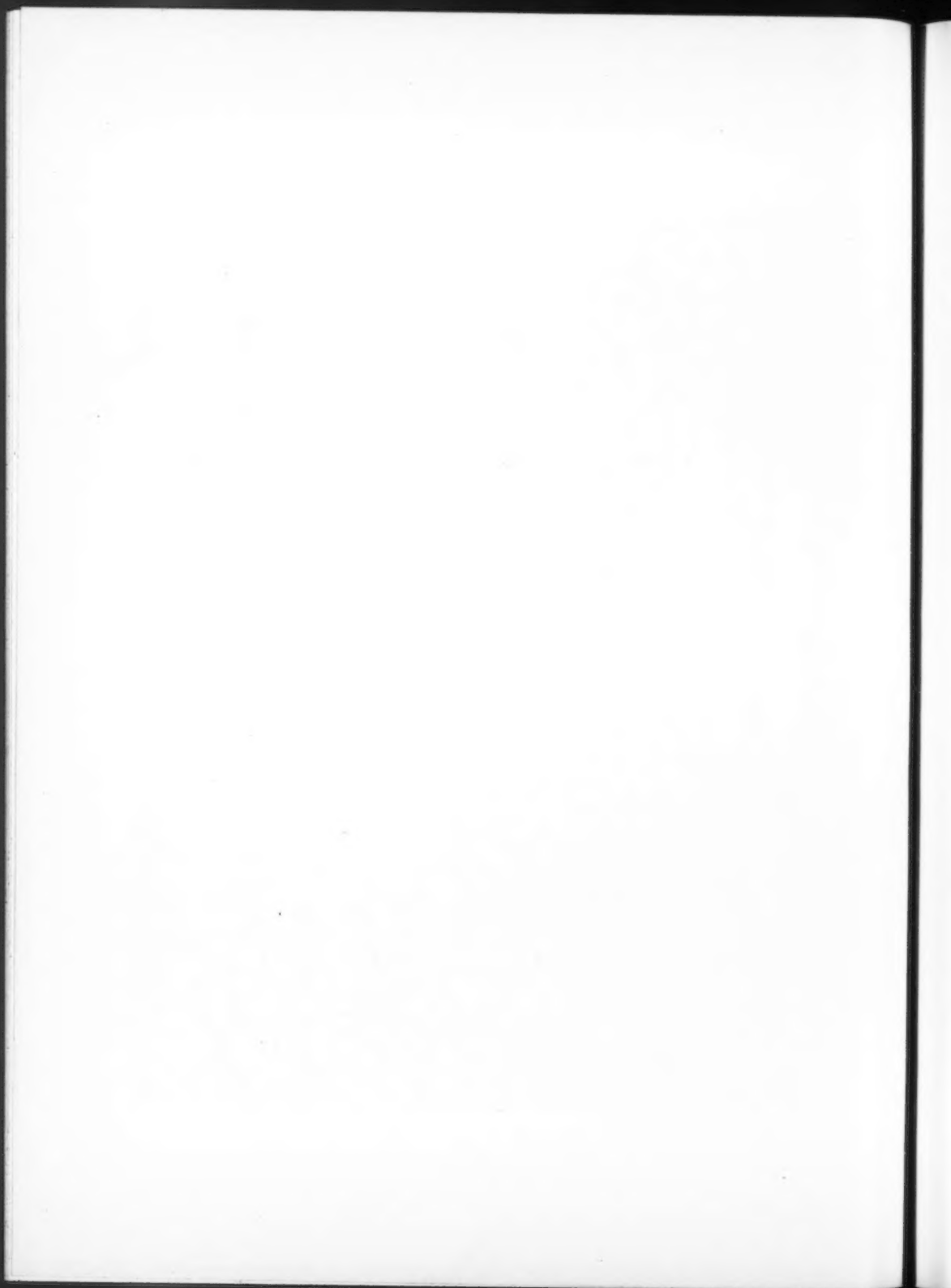
1490. *Shenley Hill, Hert's, as rebuilt, FRANK T. BAGGALLAY, Architect.
General Contractors: Boff Brothers, Builders, Park Street, near St. Albans.*

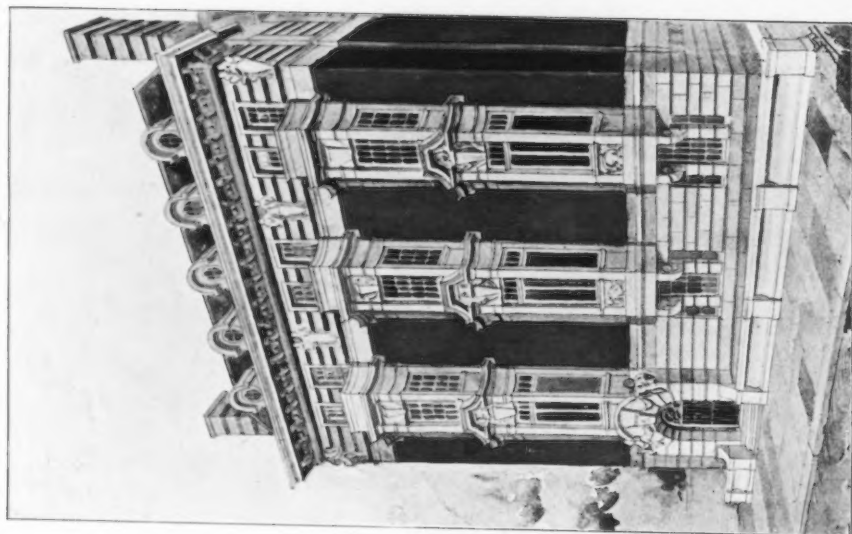


1419. *Part of a Frieze, "A Greek Dance,"* FREDERICK D. WALENN, Painter.

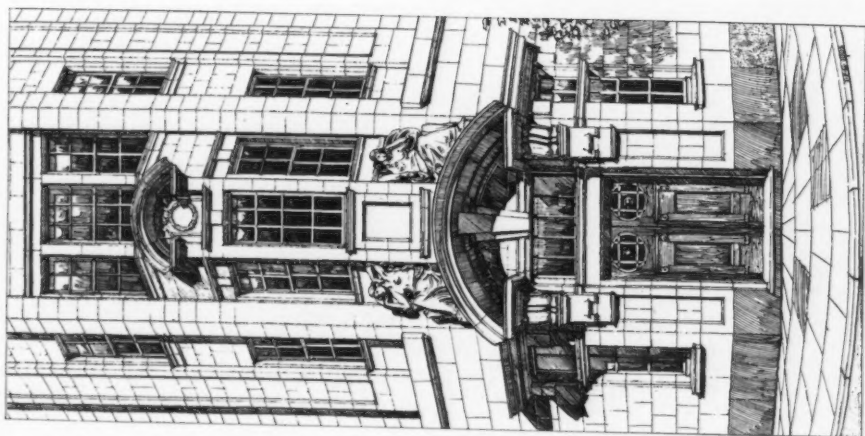


1525. *A Dining Room in the New Art Style, THOMAS JOHNSON, Archt.*





1460. *A Town House*,
THOMAS L. DALE, Architect.



1580. *Craven House, Kingsway, W.C.*,
H. TANNER, JUN., Architect.



1606. *Design for Sussex Village Inn*, ERNEST RUNTZ AND FORD, Architects.



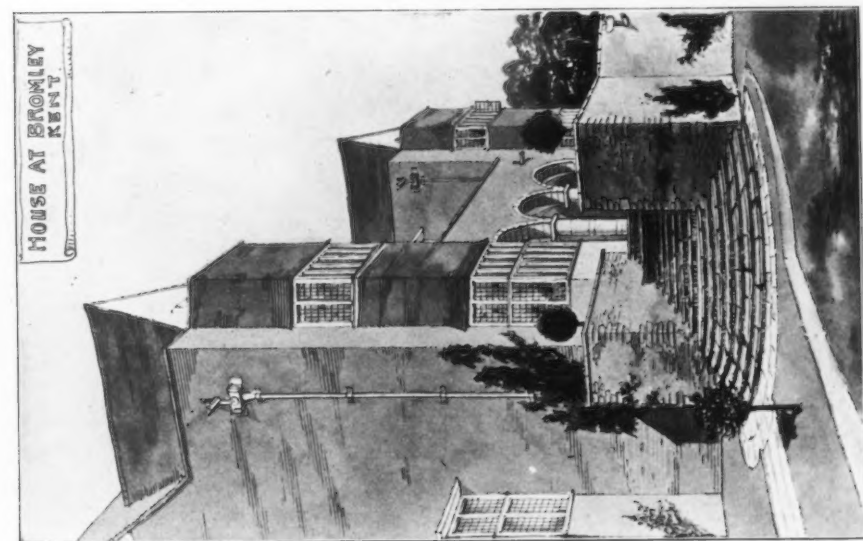
Proposed House near Welwyn, Herts, M. H. BAILLIE SCOTT, Architect.



1586. *Springfield Dukes, Essex, A. NEEDHAM WILSON, Architect.*
General Contractor: Frank Johnson, Chelmsford.



Proposed House at Leatherhead, M. H. BAILLIE SCOTT, Architect.



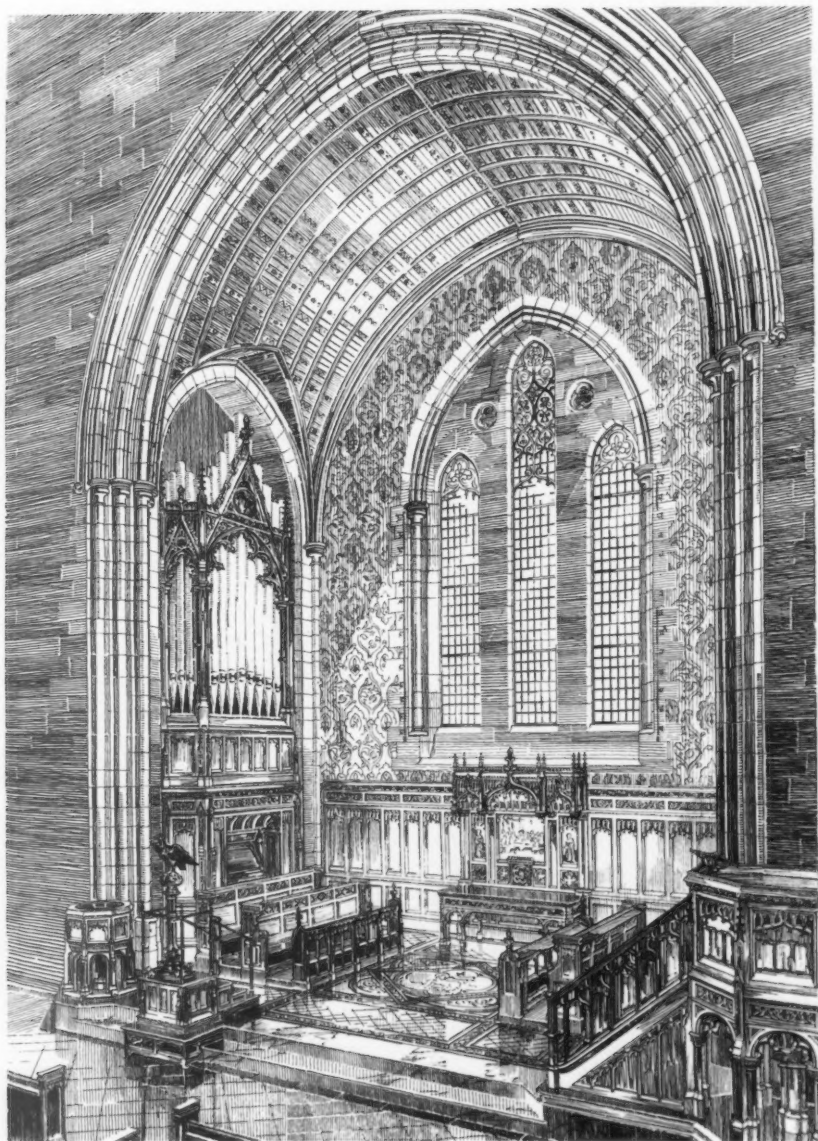
1600. House at Bromley, Kent, T. PHILLIPS FIGGIS, Architect.
General Contractors: W. J. Fryer and Co., Bevington Road, Paddington, London, W.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

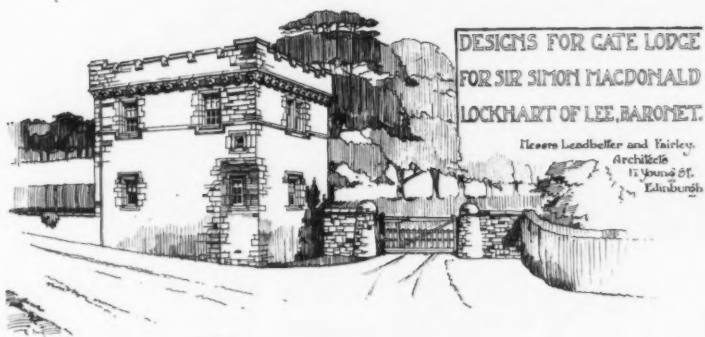
1906



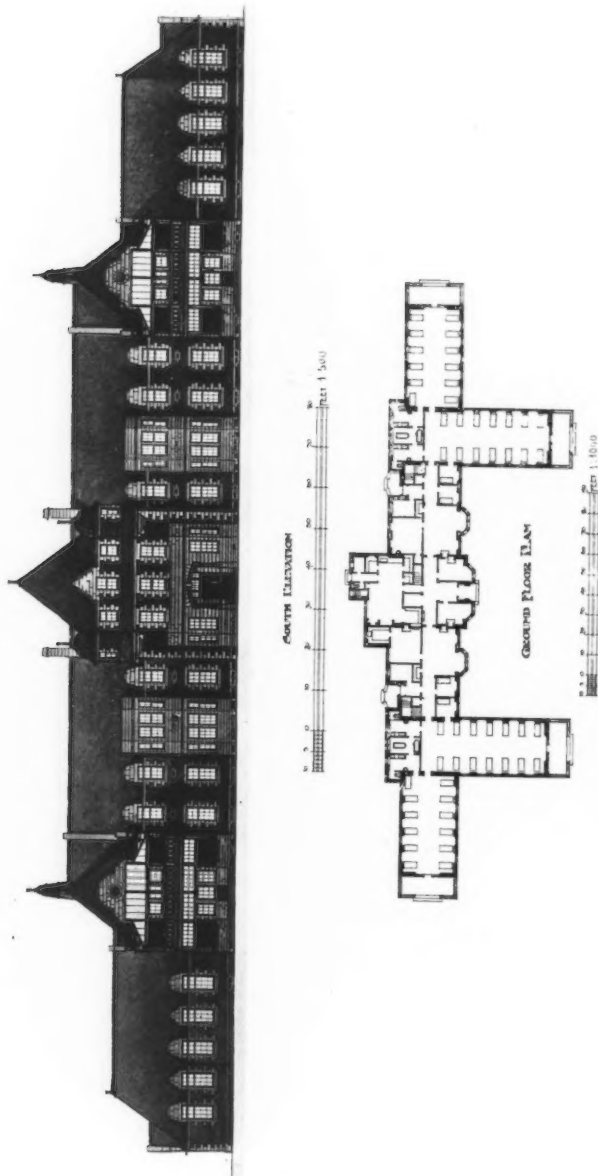
180. *Model for Statue of John Barbour,
Scottish Poet, 1320-1395,
A. M'FARLANE SHANNAN, A.R.S.A.
R.S.A. Ex., 1906.*



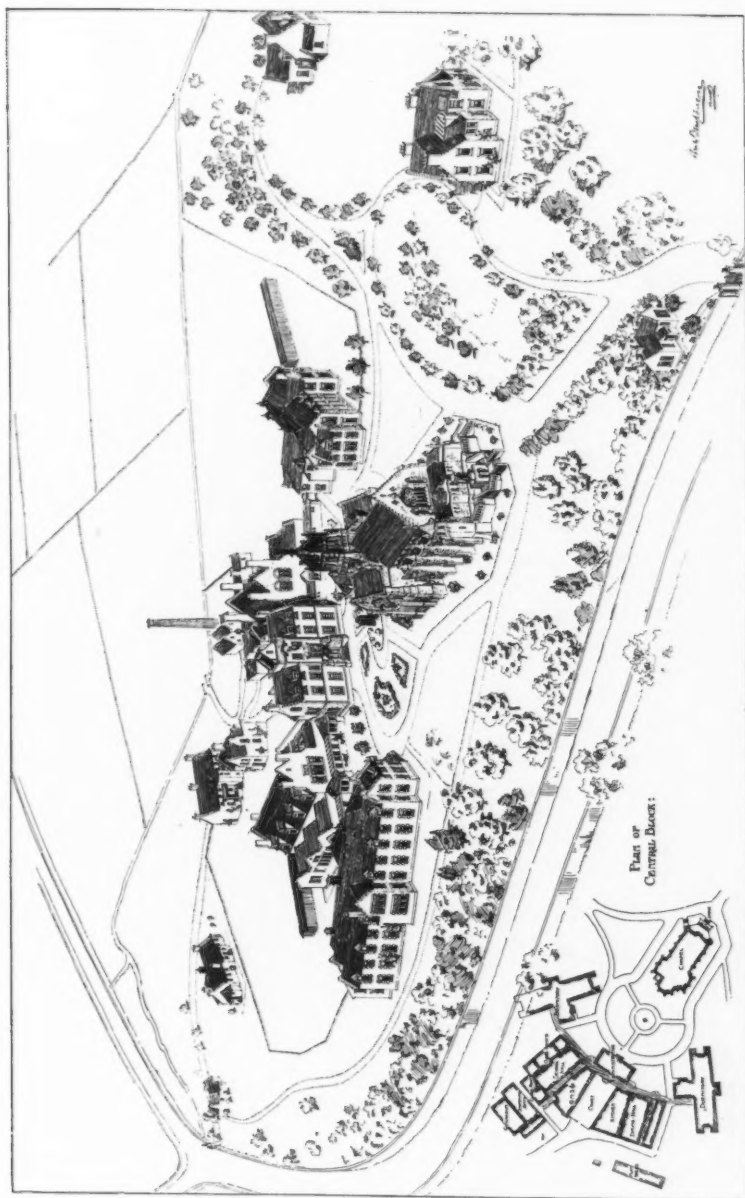
326. *Parish Church, Troon, Chancel*, HIPPOLYTE JEAN BLANC, R.S.A., Architect.



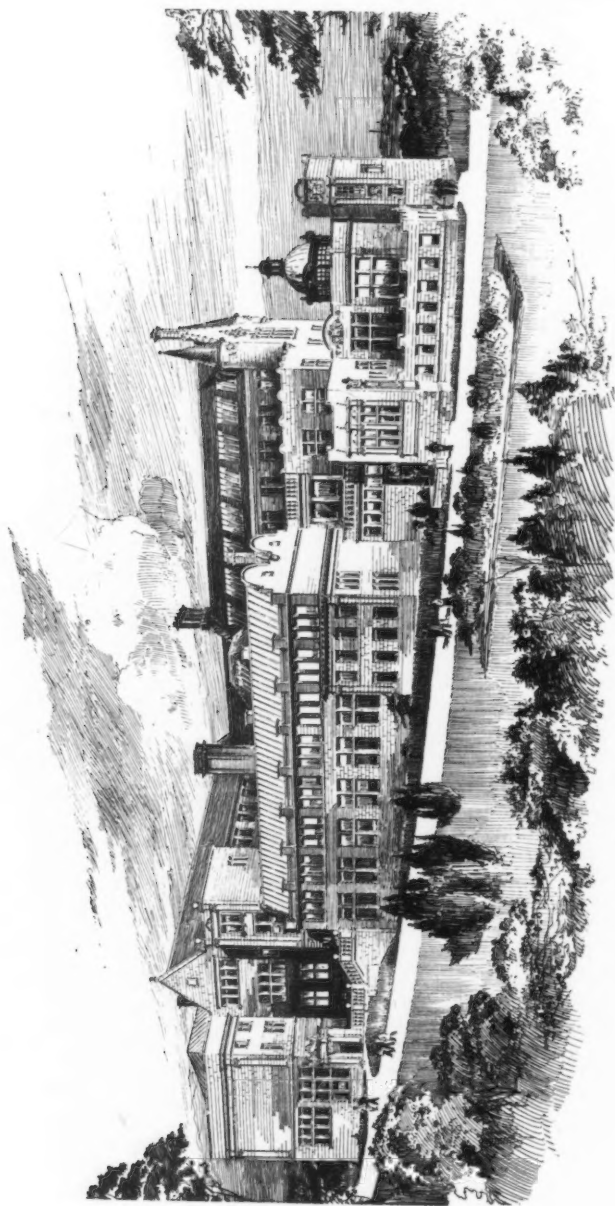
312. *Designs for Gate Lodge at Lee, LEADBETTER AND FAIRLEY, Architects.*



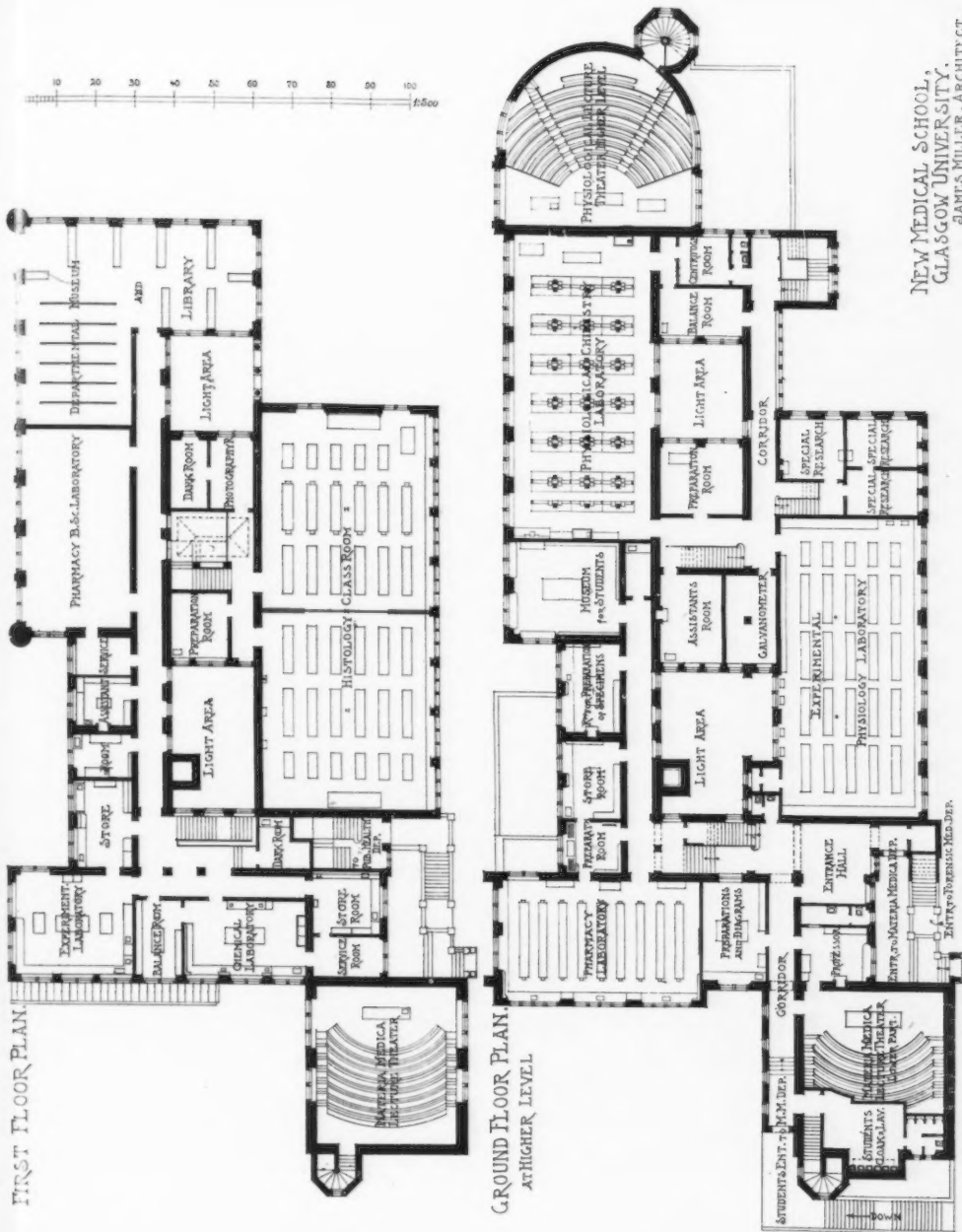
341. *Bangour Village Asylum, Hospital Block,*
 HIPPOLYTE J. BLANC, R.S.A., Architect.



321. *Competitive Design, The Queen Victoria Memorial School, Dublin, ARCHIBALD MACPHERSON, Architect.*

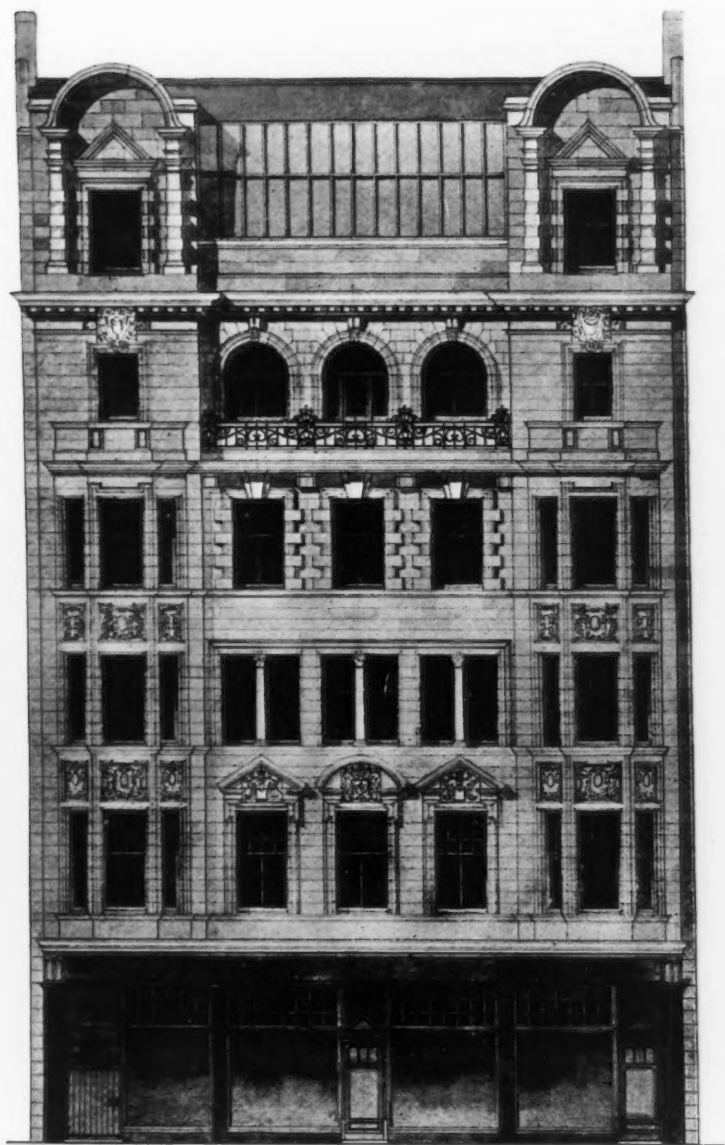


319. *New Medical School, Glasgow University, JAMES MILLER, A.R.S.A., Architect.*

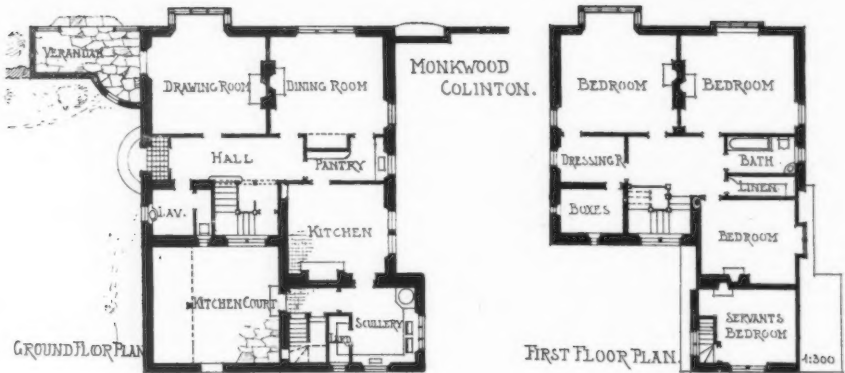




307. *St. Enoch Square Station, Glasgow, Subway, JAMES MILLER, A.R.S.A., Architect.*

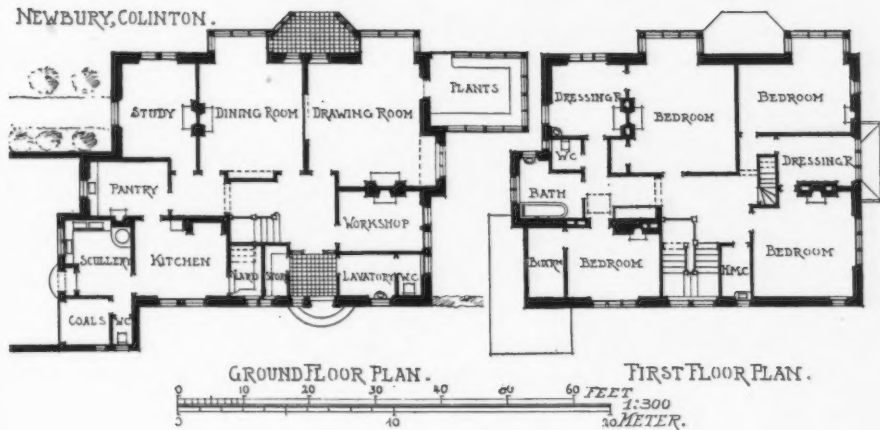


334 *Premises, Sauchiehall Street, Glasgow,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

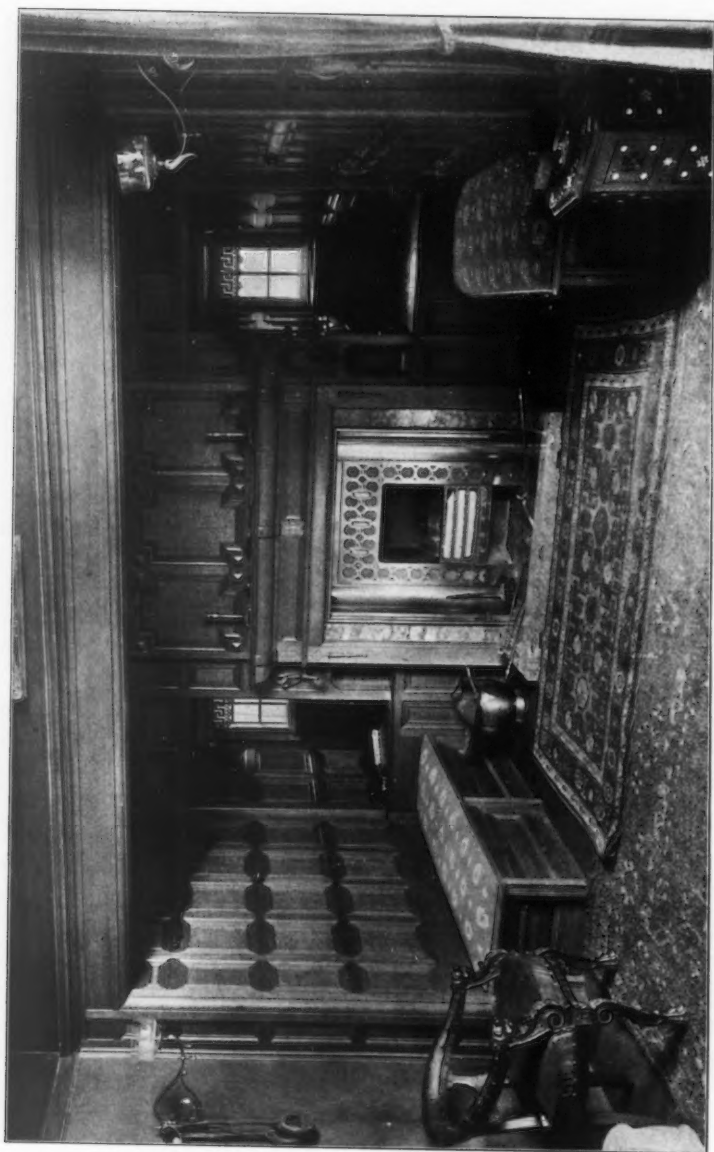
333. *Monkwood, Colinton, J. JERDAN AND SON, Architects.*



NEWBURY, COLINTON.



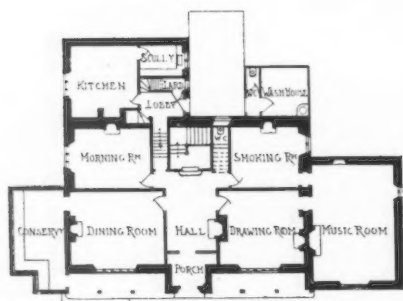
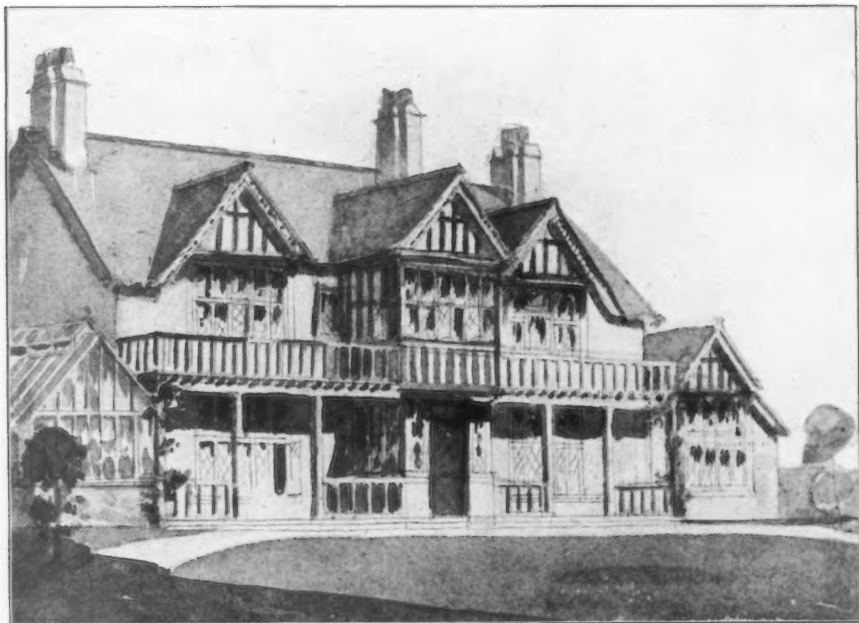
324. *Newbury, Colinton*, J. JERDAN AND SON, Architects.



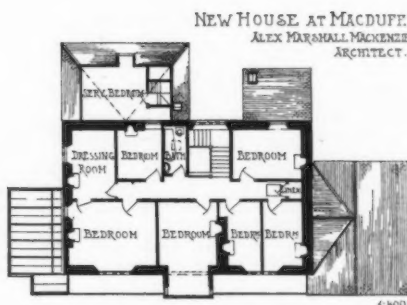
368. *House at Peebles, Study Fireplace, A. HUNTER CRAWFORD, Architect.*



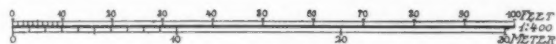
368. House at Peebles, A. HUNTER CRAWFORD, Architect.



GROUND FLOOR PLAN.

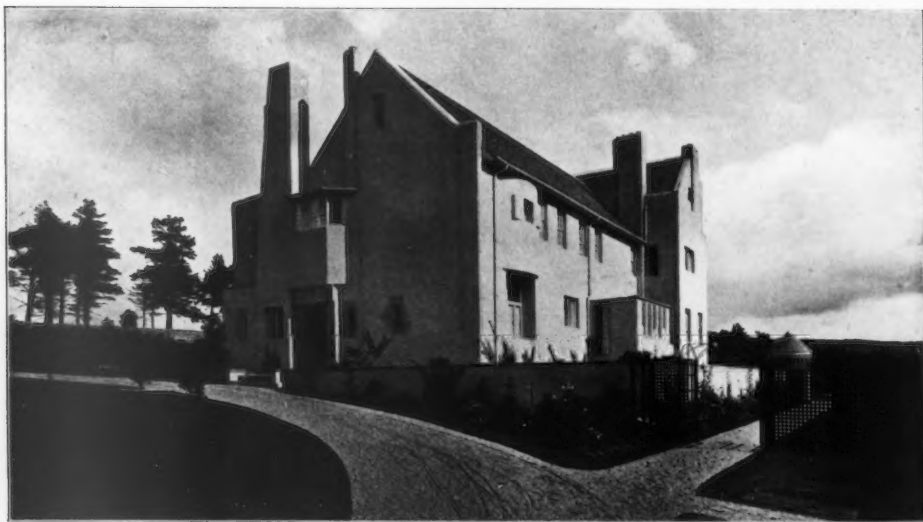


FIRST FLOOR PLAN.

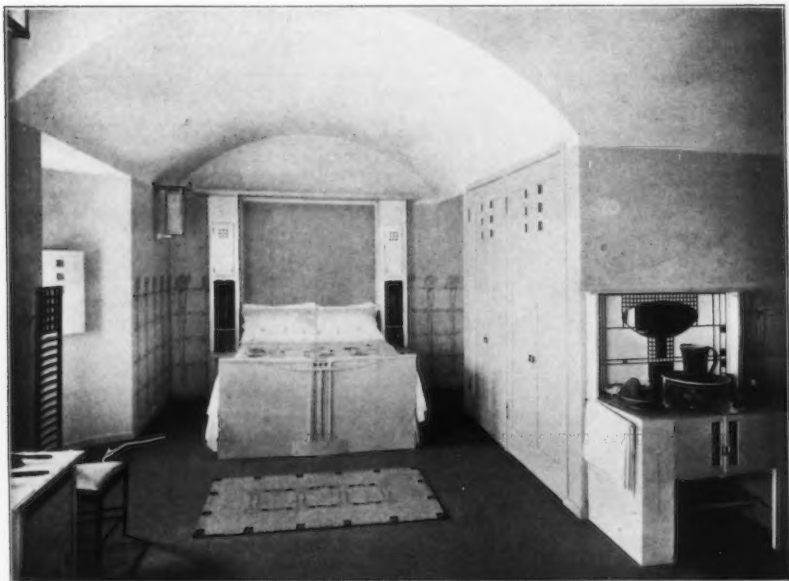
327. *New House, Macduff*, ALEX. MARSHALL MACKENZIE, A.R.S.A., Architect.



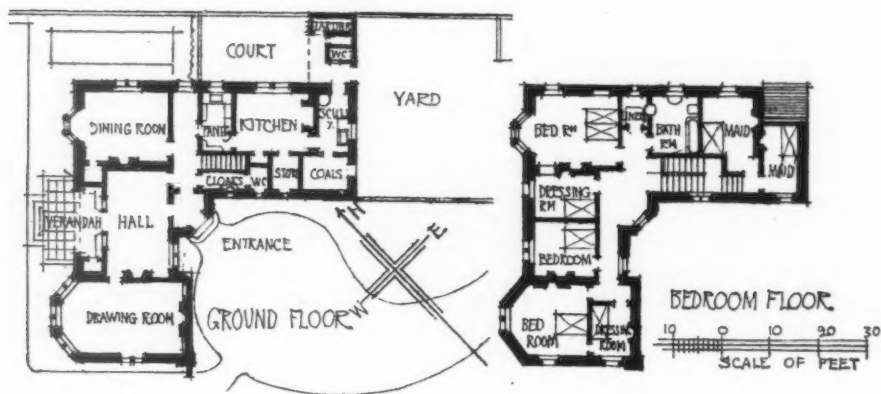
331. *The Hill House, Helensburgh*, HONEYMAN, KEMP & MACKINTOSH, Architects.



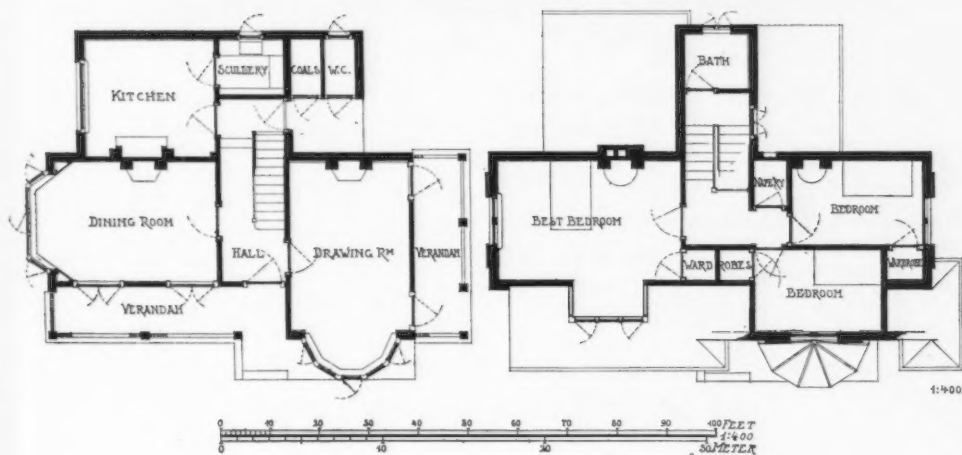
331. *The Hill House, Helensburgh, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.*



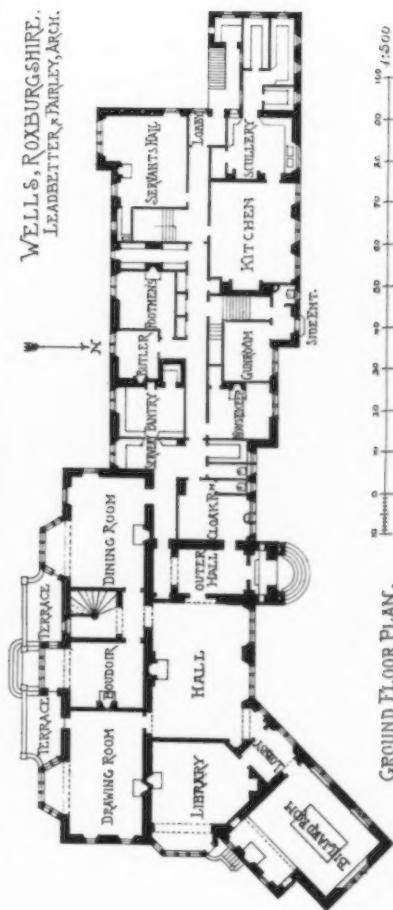
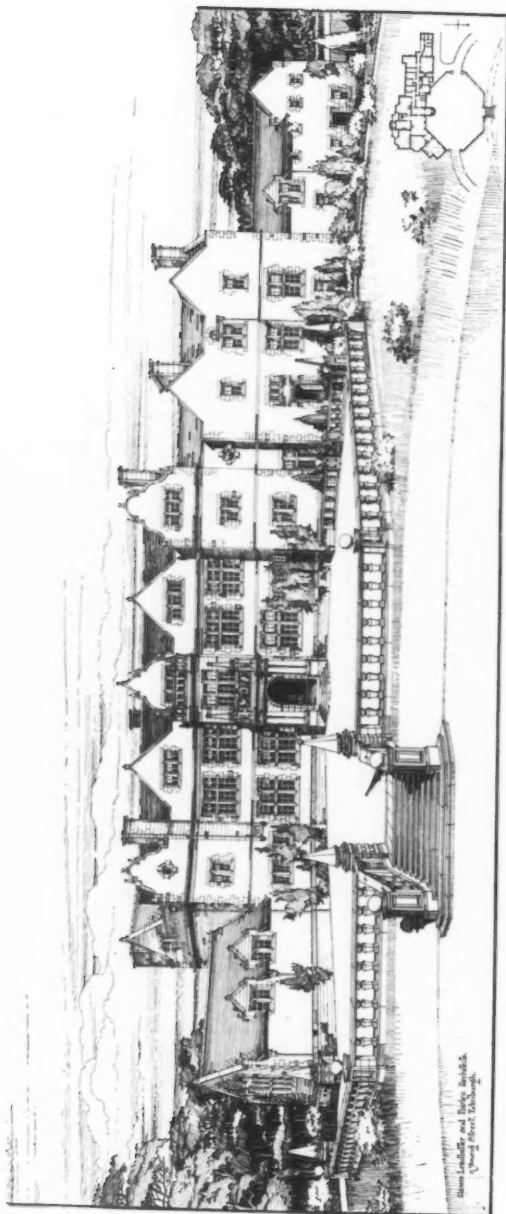
331. *The Hill House, Helensburgh, Bedroom,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



323. *Proposed House near Roslin, VICTOR D. HORSBURGH, Architect.*

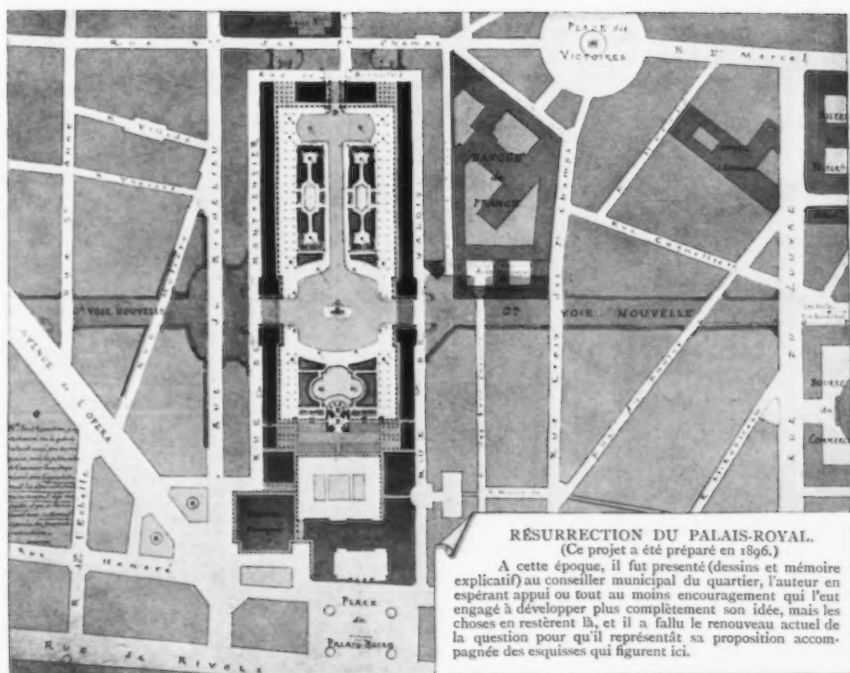


932. House at Jaegersfontein, S. Africa, GARDNER AND MILLAR, Architects.



PARIS SALON

1906



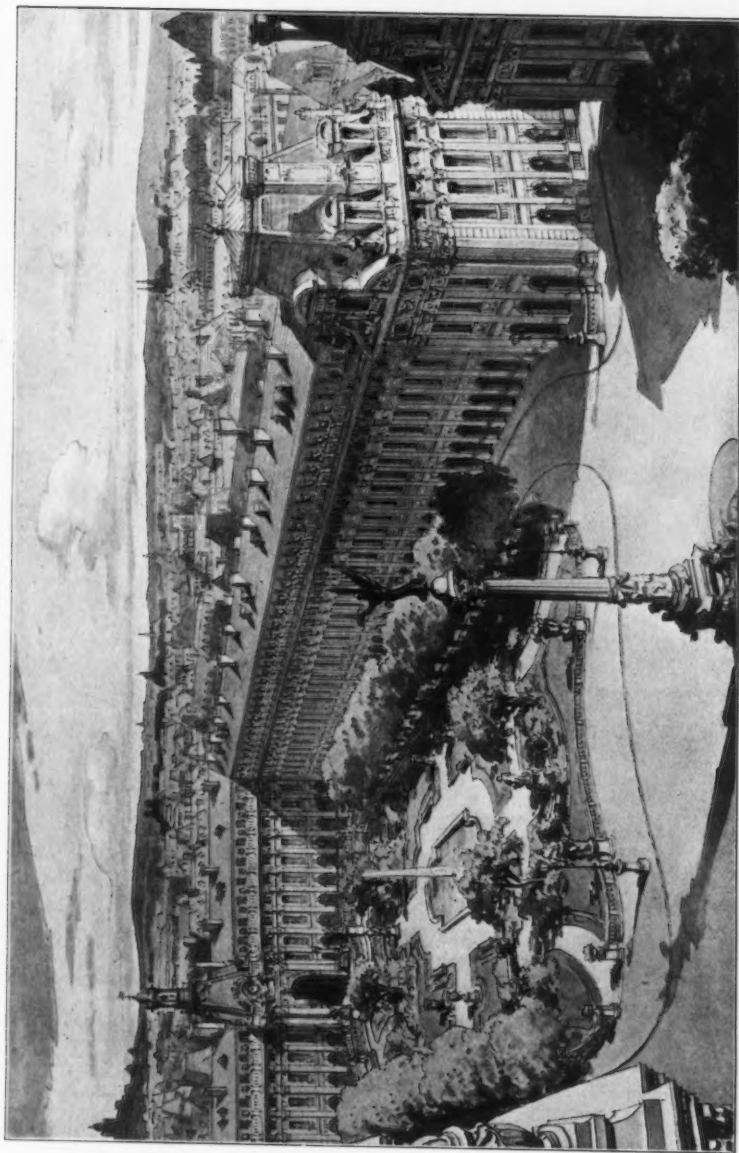
Ce projet consiste, ainsi qu'on peut en juger, dans l'ouverture, non par des guichets, solution peu satisfaisante à ses yeux, mais par une tranchée très accusée des ailes latérales, donnant un large point de vue, afin d'y faire passer un intense courant de circulation entre le quartier de la Banque, la Bourse de Commerce, la Poste et autres importantes administrations et services publics d'une part, de l'autre celui de la Place Vendôme, Crédit Foncier, Opéra, &c., deux quartiers qui ne communiquent que par des voies étroites et perpétuellement encombrées. Un prolongement de la rue Vivienne passant sous un grand arc viendrait y ajouter son concours. Le projet est complété par des arrangements décoratifs qui compenseraient amplement, croit-on, l'atteinte portée à l'ordonnance actuelle de l'ensemble. *Le Palais-Royal est mort, si l'on n'adopte pas une solution radicale et sent le passage d'un public nombreux peut y faire renaitre la vie.* Rien, en dehors de ce parti, ne pourra changer son aspect de nécropole, trop connu depuis longues années. La traversée d'une grande voie nécessaire à bien d'autres points de vue est l'unique moyen de le sauver maintenant et pour l'avenir.

Le Palais-Royal ne sera plus sans doute un paisible jardin public, il se transformera une nouvelle et dernière fois pour devenir une grande Place décorative et animée.

A. Conseil d'Etat. B. Fontaine, "La Ville de Paris." C. Monument, Camille Desmoulins. D. Pavillon d'Horloge. A'. Direction des Beaux Arts.



3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRI DEVERIN, Architecte.*



3816. *Esquisse d'un Essai de Transformation du Palais-Royal, HENRY DEVERIN, Architecte.*



3913. *La Chapelle de l'Ancien Couvent de la Visitation, Nevers, L. J. G. MOHLER, Architecte.*

Academy Architecture, 1906¹¹.—Paris Salon.



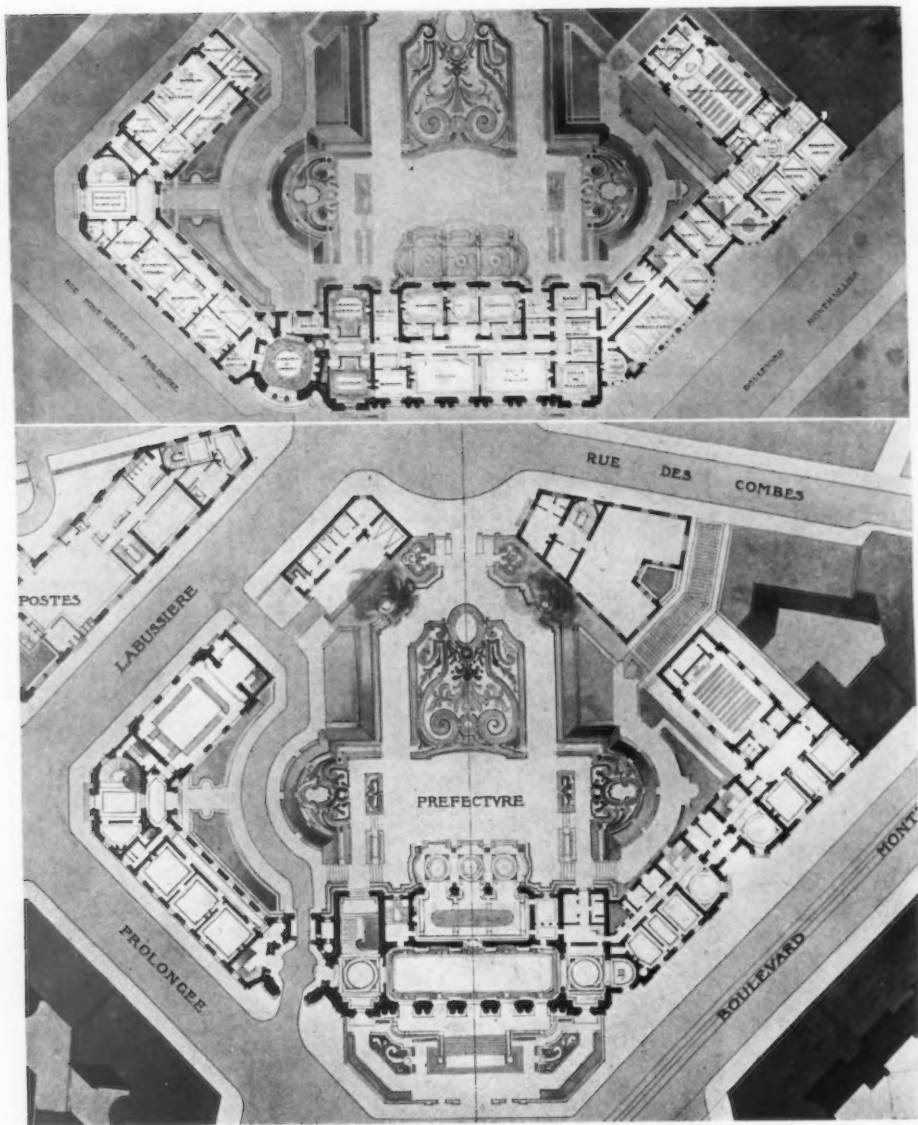
3846. *Prefecture de la Haute-Vienne, Salle du Conseil*
J. A. GODEFROY, Architecte.
Medaille d'Honneur.







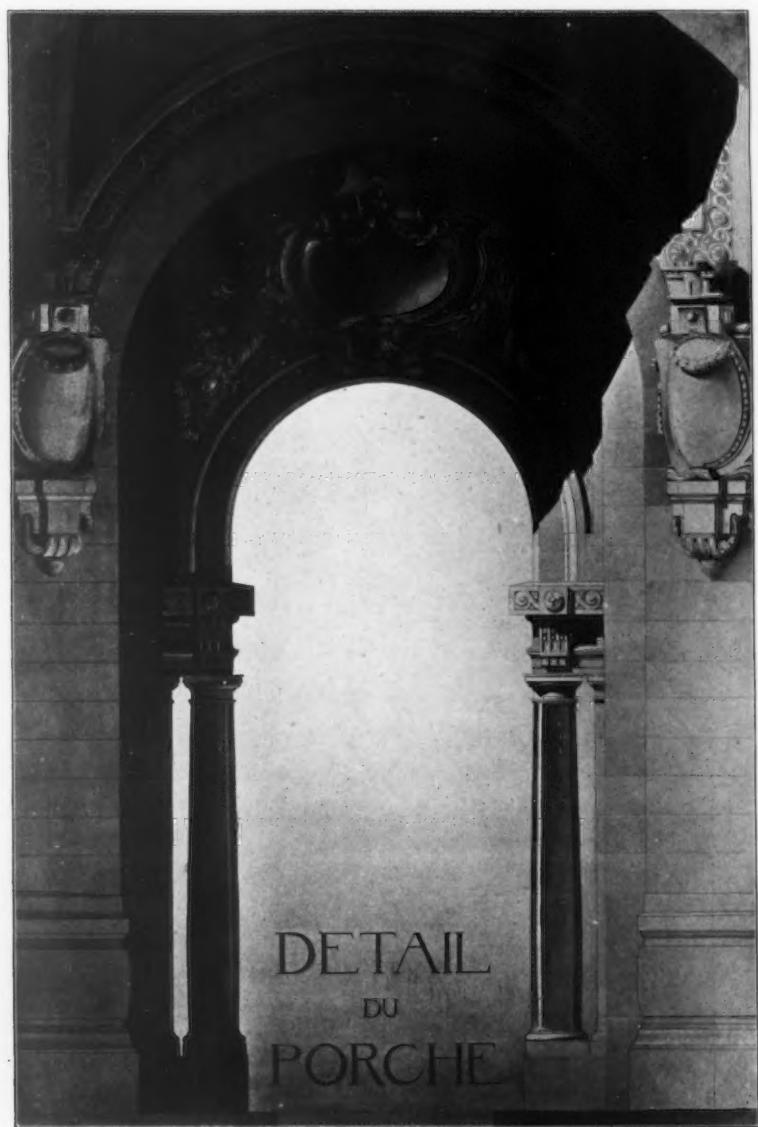
3846. *Préfecture de la Haute-Vienne, Façade Principale,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Rez-de-Chaussée et 1. Etage, J. A. GODEFROY, Architecte, Médaille d'Honneur.*



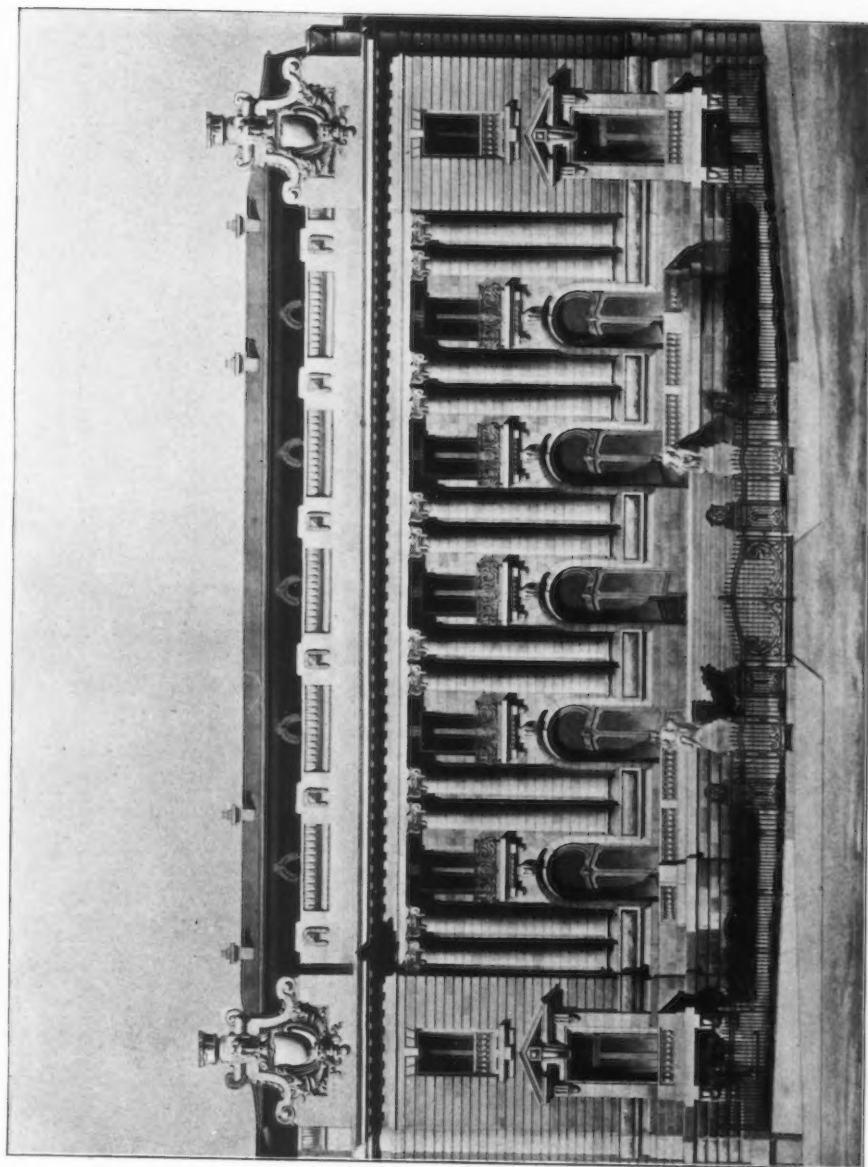
3846. *Préfecture de la Haute-Vienne, Escalier,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



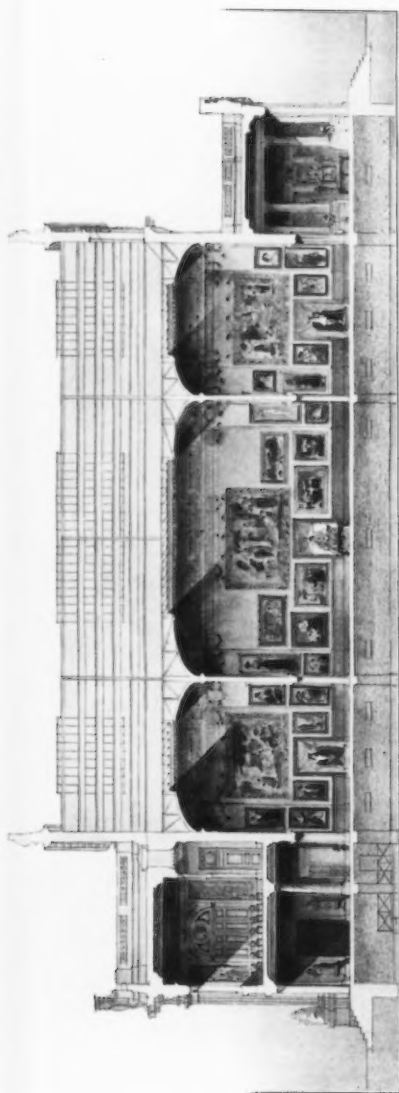
3846. *Préfecture de la Haute-Vienne, Porche*, J. A. GODEFROY, Architecte,
Médaille d'Honneur.



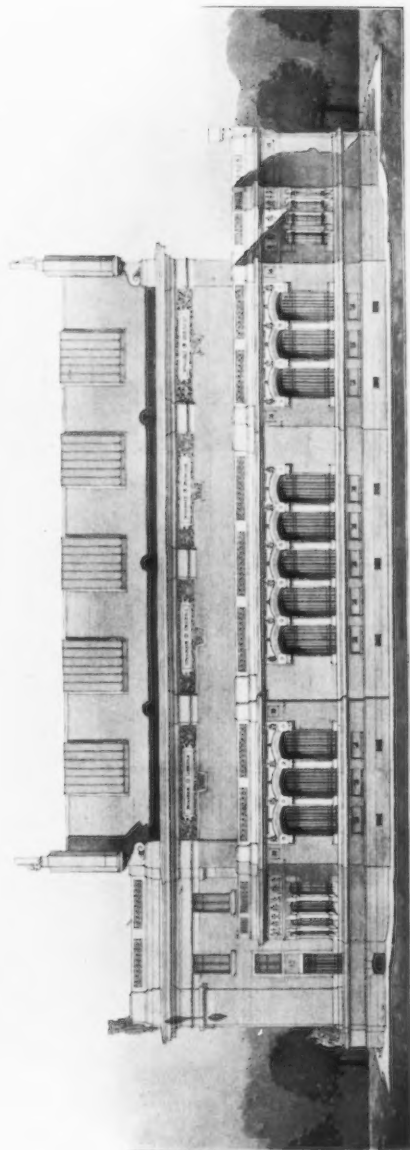
3846. *Préfecture de la Haute-Vienne, Passage,*
J. A. GODEFROY, Architecte,
Médaille d'Honneur.



3846. *Prefecture de la Haute-Vienne, façade Principale, J. A. GODEFROY, Architecte.
Médaille d'Honneur.*



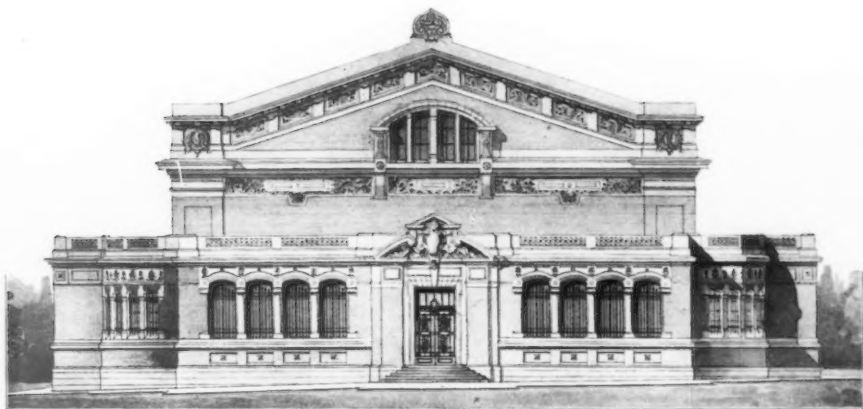
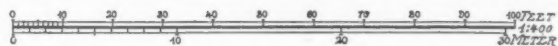
Coupe Longitudinale.



Façade Latérale.



3861. Musée-Bibliothèque de la Ville de Beauvais, K. PAYRET-DORTAIL ET CH. HARLAY, Architectes.

*Façade Postérieure.**Façade Principale.*

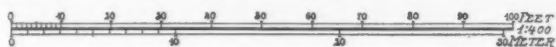
3861. *Musée-Bibliothèque de la Ville de Beauvais,*
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



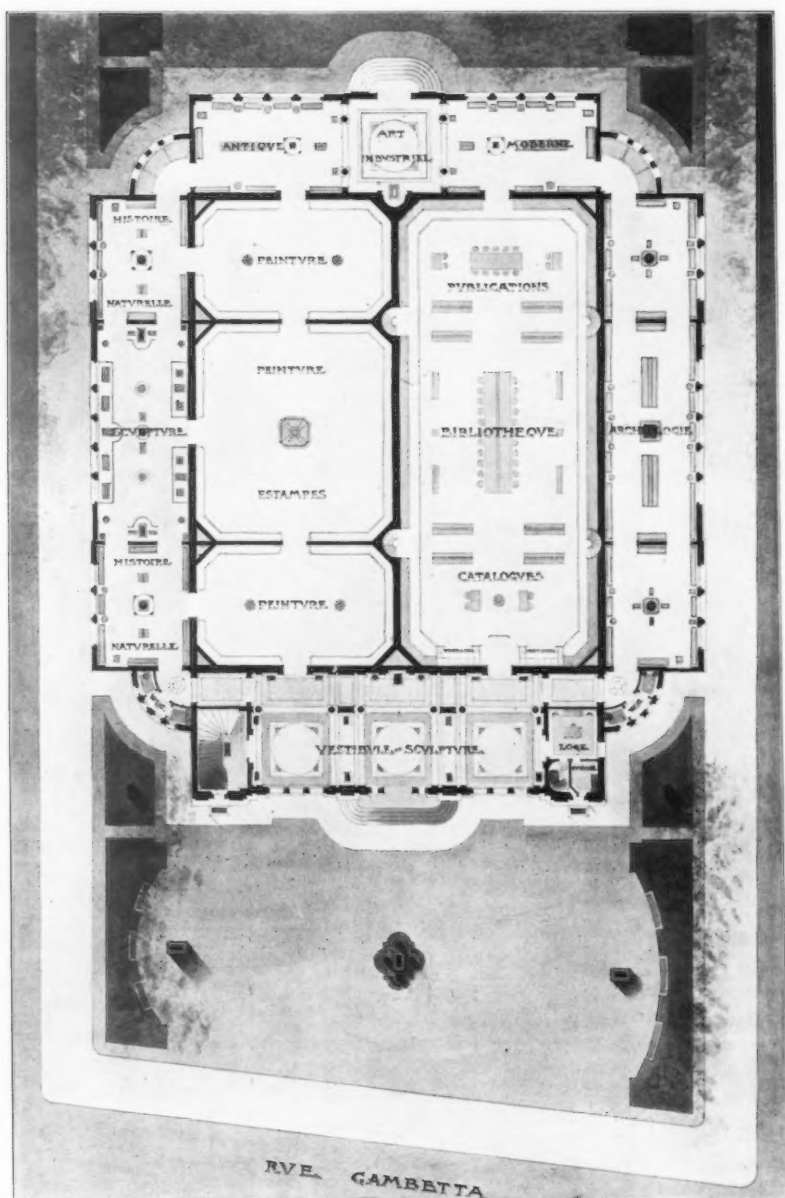
Coupe Transversale.



Coupe Transversale.



3861. Musée-Bibliothèque de la Ville de Beauvais,
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



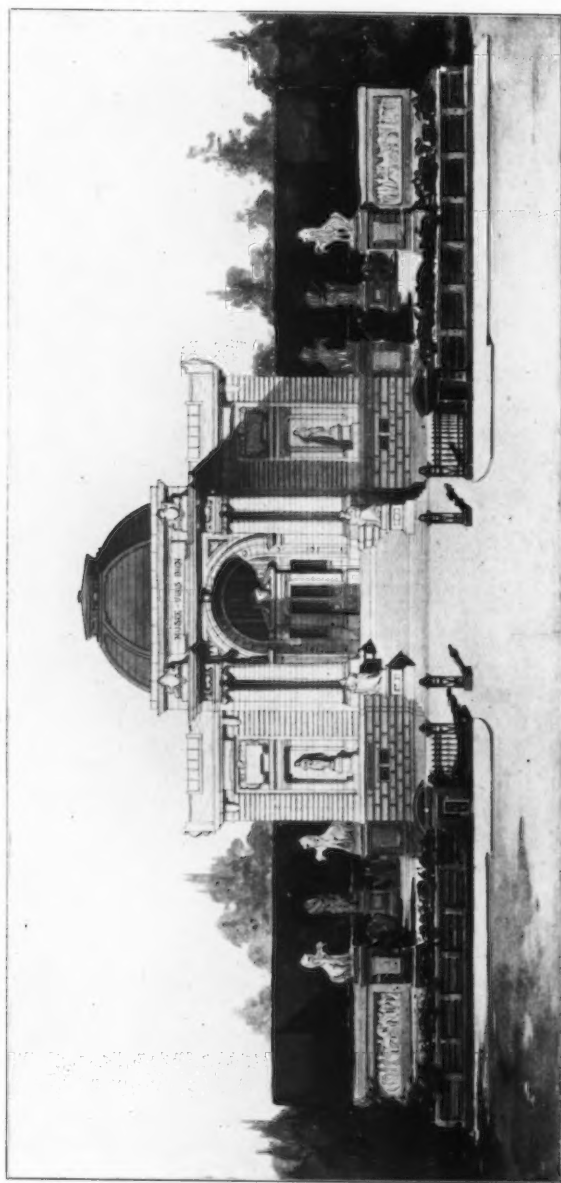
1 : 500

3861. *Musée-Bibliothèque de la Ville de Beauvais*,
 M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.
 Mention honorable et Encouragement spécial de l'État.



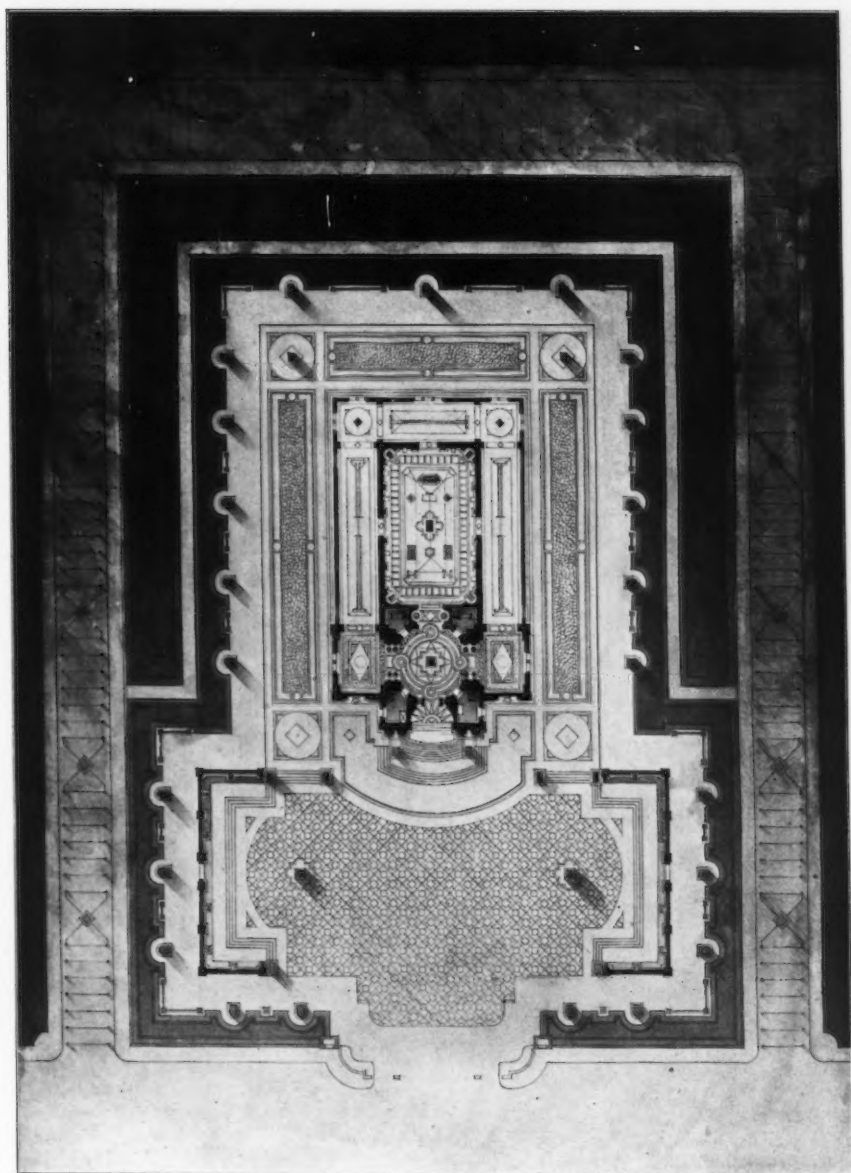
1 : 100

3861. *Musée-Bibliothèque de la Ville de Beauvais,*
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



1 : 450

3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

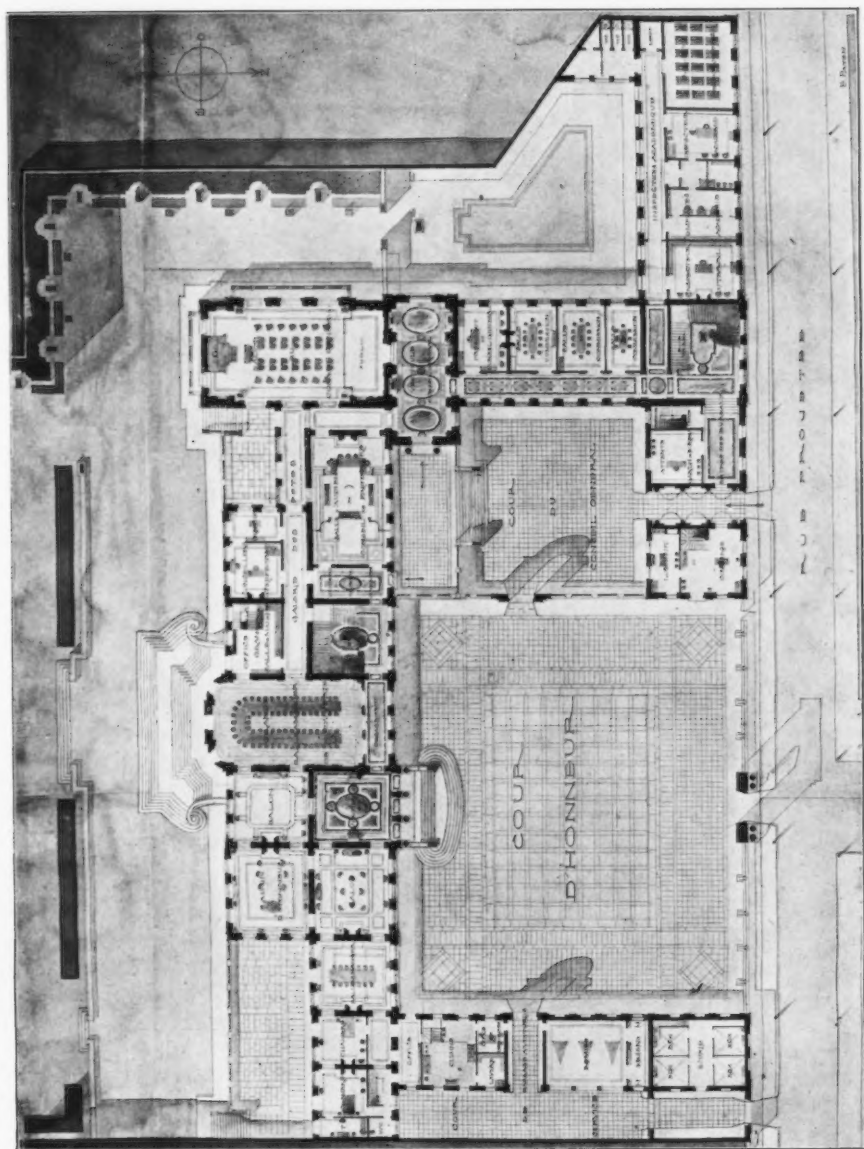


1 : 1000

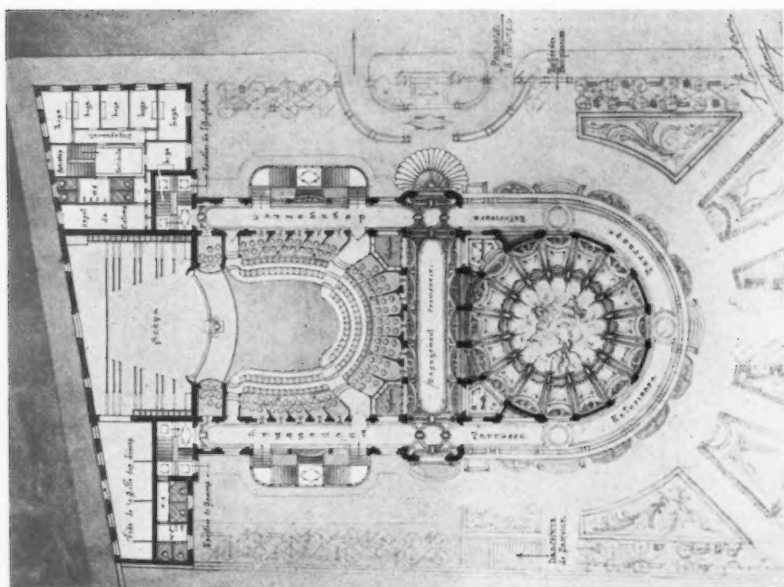
3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.



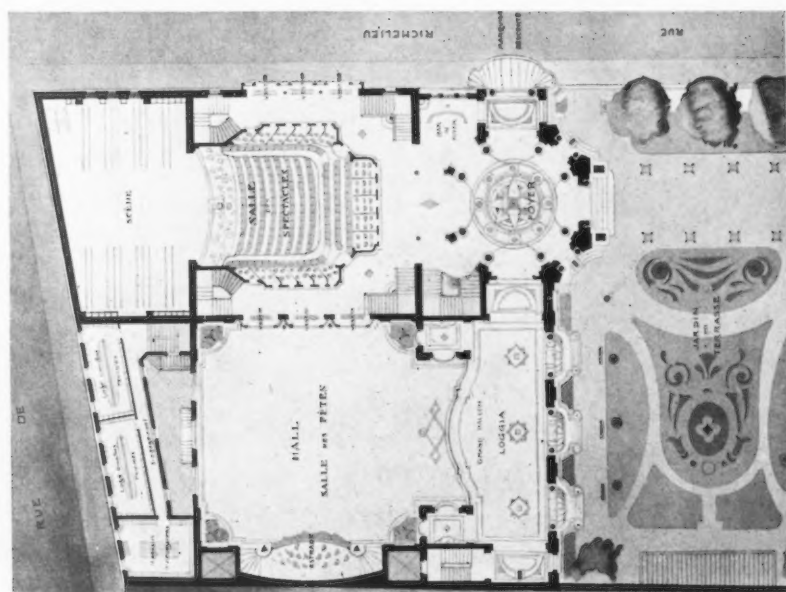
3926. *Prefecture d'Agen*, EDOUARD PAVEN, Architecte.



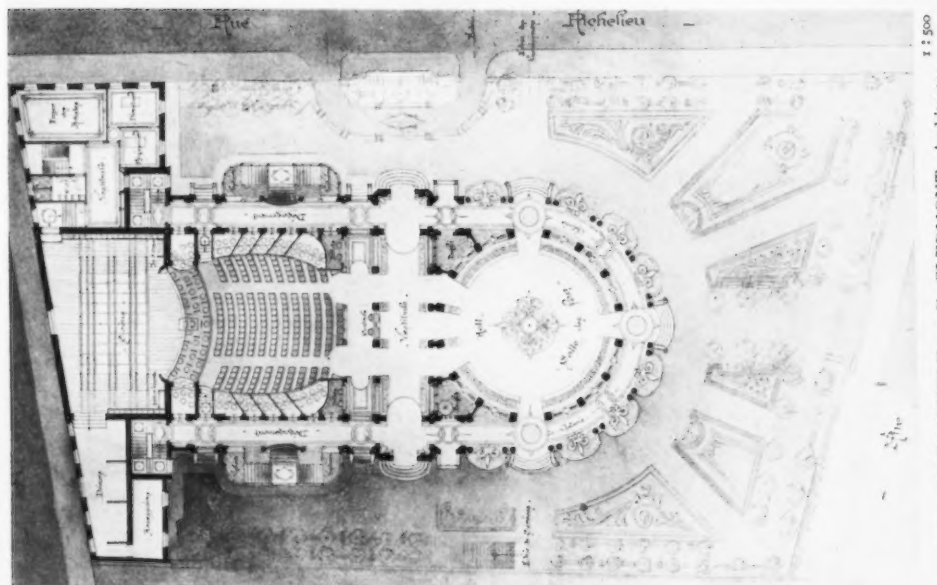
3926. *Prefecture d'Agén*, EDOUARD PAVEN, Architecte.



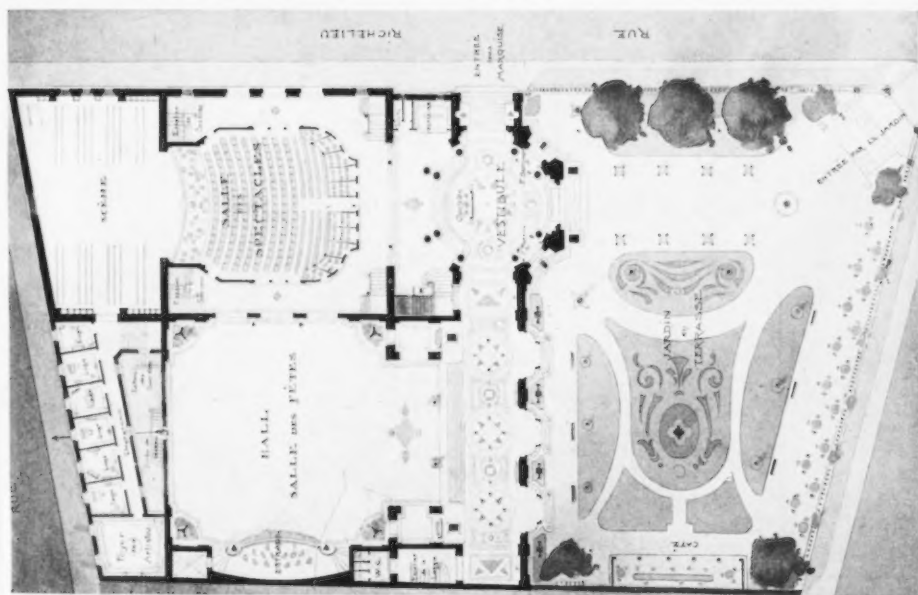
3799. G. TEISSIÈRE ET F. CLERMONT, Architectes.
Concours pour la Construction d'un Théâtre pour la Ville de Fontainebleau, 1. Étage.



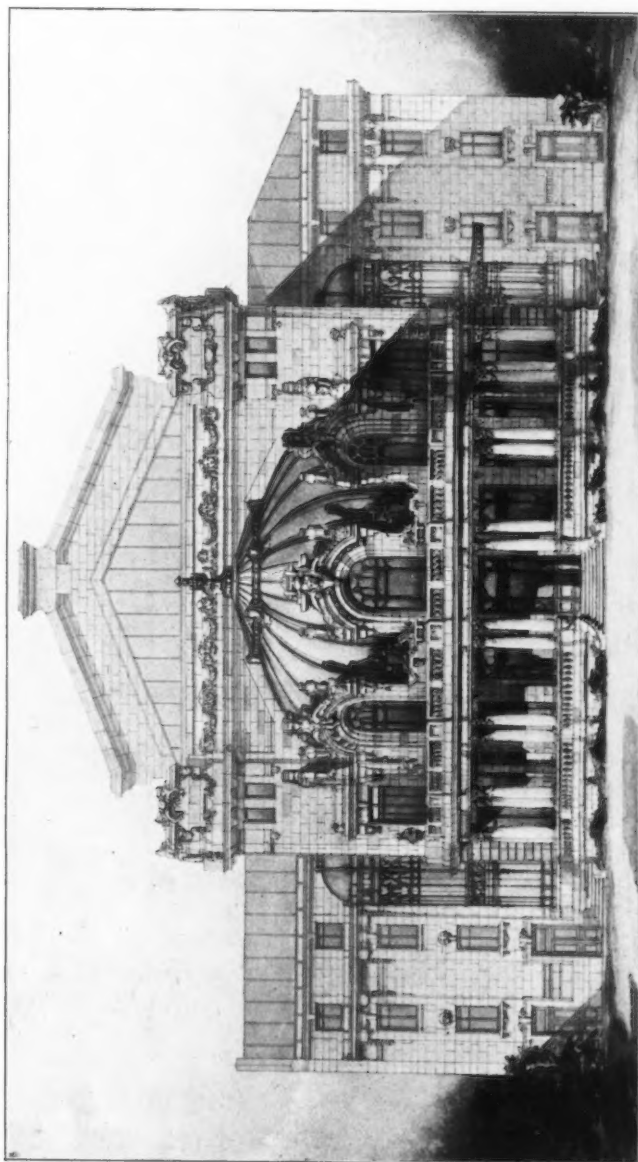
3729. E. ET F. PLAT ET A. ROY, Architectes.
Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, 1. Étage.



3799. G. TEISSEIRE ET F. CLERMONT, Architectes.
Concours pour la Ville de Fontainebleau, Rex-de-Chaussée.

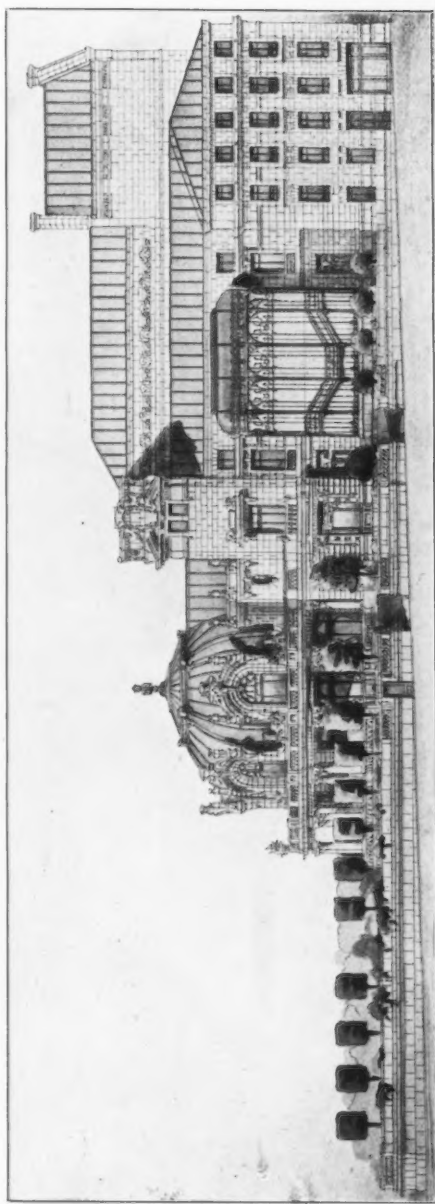
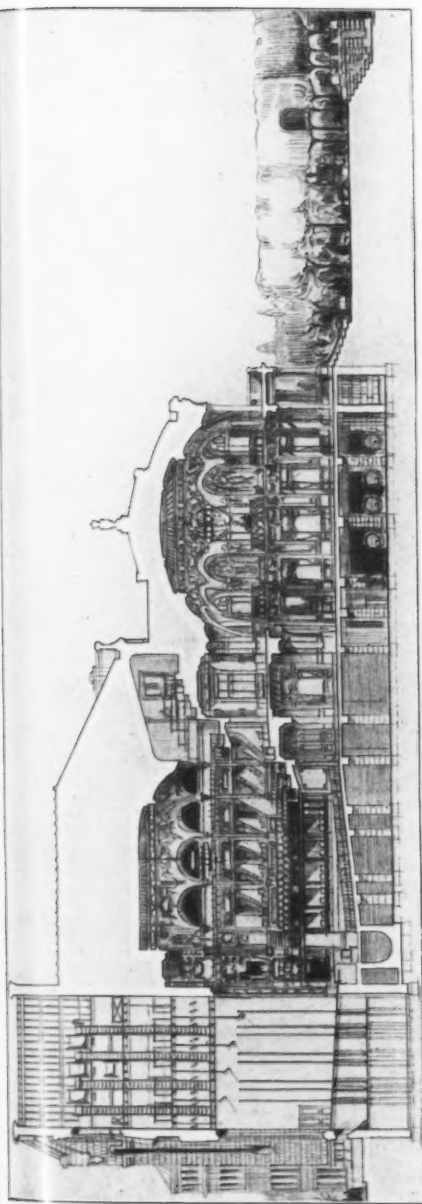


3929. E. ET F. PLAT ET A. ROY, Architectes.
Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, Rex-de-Chaussée.

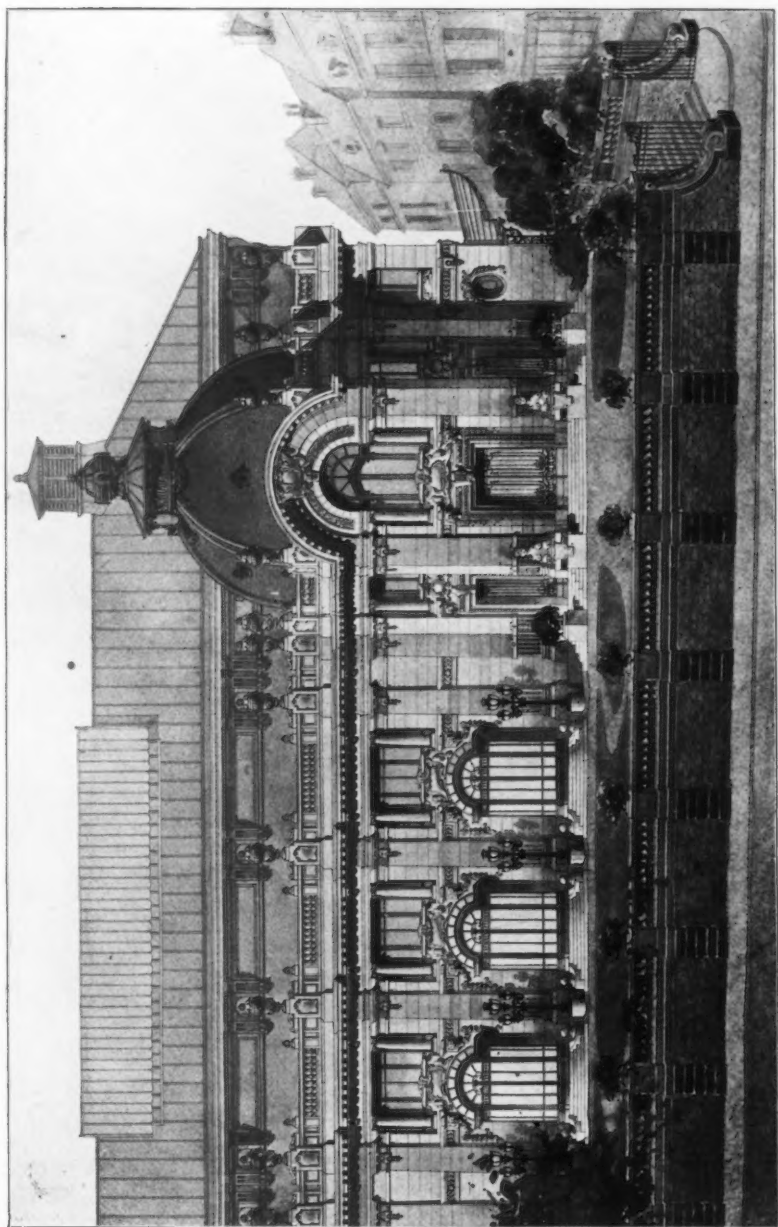


1:250

3799. *Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,*
 G. TEISSEIRE et F. CLERMONT, Architectes,
 Mention Honorable.

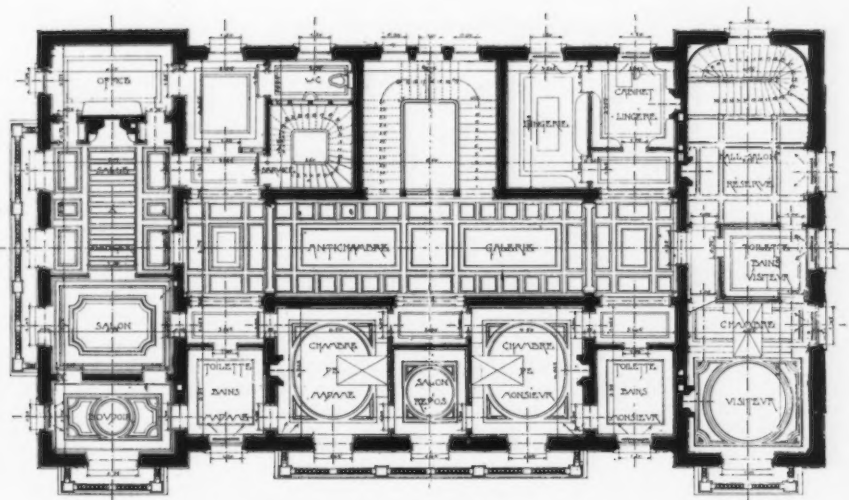


3799. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,
G. TEISSEIRE ET F. CLERMONT, Architectes.

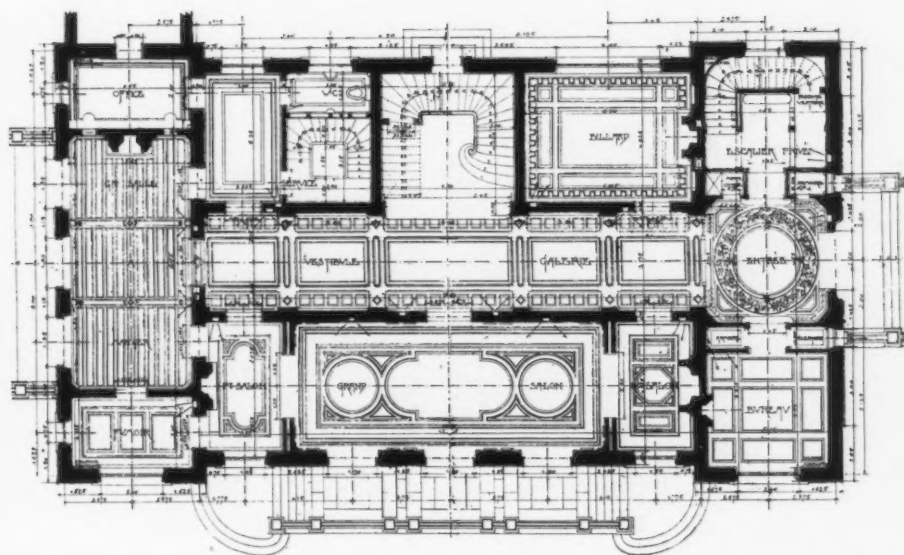


1 : 950

3929. Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau,
E. et F. PLAT ET A. ROY, Architectes.



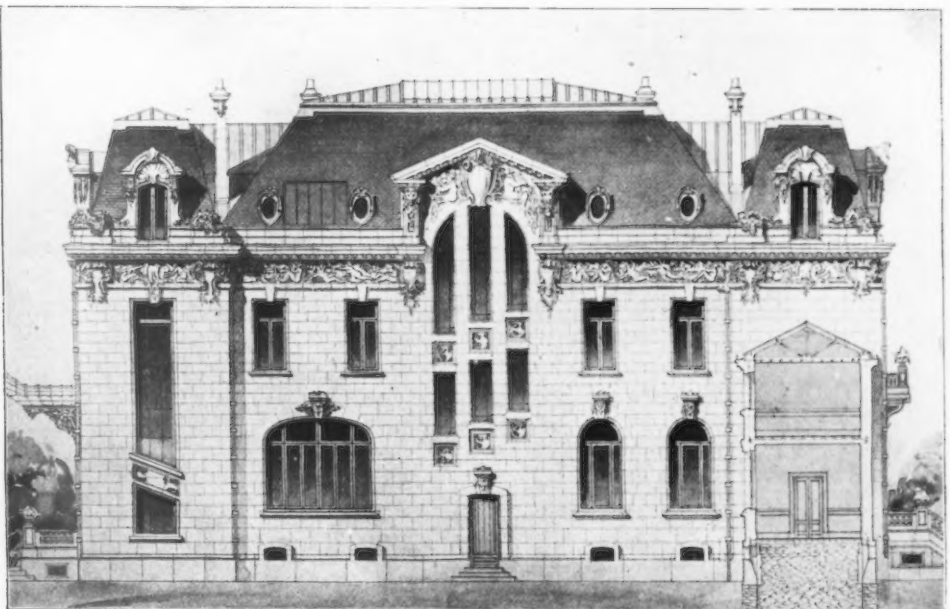
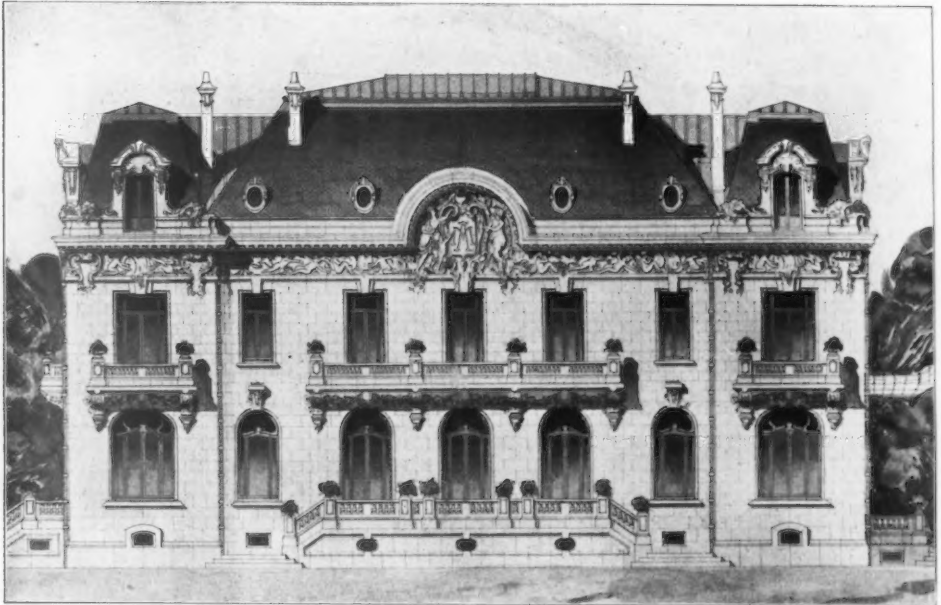
Plan du I. Etage.



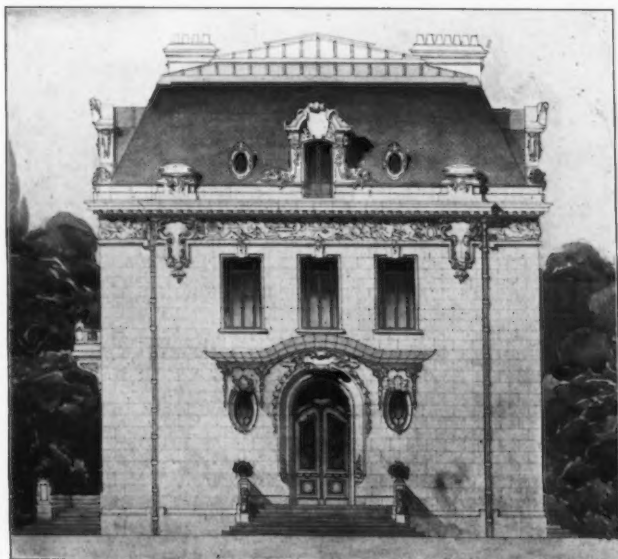
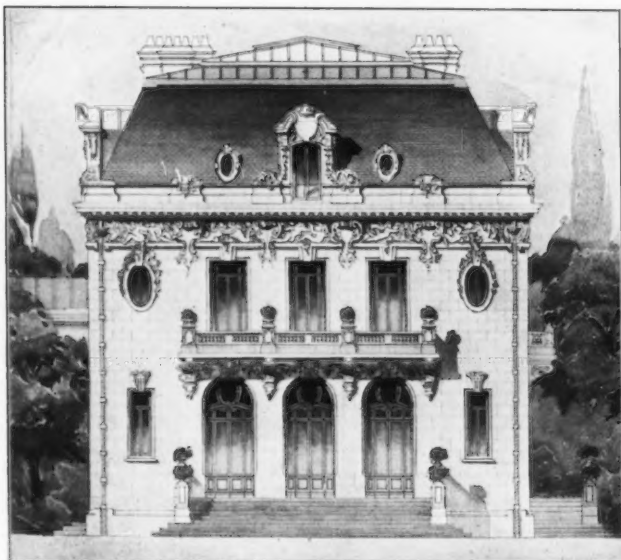
Plan du Rez-de-Chaussée de l'Hôtel.

1 250

3901. Un Établissement pour le Commerce des Vins de Champagne,
EMILE MAIGROT, Architecte.



3501. *Un Etablissement pour le Commerce des Vins de Champagne, l'Hôtel,*
EMILE MAIGROT, Architecte.



1 : 250

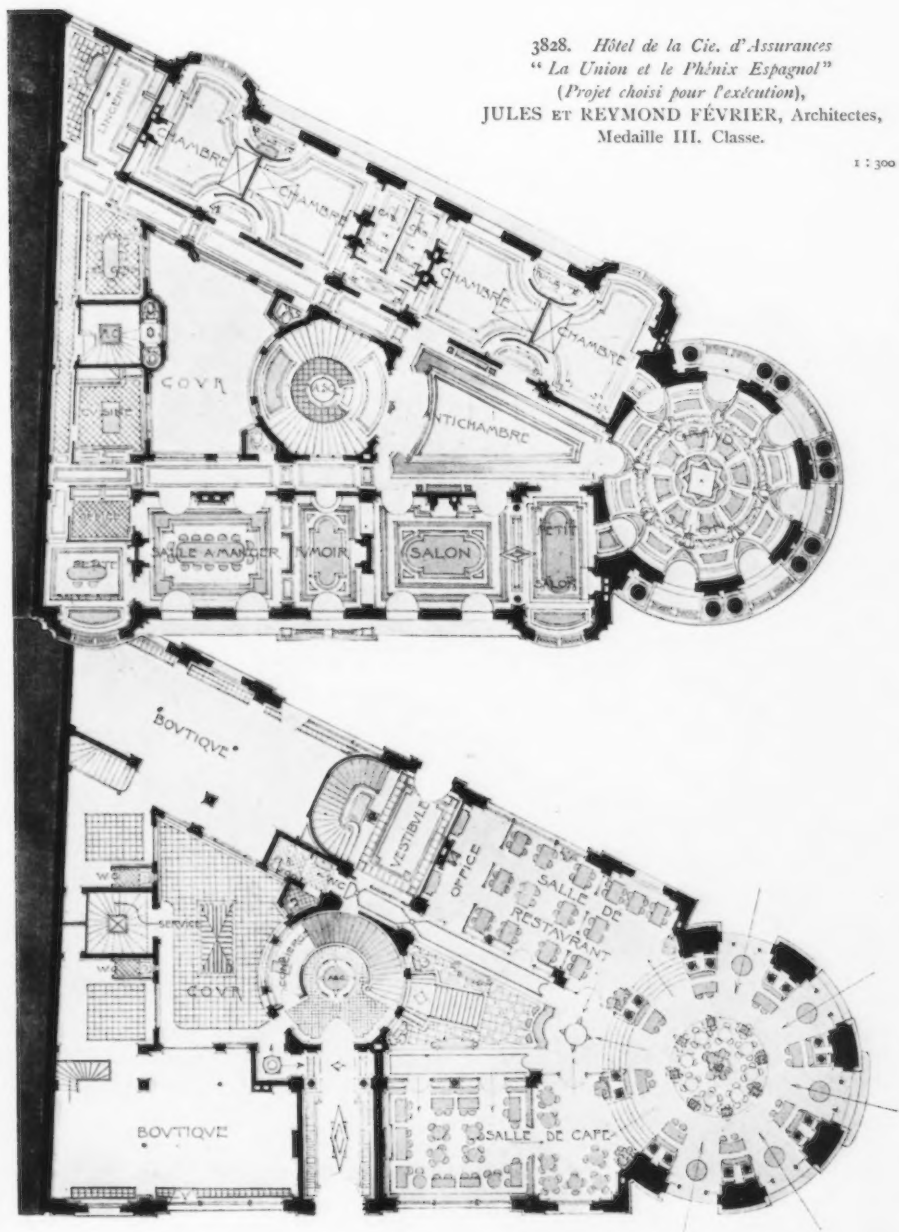
3901. *Un Établissement pour le Commerce des Vins de Champagne, l'Hôtel,*
EMILE MAIGROT, Architecte.



3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
 JULES ET REYMOND FÉVRIER, Architectes.
 Médaille III. Classe.

3828. Hôtel de la Cie. d'Assurances
 "La Union et le Phénix Espagnol"
 (Projet choisi pour l'exécution),
 JULES ET REYMOND FÉVRIER, Architectes,
 Médaille III. Classe.

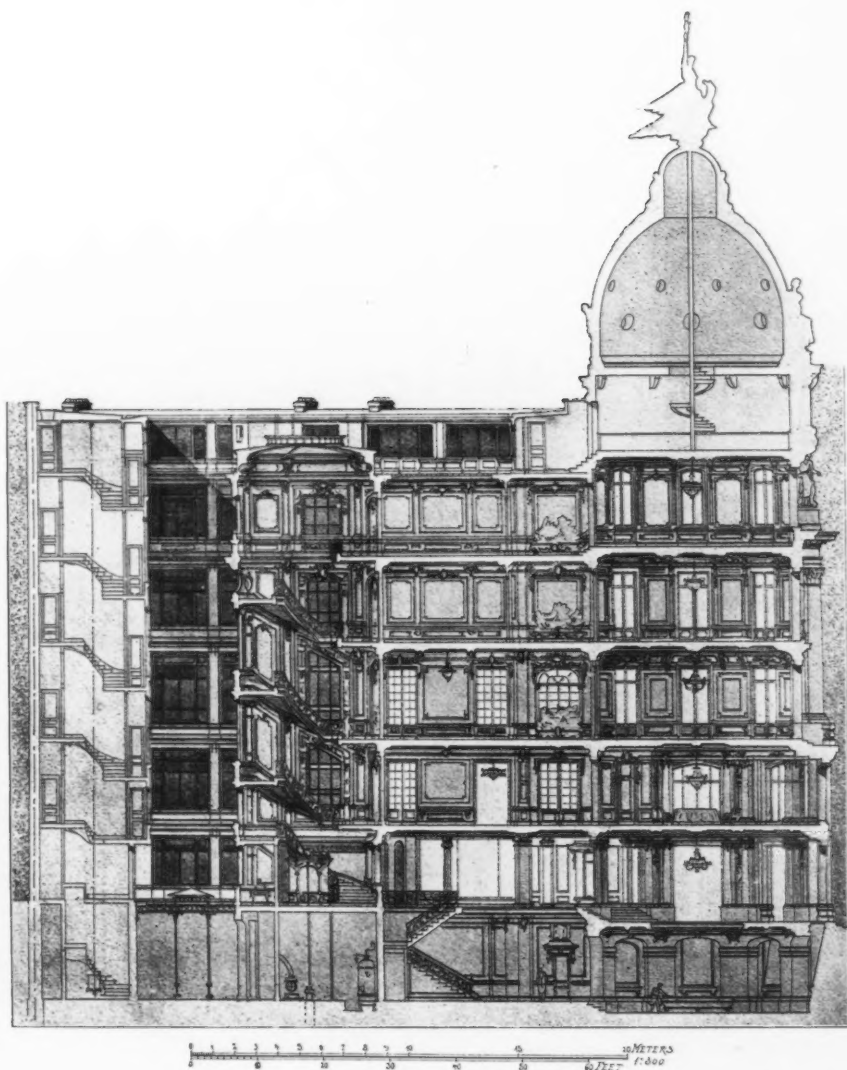
1 : 300





1 : 300

3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
 JULES ET REYMOND FÉVRIER, Architectes.
 Médaille III. Classe.



3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
 JULES ET REYMOND FÉVRIER, Architectes.



3748. Concours de "La Union et le Phénix Espagnol,"
L. M. C. ARNAUD, Architecte.

1 : 300



3748. *Concours de "La Union et le Phénix Espagnol,"*
L. M. C. ARNAUD, Architecte.

1 : 300



1 : 300

3748. Concours de "La Union et le Phénix Espagnol,"
L. M. C. ARNAUD, Architecte.

SCULPTURES

1906¹¹



1694. *Madonna and Child*,
CLEMENT W. JEWITT, Sculptor.



*A Memorial to the Sons of Birmingham who fell during
the War in South Africa, 1899-1902,
ALBERT TOFT, Sculptor.*



1625. *Prometheus bound*, L. FRITZ VAI ROSELIEB, Sculptor.



1734. *Phryne*,
REGINALD GOULDEN, Sculptor.



1626. *Captiva*,
PERCY FORTSMOUTH, Sculptor.



1734. *Phryne*,
REGINALD GOULDEN, Sculptor.



1622. *Will-o-the-Wisp*,
FRANK RANSOM, Sculptor.



1632. *Put*,
OLIVER WHEATLEY, Sculptor.



1638. *The Flood*,
MAY POWNALL, Sculptor.



1644. *La Jeunesse*,
OLIVER SHEPPARD, R.I.A., Sculptor.



1623. *The Fallen Angel*,
HENRY C. FEHR, Sculptor.



240. *Persius arming*,
ALFRED GILBERT, R.A., Sculptor.
R.S.A. Ex., 1906.



1771. *Memorial to Mrs. Duncombe*,
FEODORA COUNTESS GLEICHEN, Sculptor.



3139. *Le Printemps*, EMILE GAUDISSARD, Statuaire,
Médaille II. Classe.



3452. *Bellérophon*, EMILE PICAULT, Statuaire.



3085. *Le Bâcheron*,
EMILE FERNAND-DUBOIS, Statuaire.



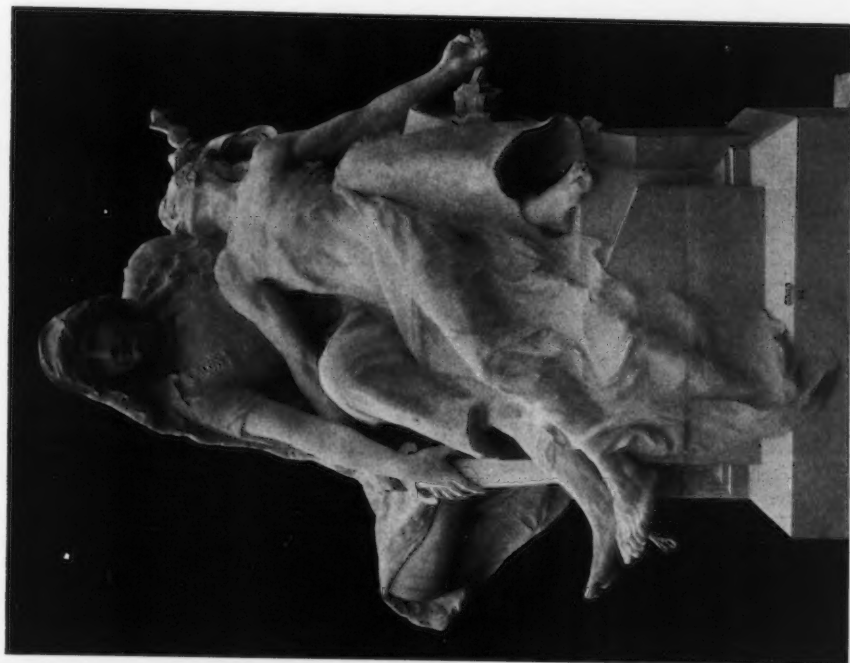
3606. *Centaure et Tigre*,
EDGAR WALTER, Statuaire.



3586. *La Terre*, R. C. VERLET, Statuaire.
Commandé par l'Etat.



3451. *Le Repos de la Mère*,
EMILE PICAULT, Statuaire.



3585. *Groupe pour le Monument "Souverain Français"*,
R. C. VERLET, Statuaire.



3562. *L'Énigme*,
E. S. THIVIER, Sculpteur.



3514. *Premières Lueurs*,
M. J. SAIN, Sculpteur,
Médaille III. Classe.



3334. *Adam et Ève*,
MME. FANNY MARC, Sculpteur,
Médaille II. Classe.



3433. *La Conscience*,
JACQUES PERRIN, Statuaire.



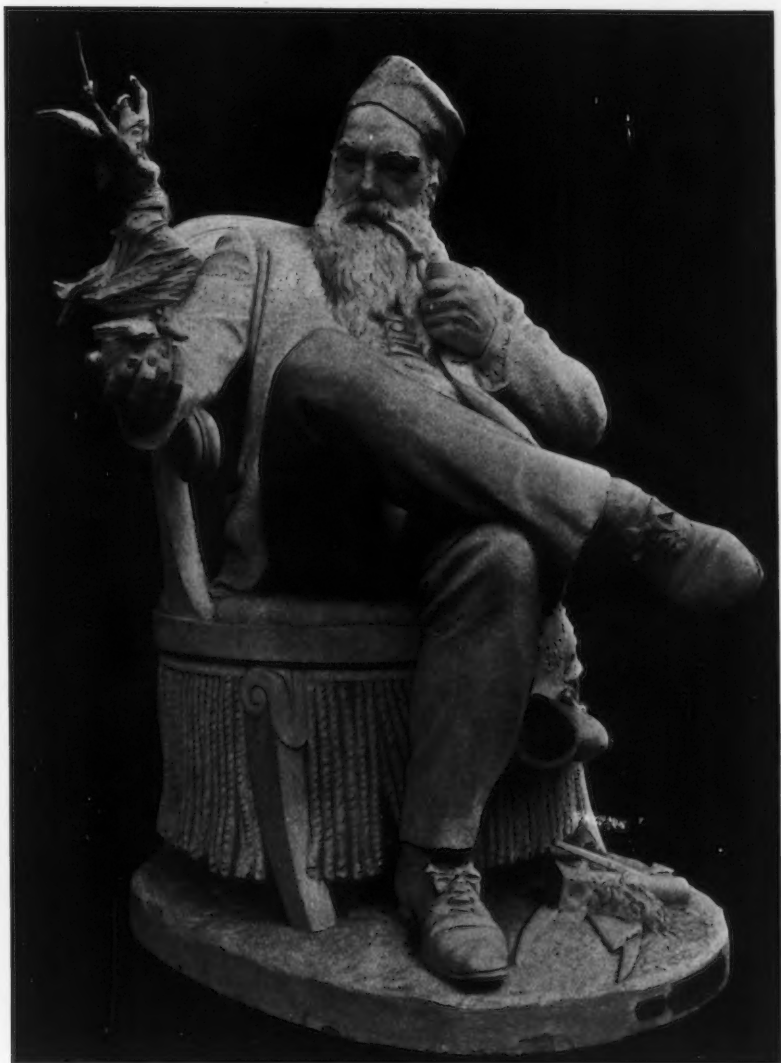
3434. *Dignité*,
C. T. PERRON, Statuaire.



3384. *La Mutualité*,
MATHURIN MOREAU, Statuaire.



3201. *Bernardin de Saint-Pierre*, LOUIS HOLWECK, Statuaire.



3108. *Françoise Rude*, EMMANUEL FRÉMIET, Statuaire.



3179. *La Nouvelle Muse*, ALBERT GUILLOUX, Statuaire,
Medaille I. Classe.



2817. *La Vision du Poète*, GEORGES BATEAU, Statuaire,
Médaille d'Honneur.



2818. *Le Réveil de l'Humanité*, GEORGES BAREAU, Statuaire,
Médaille d'Honneur (Appartient à la Ville de Paris).



L'Été, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.



3331. *Chasseresse à l'affût*, ANDRÉ DE MANNEVILLE, Statuaire.



L'Hiver, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.

2873. *Carisses*, ANTONIO BOFILL, Statuaire.



*La Sculpture et la Peinture, Château de Luton, Angletorre,
F. FAIVRE, Sculpteur.*



*Les Arts, la Musique et la Danse, Château de Luton, Angletorre,
F. FAIVRE, Sculpteur.*



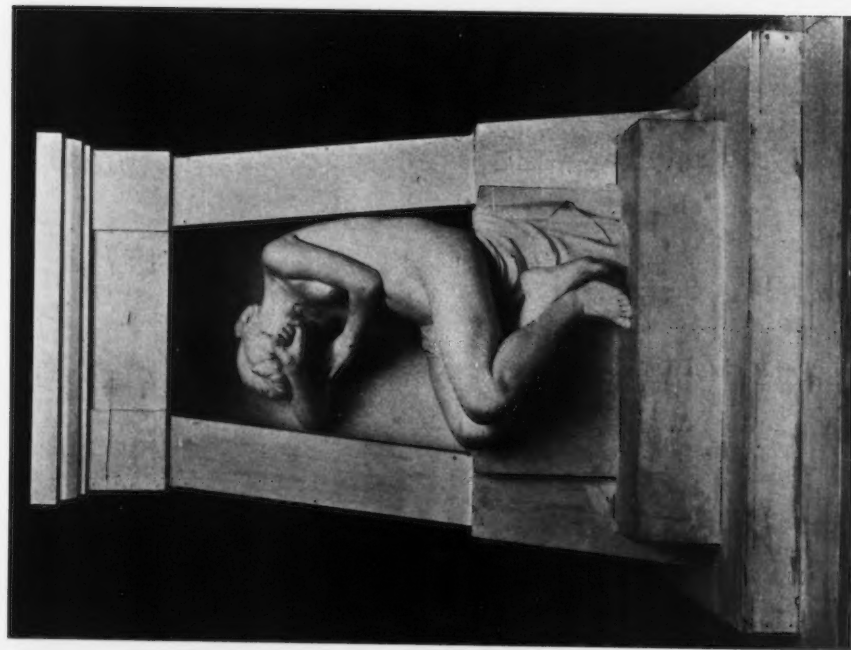
2872. *Fondeur*,
ANTONIO BOFILL, Statuaire.



866. *La Mère nue*,
CEES VAN DER STAPPEN, Sculpteur.
R.G.A.R.A. Exc., 1906.



2883. *Monument à Jean Lombard*,
HENRI BOUSSEK, Statuaire.



2878. *La Douleur*, F. BONNET-DUPEYRON, Statuaire,
Mention Honorable.



3027. *Psyché*, L. E. DECORCHEMENT, Statuaire,
Médaille II. Classe.
Paris Salon, 1905.



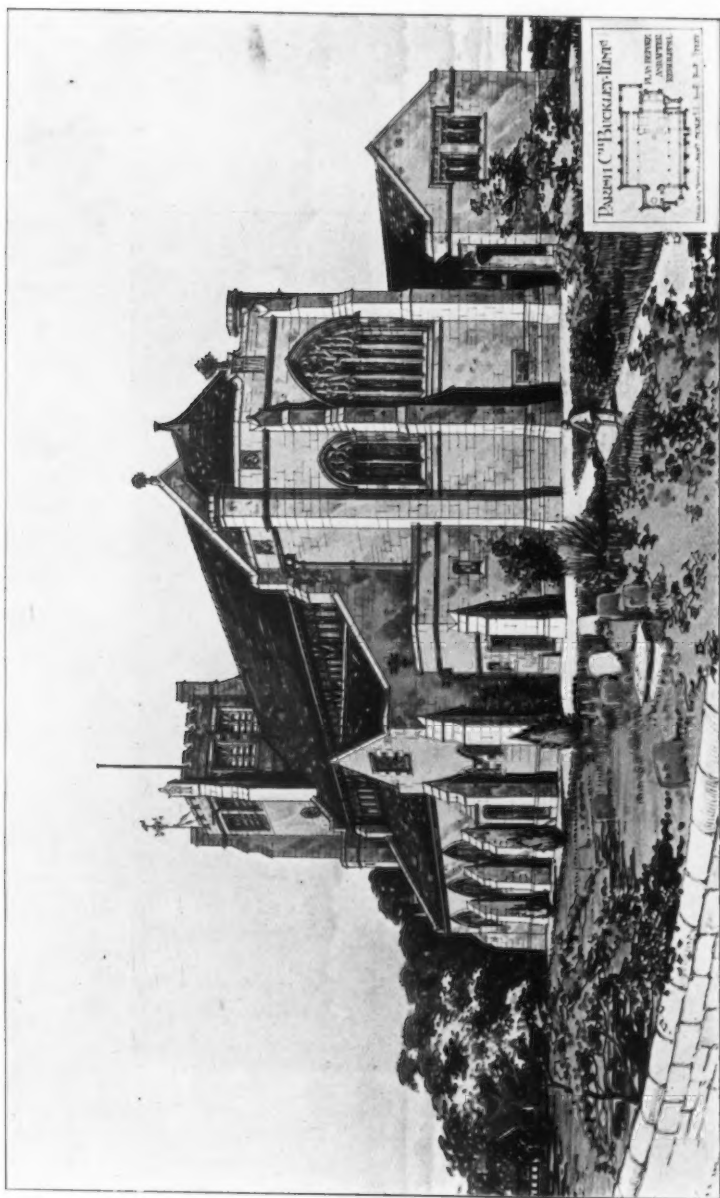
*Shipping and Agriculture,
Textile and Chemical Industry, Reliefs for Municipal Buildings, Crewe,
F. E. E. SCHENCK, Sculptor.*

ARCHITECTURAL REVIEW

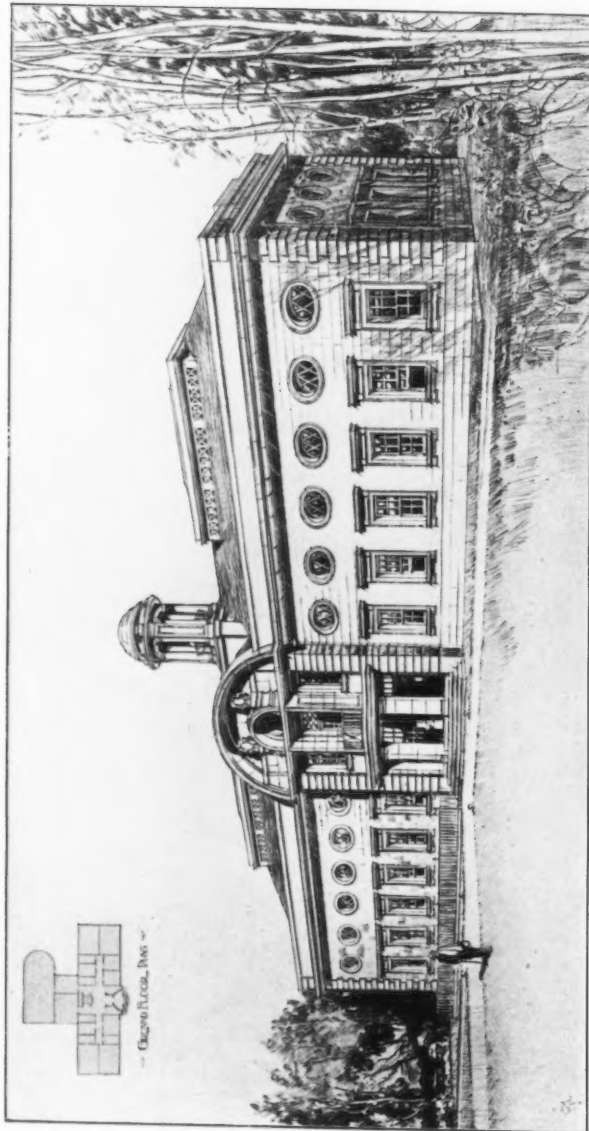
1906¹¹



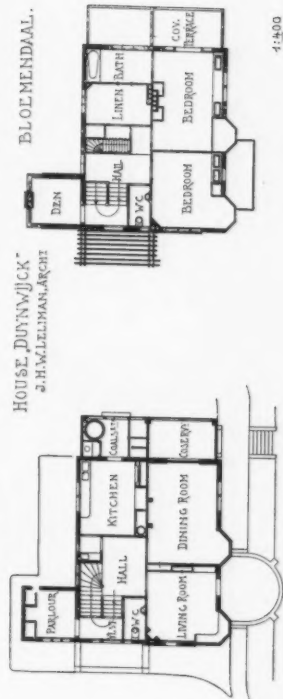
1009. *Episcopal Chair for the Bishop of Glasgow and Galloway,*
A. G. HEITON, Architect.



Parish Church, Buckley, Flintshire, DOUGLAS AND MINSHULL, Architects.

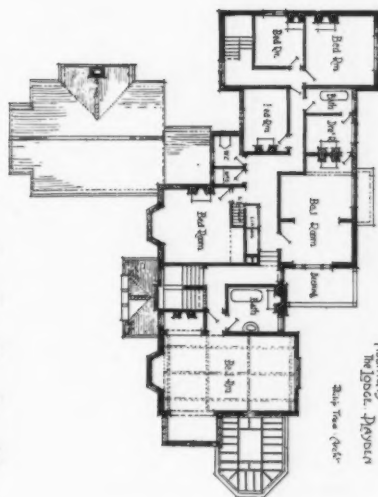
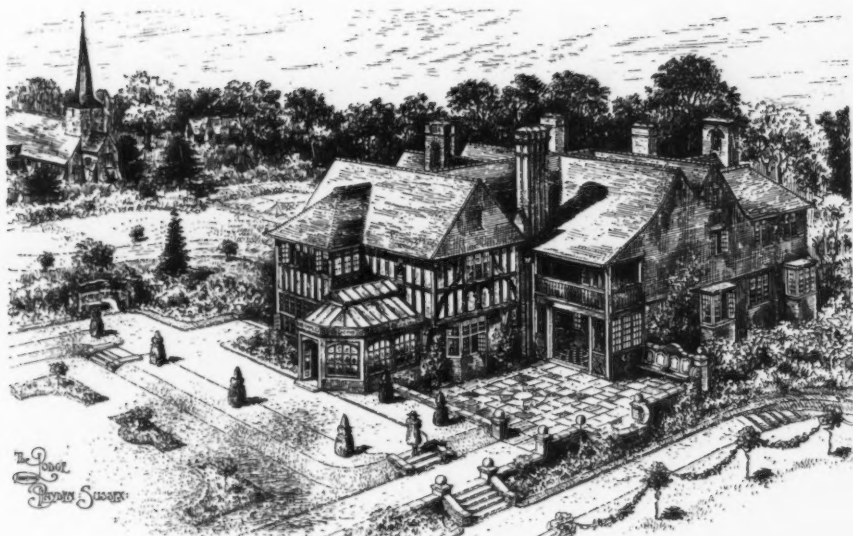


Laboratories at Aberystwyth, ALFRED W. S. CROSS, M.A., Architect.

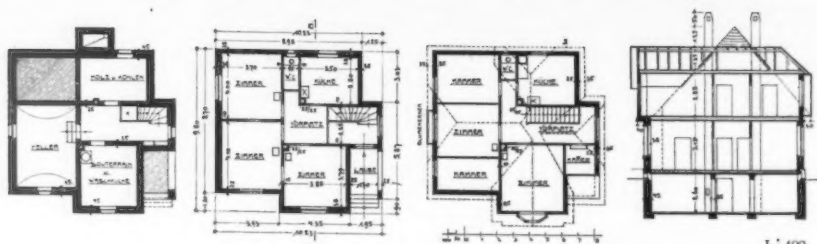




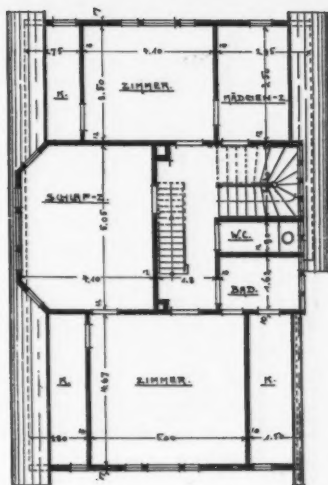
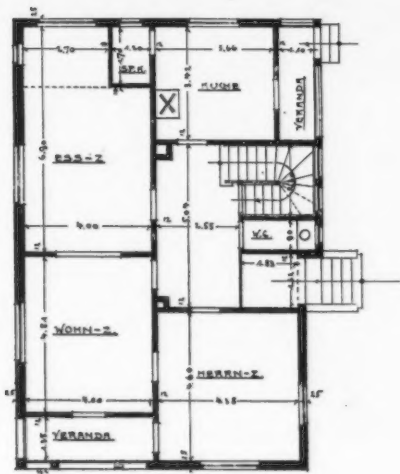
New Premises, Pall Mall, S.W.,
E. GUY DAWBER, Architect.



*The Lodge, Playden, Sussex, PHILIP TREE, Architect
Heated throughout by Warm Moist Air, by Langfields, Ltd., 237 Deansgate, Manchester.*



Haus K. Gmelin, Heilbronn, Cost £450, BEUTINGER AND STEINER, Architekten.

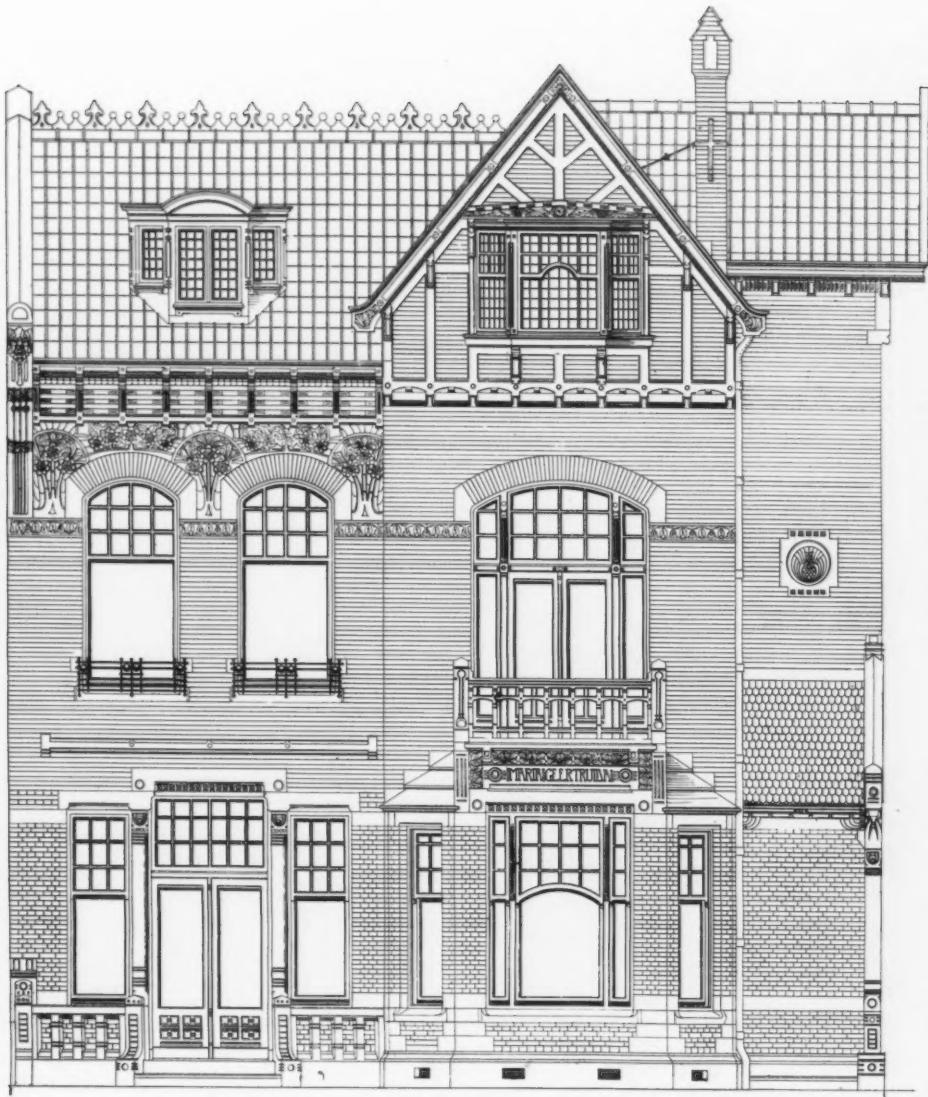


1 : 200

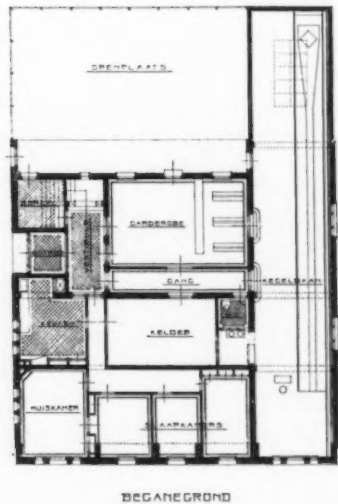
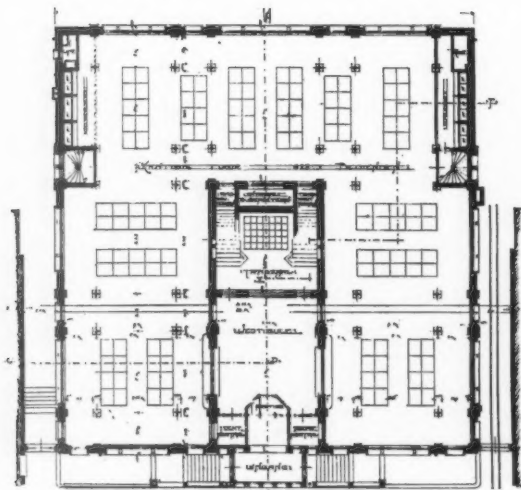
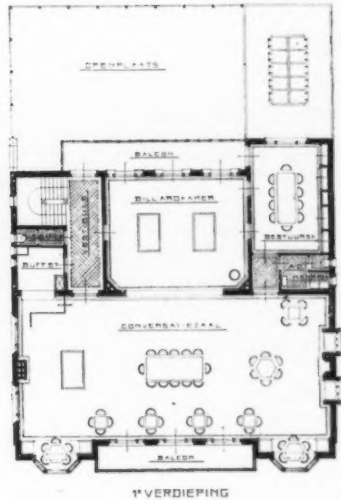
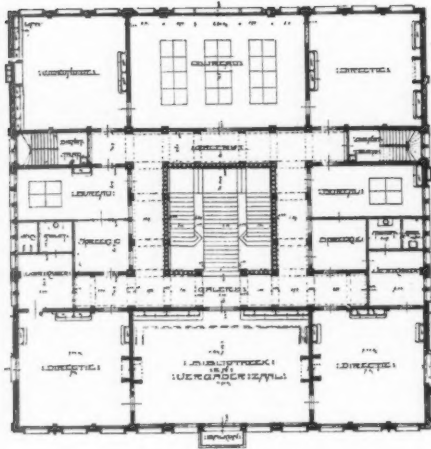
Haus Schultheiss Hiltwein, Gruppenbach, Cost £575, BEUTINGER AND STEINER, Architekten.



*Head Offices of The Life Insurance Company "de Utrecht," J. VERHEUL DZN, Architect.
(For Plans, see p. 148.)*



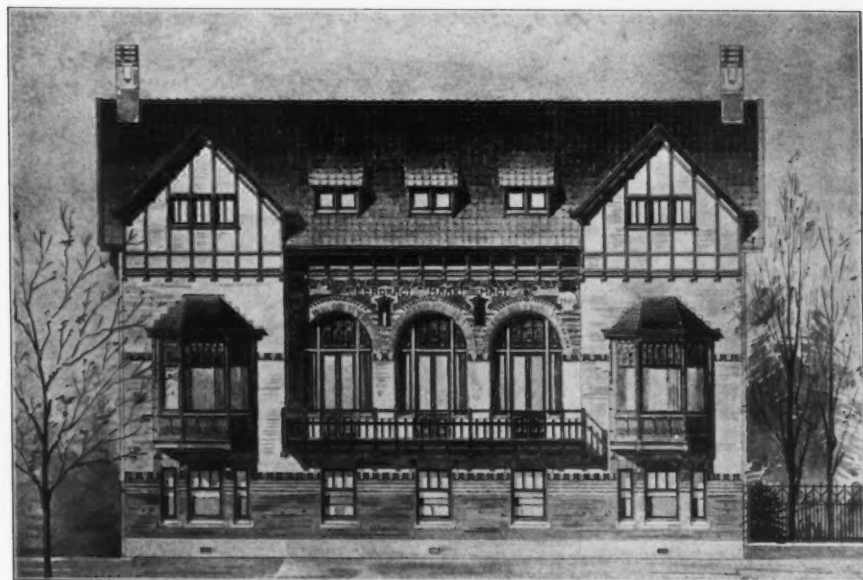
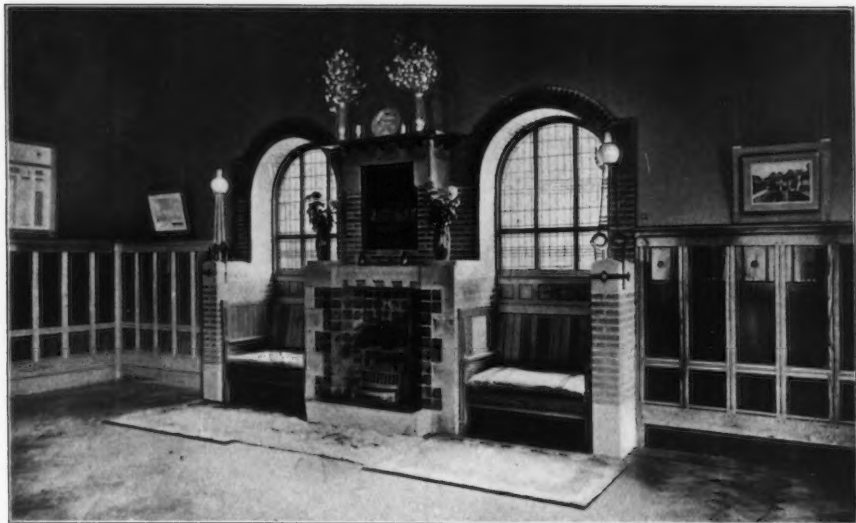
Villa at Scheveningen, J. VERHEUL DZN, Architect.



Head Offices of The Life Insurance Co. "de Utrecht,"

Club House at Rotterdam,

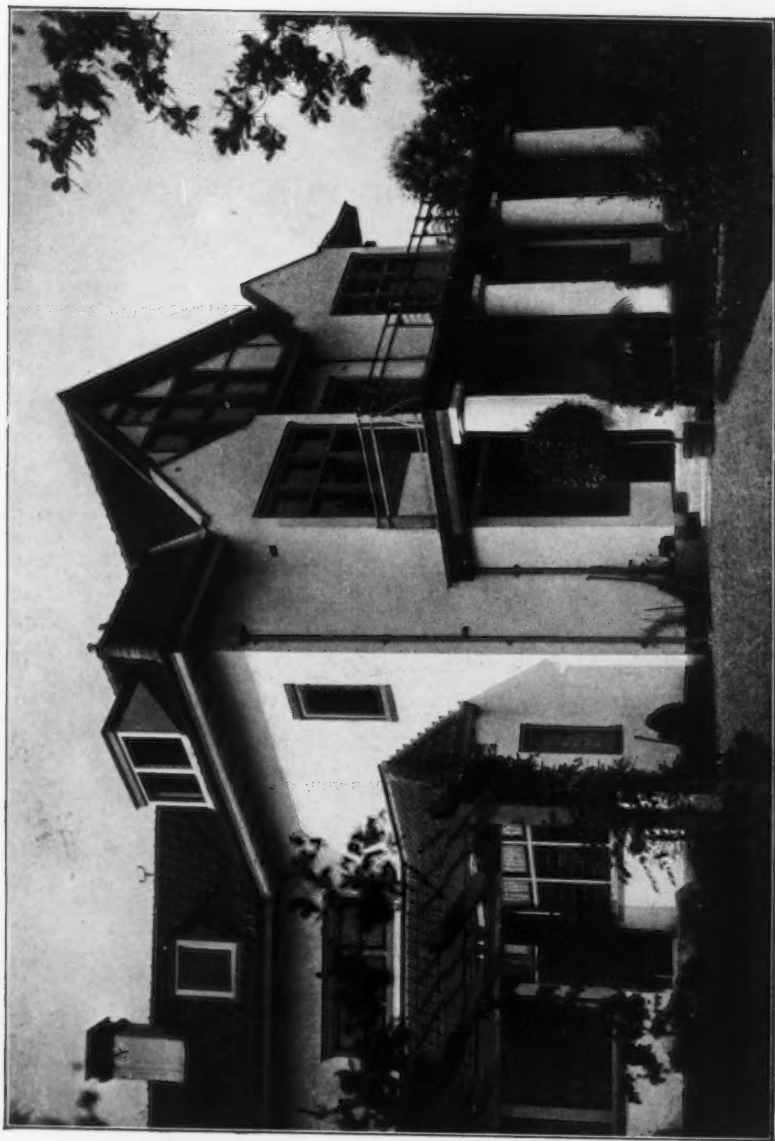
J. VERHEUL DZN, Architect.



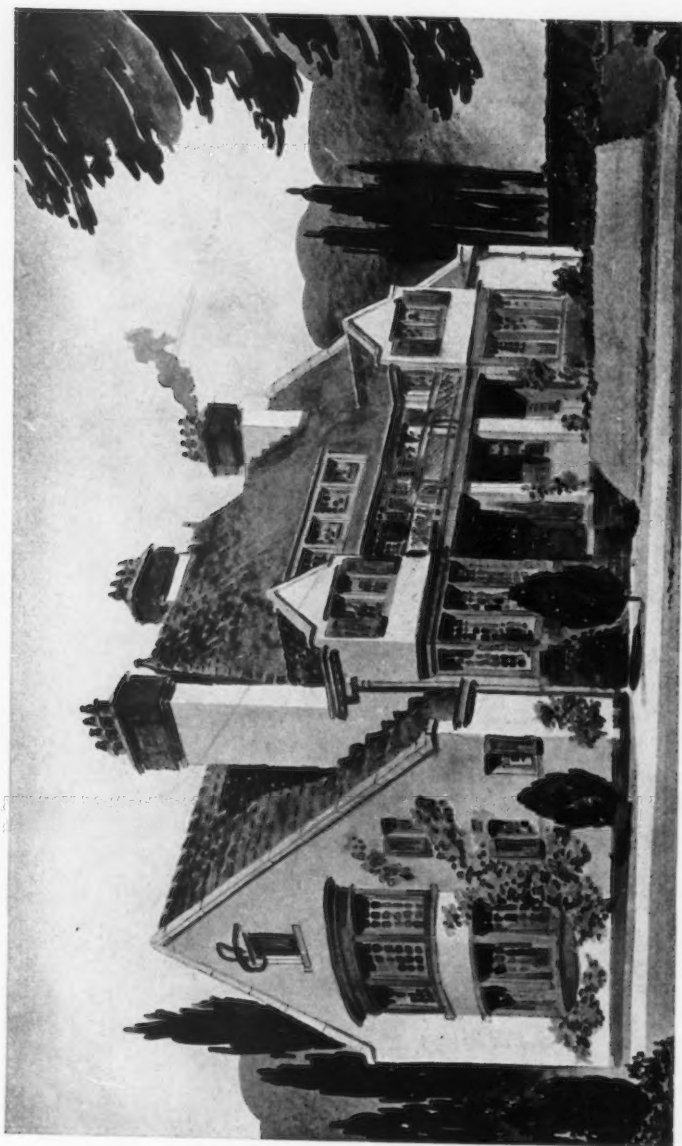
Club House at Rotterdam, J. VERHEUL DZN, Architect.
(For Plans, see p. 148.)



*House "Duyrcruijck," Bloemendaal, J. H. W. LELIMAN, Architect.
(For Plans, see p. 141.)*



*House "Erdlak," Aerdenhout, near Harlem, J. H. W. LELMAN, Architect.
(For Plans, see p. 12.)*



Haus "De Bouwveld," J. H. W. LELIMAN, Architect.

